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Comment Of The Day

CORRUPTION

THE public has asked both through the press and its representatives in Legislative Council for more positive action against corruption. Government has taken up the challenge by forming a new committee, headed by the Attorney General, and for the first time including unofficial MLCs. How successful it will be only time will tell but the membership is impressive and people will look for results both in numbers prosecuted or suspended and in new methods of tackling corruption.

Of course corruption is not confined to the public service. It is a deeply rooted vice found throughout the Colony which makes it all the more difficult to combat and suppress. It is a local custom and as such it must be tackled. Cleaning up corruption in the public service would be a step in the right direction, but only a step, and creating an island of purity in a cesspool of vice falls far short of what people want. A general clean-up is needed, a basic re-education of the people, a restating of values, and an awakening of moral consciousness.

But Government must give a public example; there must be a thorough and relentless purge and exposure of all venal officials. One of the best weapons is publicity. And if Government believes a private committee is likely to achieve better results than the open inquiry we urged recently, the public is entitled to know its findings both on the extent of corruption and the action it has taken against individual officers. Fear of exposure and the resulting scandal may deter many who are tempted by big offers but have not yet summoned up courage to take the plunge.

On the other hand, corruption thrives on the failure to secure convictions in court actions. Each new example of the case with which it is practised is an encouragement and invitation to the weak and unscrupulous. The successive dimissals of many recent cases show that our methods are inadequate. A study of measures applied elsewhere in Asia and where possible their application locally, may give Hongkong more potent and effective weapons to fight this problem.

Police forced to fire on demonstrators in self-defence NOW IT'S 'NATIVES SHOT FIRST'

South Africa's statement on recent riots

London, Mar. 25.

The African demonstrators at Sharpeville last Monday "shot first and the police were forced to fire in self-defence to avoid even more tragic results."

The South African Government said this in a statement issued in London tonight. The statement went on: "According to factual information now available, the disturbances result from a planned demonstration of about 2,000 natives in which demonstrators attacked the police with assorted weapons, including firearms."

Allegation

"The allegation of the Afro-Asian group (in the United Nations) in requesting a Security Council meeting, that the demonstrators were unarmed and peaceful is, therefore, completely untrue."

"As recently as January 24 nine policemen (four white and five non-white) were brutally battered to death by a so-called unarmed mob of native rioters near Durban."

"An important contributing factor to these riots is a campaign of intimidation of other-wise peaceful natives. The Government is firm in its resolve that the police must maintain public order and ensure public safety, whoever threatens that safety."

Told by Police

But in Johannesburg, the Rt. Rev. Amrose Reeves, Anglican Bishop, said that Africans wounded at Sharpeville had been told by white police before the shooting to gather outside Sharpeville police station.

He said that as a result of affidavits taken by lawyers in hospital from injured Africans on Wednesday and Thursday certain of the injured had declared they were told by leaders of the Pan-Africanist Congress to go to the Sharpeville police station because there was to be a discussion there about the pass laws.

"Others of the injured said they were told that a big boss from Pretoria was going to talk to them about passes," the Bishop said.

"Several others of the injured said that they were told by policemen — white and black — to go to the police station at Sharpeville."

"We are very puzzled by this statement and we cannot understand why it is alleged that policemen should have told Africans to go to the police station," the Bishop said. "This is a point which I believe can only be elucidated at the forthcoming judicial inquiry." — Reuter.

Birth of an island

Quito, Mar. 25.

An island more than a mile long, 100 yards wide and as high as 125 feet at some points has emerged from the Pacific off the coast of Ecuador.

Two eye-witnesses to the island's birth on Sunday said it was heralded by trembling of the earth and strange underground noises. The location is 35 miles north of Caraquez Bay in Manabí province.

Mr. Walter Canache, Director of the Coastal Polytechnical School, investigated their story and today confirmed the island's birth. He said it was formed of clay and calcareous rocks which apparently pushed their way out of the sea during contraction of upper geological seabed strata. — AP.

Gina drops charges

Pisa, Mar. 25. A judge at a hearing here today dropped a charge of defamation brought by Gina Lollobrigida against two Catholic priests because the film actress had withdrawn her suit.

She sued Monsignor Tello Tadda, director of the Weekly Vita Nova (New Life), and a Genoese priest, Don Carlo Cavallone, for an article she considered libellous.

At the previous hearing, defence lawyers asked for a postponement of the case, saying negotiations were going on for a settlement after the weekly had printed a statement that the article was written in good faith. — Reuter.

TODAY'S TIPS

By "Rapier"

RACE 1
Wise Leader
Tell-me-more
Hiram C
Outsider—Famoran.

RACE 2
Another Victory
Manxman
Million Bonus
Outsider—Ever-glo.

RACE 3
Alex's Gift
Tamerlane
Miss Reading
Outsider—Tornado.

RACE 4
Fascination (Nap)
Shiraz
Prince Vallant
Outsider—Lucky Number.

RACE 5
Chessington
Elegance
Nobel Prize
Outsider—Cordon Rouge.

RACE 6
Tai O
Sportmanship
Sweet Home
Outsider—Limelight.

RACE 7
Mascot
Beautiful Flower
Hylamoon
Outsider—Courier.

RACE 8
Certified Cheque
Thanksgiving
Golden Branch
Outsider—Oscar Prize.

RACE 9
Cutty Sark
Bluegrass (Nap)
Confuser
Outsider—Magic Feet.

RACE 10
Co-ordination
Cops
Superb
Outsider—Okay.

RAPIER'S DAILY DOUBLE

Wise Leader & Tai O

"THE TURF" PROGRESSIVE DOUBLE WINNERS
Race 8—Thanksgiving; Race 9—Bluegrass

Margaret and Tony wedding souvenirs

London, Mar. 25. The British Board of Trade Journal disclosed today that pictures of Princess Margaret and her fiancé Antony Armstrong Jones may be used to decorate beer mugs or tea services but may not be used on cotton prints.

The Board of Trade directive said souvenirs bearing the portraits of the young couple should be put on sale before the marriage due to take place on May 6, and should be withdrawn from sale three months afterwards. — AFP.

By "The Turf"

RACE 1
Wise Leader
Hiram C
King Rider
Outsider—Golden Age.

RACE 2
Sarotoga
Silver Dahlia
Manxman
Outsider—Narcissus Queen.

RACE 3
Tamerlane
Miss Reading
Tornado
Outsider—Alex's Gift.

RACE 4
Fascination
Prince Vallant
Good Fun
Outsider—Shiraz.

RACE 5
Elegance
Glory II
Nobel Prize
Outsider—L'Arc Triomphe.

RACE 6
Tai O
Sportmanship
Shillelagh
Outsider—Donny Boy.

RACE 7
Beautiful Flower
Mascot
Daisy
Outsider—Courier.

RACE 8
Thanksgiving
Golden Branch
Certified Cheque
Outsider—Strathairn.

RACE 9
Bluegrass (Nap)
Cutty Sark
Confuser
Outsider—Rob Roy.

RACE 10
Co-ordination
Cops
Maybelle
Outsider—Jemima P.

Suzie Wong gets a black eye

London, Mar. 25.

Filming of the unlucky "World of Suzie Wong" went on Friday without Suzie Wong. Her left eye got badly gouged in an on-camera fight with a Japanese actress and will be hidden under a black eye patch for the next week.

The new blow to the production came when cameras filmed a hair-pulling and clawing fight between lovely 19-year-old actress Nancy Kwan, who plays Suzie, and co-star Yvonne Shimma.

TOO REALISTIC

The girls' acting got a bit too realistic. And before leading man William Holden pulled them apart, the iris of Nancy's left eye was lacerated.

Doctors said the Hongkong star will be all right in a week but will have to wear the eye patch until then — including Monday night when she is due to be presented to Prince Philip at the annual Royal Film performance.

Filming of the story has already been disrupted twice. The original leading girl, France Muyen, had to withdraw with a throat infection. Then director Jean Negulesco quit after an artistic dispute with producer Roy Stark. — AP.

ENTERPRISING POLICEMAN ASKED TO RESIGN

London, Mar. 25.

A London policeman is reported to have been selling Metropolitan police helmets to American tourists for £10 each.

He has been asked to resign, according to the Daily Mail.

The man's colleagues reported the helmets missing from their hooks at a police house in Hammersmith.

Ten of the helmets, the newspaper says, are understood to have been sold to American and Canadian visitors in the past six months.

Scotland Yard is stated to have recently had reports that Metropolitan police helmets have been selling in New York tenner shops for as much as £25.

Policemen's helmets can be bought openly in London shops, usually for theatrical purposes — but they are sold without the Royal badge. — China Mail Special.

COUNTESS MOUNTBATTEN FUND FOR FIGHTING TB

London, Mar. 25.

A fund established in memory of Countess Mountbatten will be used to foster international nursing and to combat tuberculosis in South Korea; it was announced here today.

The Countess of Bessborough, outlined the three points of the scheme to be financed by the "Edwina Mountbatten Trust" established after the death of Countess Mountbatten in North Borneo last month.

HELPING ABROAD

She said the St John Ambulance Brigade wanted to bring people from overseas to study how the Brigade could best help abroad.

The Save the Children Fund wanted to fight tuberculosis which was rampant among South Korean children and the nursing profession wished to create nursing research, fellowships in this country and abroad.

Countess Mountbatten was for many years associated with international nursing and was in Burma in that connection when she died. — Reuter.

Johannesburg, Mar. 25.

Mr. Randolph Churchill — journalist son of Sir Winston — was asked to surrender his passport when he arrived at Jan Smuts airport here last night.

Immigration officials said he had not had yellow fever inoculations before entering the country. — China Mail Special.

ARMS TALKS

Proof against 'cheating' wanted

Genova, Mar. 26.

The United States demanded proof from Russia today that she would not "cheat" if both countries agreed to slash their forces to 2,100,000 men each.

U.S. chief disarmament negotiator Frederick M. Eaton told the Russians they had "been talking loosely about controls" for the last two weeks. Today, he began what American sources described as a "smoking out operation." The initial Russian reply was evasive.

Lunch talks

Mr. Eaton told the 10-nation Geneva arms conference that both the United States and Russia agree their armed forces should be reduced during the first stage of a general disarmament programme.

Exactly what "verification" measures, he asked, would the Russians agree to be linked with a reduction of American and Soviet armed forces to 2,100,000 each.

Mr. Zorin replied with a long prepared speech in which he disregarded Mr. Eaton's question, but insisted again he will not discuss control methods unless they are linked to agreed measures of disarmament.

Mr. Eaton and Mr. Zorin continued their debate privately over a lunch at the Russians' villa attended by about five people from each delegation. — UPI.

(See also P3—statement by Horter)

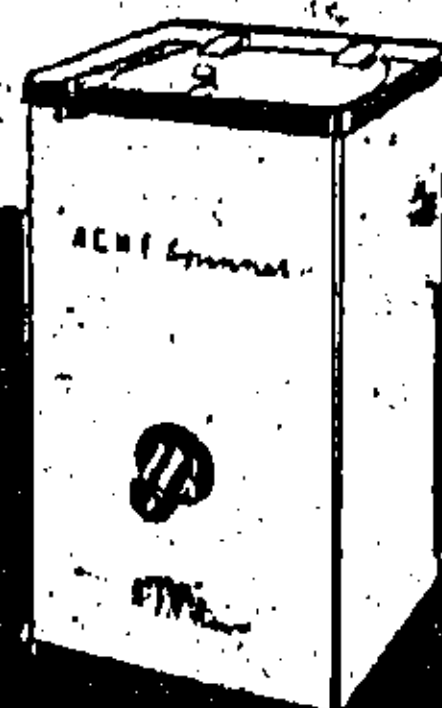
The Queen leaves baby in London

London, Mar. 25.

The Queen left her infant prince in the care of a trusted nurse tonight and drove to Windsor Castle to spend the weekend with her husband.

Prince Philip flew in from a visit to Glasgow, one of an almost non-stop series of trips about the country, to be with his wife. — AP.

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CAGNEY MURRAY WYNTER JOHNS**

**'SHAKE HANDS
WITH THE DEVIL'**

Now with "Cat On A Hot Tin Roof," Williams look up a step further towards his real query. With "Suddenly Last Summer," he takes us all the way.

What establishes these strange twists in human beings who should normally seek the opposite sex, yet turn upon their own kind? And what dark strategy takes place within the deep subconscious in which they plot to secure their victims?

Obviously, such a subject offered as entertainment falls into a category I cannot classify. For one thing, Williams is honest. There is none of that double dealing in which the author obviously satisfies some appetite within himself, by committing to paper in the name of art, a murky thesis of double entendre.

So into that category of the abnormal, somnolent, "Suddenly Last Summer" finds a place. In preparing it for the screen, Williams had the help of Gore Vidal, and the result is the play is transplanted to the screen.

Directing is brilliant Joseph Mankiewicz, whose public cleverness gets the astonishing story over to the audience.

The players are of uniform excellence, especially in the persons of the wealthy mother of the abnormal poet, Elizabeth Taylor as the beautiful cousin of the queer; Montgomery Clift as a brilliant neuro-surgeon; Albert Dekker as the head of the State Mental Hospital.

However, I feel I have a right to ask the following: The story of "Suddenly Last Summer" and the delineation of the narrative are bound to raise the question of the suitability of such stuff for the screen.

Myself deeply resents the interfering nosy-parker who wants to tell me what I shall read, think, or see, or play. Perhaps I feel a snub to my intellectual pride, and perhaps I bitterly resent a person who has read or seen a banned work, telling me that although he has released from his censor's hand, people of grosser glee cannot be expected to do so. For every censor of films, books, and plays comes within that category.

Neither can we deny that the homosexual is everywhere within society, his problem being merely that he does not conform to the mean.

Surely, we cannot face this problem by filling it, but "Suddenly Last Summer" is not the homosexual problem of everyday life.

The queer poet, unseen in the film until the denouement when he emerges as the briefly visible victim of attack, is not named in the cast. But he is an extraordinary vile creature who uses the beauty of his mother as a decoy for the young men he wished to attract.

Then, suddenly last summer, he thought he might be greater success with the beauty of his cousin, Elizabeth Taylor.

The horror of it turned Miss Taylor mental, and it is not until she is under the care of Montgomery Clift, that in a trance-like erotic garden of the Heppburn home, invoked by the released memory of Miss Taylor, we see the Latin hangman suddenly turn on the poet, and "seemed to devour him."

The split screen and flashback method is wonderfully used in telling the story, but it is adult stuff, for mature minds, and unfortunately, some minds never mature.

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FILMS

CURRENT & COMING

by ANTHONY FULLER

"SUDDENLY LAST SUMMER" (Royal & State) brings the most controversial film ever made to the audiences of Hongkong.

None doubts the genius of Tennessee Williams. His plays with their almost terrifying impact, have established him among the world's leading playwrights.

But it is equally true that his obsession with the pervers, the seedy, the malformed, the grotesquely twisted mind, render him suspect to the query: why seek out life's sports for drama?

Only Williams himself can answer that. I cannot, myself, believe that so fine an artist as Williams is interested in only the commercial aspects of his subject data.

But at the same time, his work leaves me depressed, for it leaves a huge question mark in the mind. And I suspect, although he has never said so, the real Tennessee Williams is one huge question mark himself.

What is the Creator about that such queer creatures, masquerading in human form, are as they are?

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Then... suddenly, last summer, Elizabeth Taylor realised she was being used as bait. From "Suddenly Last Summer," Columbia film showing at Royal and State.

the public, for in the end, it is the public who make or break a cycle of new adventures in entertainment.

★ ★ ★
"THIS EARTH IS MINE" (Lee & Astor) is a rich production with a strong cast. The intriguing plot is set against the background of the American grape country of Nappa Valley, California.

The film was produced almost in its entirety on location; the effect is to gain a most authentic background against which the early plot unfolds.

Furthermore, it is one of those films which could only be shown in wide screen and colour, so that the choice of CinemaScope and Technicolor is ideal.

A splendid set of individual performances, skilfully woven together by the director, bring the story to vibrant life from the opening minutes when the stage is set for all the complications which are about to develop.

The plot has Claude Rains who rules his wine empire with a firm but kindly hand. But all the same, he has so ordered the coming and going of his family that their private lives are subject to the demands of his wine.

With that in mind, the film opens at a stage where Miss Simmons, his English granddaughter, is arriving in the wine valley to marry Francis Bethune, court in order that her holdings in the wine business stay in the family.

★ However, Miss Simmons falls in love with a member of the family who was born the wrong side of the blanket. Complication number one.

★ Then there is prohibition, and while Rains could cash in on this by allowing his grapes to be sold to the bootleggers, he refuses to break the law, and almost goes broke so doing.

The emotional climax is built up in that subtle manner which denotes the character of the American novel at the moment, and those who like to see the unravelling of a tortuous plot are in for a good time.

So this is a story of force and excitement which builds steadily to a dramatic and emotional climax of power and logic.

★ ★ ★

"HOME FROM THE HILL" (Hoover & Gala) is a smouldering drama located deep in Texas, concerning itself with the mysterious moods of one Captain Wade Hunnicutt. For in spite of the beautiful country, there is mystery as strange as the treacherous sulphur swamps on the edge of the hunters' country.

Then there is mystery in the strange familiarity of Rafe Coppley who lives rent free upon Captain Hunnicutt's estate, and carries and fetches for that strange man.

There is mystery with Hunnicutt's wife, who long ago turned the key of her bedroom against her husband.

There is mystery with Theron Hunnicutt, a mammy-pammy kind of youth, in the complete charge of his mother, and quite different from his self-confident capable father.

All this is posed in the first half-an-hour of this prestige film, and as the story unfolds, solutions to these problems are suggested only to be withdrawn, and then represented, until the last fragile moments of the film reveal all the mysteries.

I used the word "smouldering" to describe the drama, for that is how it presented itself to me. At any moment, fanned by a breeze, the glow would break into devouring flames, and the sultry mood would become a holocaust.

That is what eventually happens, but not before several incidents of interesting and alarming encounter hold the audience entranced.

The opening sees Rafe Coppley thrust Captain Hunnicutt aside as the latter is out duck shooting. The action saves Hunnicutt's life. Query: Why is Rafe so devoted? And why is Captain Hunnicutt so hated?

Then why does Hannah Hunnicutt look her door against her husband?

And why does she control the son to the extent that when he is taken "smoke howling," he falls for the joke like an utter chump?

So the story unfolds with rumours and hints, minor

show-downs leading to major show-downs, with sympathies swinging first this way and then that.

Robert Mitchum as the good-fellow-hated Captain Wade Hunnicutt finds his best role for a long time. As the pipe smoking, sure shot, self-confident, quiet estate owner, he is fine.

Eleanor Parker, as the embittered wife, the darling mother to a darling son, finds a role which is suited to her considerable ability.

George Hamilton, more or less a newcomer, finds a good role in the portrayal of the acknowledged son. It is a part which calls for a variety of moods, and I should not be surprised if Hamilton goes quite a way on the screen.

George Peppard, I feel, gives the best performance of the film. It is a role of considerable appeal, nevertheless, he carries it off skilfully and with savor.

These are the principals in a strong cast gathered together by Walter - Goldwyn - Mayer. The American critics who usually rave at each other seemed to have joined up to rave about "Home From The Hill."

Already it is accounted one of the GREYEST motion pictures. The question of local interest is, how high will Hongkong place it in the top ten?

NEW FILMS AT A GLANCE

SHOWING

ROYAL & BROADWAY: "Sink The Bismarck." A long awaited film which has restored Lewis Gilbert to his place among England's leading film makers. Action all based upon Churchill's order "Sink the Bismarck." Tense drama of action between Director of Naval Operations, Kenneth More, and the ships at sea closing in for the kill. Also Dana Wynter.

KING'S & PRINCESS: "Shake Hands With The Devil." Superb action packed story of the days of the Black and Tans in Ireland. Treatment honest, direction powerful, story fascinating, the film of the year for intelligent film goers. James Cagney, Don Murray, Dana Wynter, Glynis Johns, Sybil Thorndike, and Michael Redgrave.

LEE & ASTOR: "This Earth Is Mine." Passionate and earthy romantic drama sur-

rounding a vineyard which went dry during the prohibition period. Rock Hudson; Jean Simmons; Dorothy McGuire; and Claude Rains.

ROYAL & STATE: "Suddenly Last Summer." Without question, and without quibble, this is Tennessee Williams' play of sexual perversion. It is mature stuff which should be shown to adult audiences only. Well made, with split screen device to get over the complicated character angles, it has enormous audience appeal. Elizabeth Taylor; Katharine Hepburn; and Montgomery Clift.

HOOVER & GALA: "Home From The Hill." Story of a complicated family affair told against the great outdoors and secrets indoors; in which all the family skeletons are released. Robert Mitchum and Eleanor Parker.

COMING

KING'S & PRINCESS: "Four Skulls of Jonathan Drake." Starring Edward Franz, Valerie French.

LEE & ASTOR: "The Royal Ballet." Brilliantly photographed Eastman colour screen presentation of the famous Royal Ballet in "Ondine," "Firebird," and "Swan Lake." Margaret Fonteyn superb, treatment masterly, decor impressive. A rare cultural event for Hongkong.

ROYAL & BROADWAY: "A Dog of Flanders." A boy and his grandfather live in poverty in Flanders as a dog comes along as a bread winner. The boy wants to be an artist. David Ladd; Donald O'Keefe; and Marjorie Ahrns.

LEE ASTOR
SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.45 p.m.
Please Note Change of Times

ROCK HUDSON JEAN SIMMONS DOROTHY McGUIRE CLAUDE RAINS

"THIS EARTH IS MINE"

MORNING SHOW TO-MORROW
LEE AT 11.00 a.m.
COLOUR CARTOONS
AT 12.30 p.m.

ASTOR AT 11.00 a.m.
M-G-M & CARTOONS
AT 12.30 p.m.
GIDGET

ROYAL & BROADWAY

2ND TRIUMPHANT WEEK
NOW SHOWING THE 9TH DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE GREAT HUMAN DRAMA OF THE HANDFUL WHO HUNTED DOWN AND DESTROYED THE BISMARCK!

Sink the Bismarck!

JOHN BRABOURNE

KENNETH MORE DANA WYNTER

LEWIS GILBERT and **EDMUND H. NORTH**

BROADWAY: 5 Shows To-morrow, Extra Performance of "SINK THE BISMARCK" At 12.15 p.m.

To-morrow Morning Show • At Reduced Prices
ROYAL: At 12.00 Noon • BROADWAY: At 11.00 a.m.
3 STOOGES COMEDY & UNIVERSAL
TECHNICOLOR CARTOONS • TECHNICOLOR CARTOONS

SHAW-CIRCUIT
HOOVER GALA
TEL 72371 TEL 82979

★ **SHOWING TO-DAY** ★
AT 2.20, 5.00, 7.30 & 10.00 P.M.
(Please note the change of time for performances)

A DRAMA OF LOVE, SHAME AND FEAR!

HOME FROM THE HILL

ROBERT MITCHUM • ELEANOR PARKER

GEORGE PEPPARD • GEORGE HAMILTON • EVERETT SLOANE • LUNA PATTON

CINEMASCOPE AND METROCOLOR

Special Matinee At Reduced Admission To-morrow
Gala: 11.00 a.m. Paramount COLOR CARTOONS
12.15 p.m. Rock Hudson • Jane Wyman in "ALL THAT HEAVEN ALLOWS"

Hoover: 11.00 a.m. Paramount COLOR CARTOONS
12.15 p.m. Spencer Tracy • Robert Wagner in "THE MOUNTAIN"

CAPITOL STAR

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
DAIJI'S GLORIOUS PRODUCTION
AS PRESENTED AT THE FESTIVAL OF THE ARTS, TOKYO, IN 1959!

NICHIREN, A MAN OF MANY MIRACLES

KARY HASEGAWA RIZO ICHIKAWA

A Great Super Production In Japanese & Color

With Hyperimposed English & Chinese Subtitles

CAPITOL: To-morrow At 11.00 a.m. M.G.M. TECHNICOLOR CARTOONS
At 12.30 p.m. "THE ENEMY BELOW" In CinemaScope & Color

'Early warning station' disputed

U.S. Govt. is united in opposing Soviet proposal: Herter

Washington, Mar. 25. Secretary of State Christian A. Herter indicated strongly today that the U.S. government is united in opposing a Soviet plan to ban small, underground nuclear tests on a basis of faith rather than inspection.

Herter told a news conference that parts of the Soviet proposal at the Geneva nuclear test ban talks are obviously unacceptable.

He also said it would be a violation of long-standing U.S. policy to agree to any test suspension which could not be policed.

FULLY AGREED

Herter said the Eisenhower Administration is not split in its reaction to the Soviet proposal, but is fully agreed. However, he said the United States probably would not answer the proposal here next week.

He said there is no United States-British rift on the subject either because there have been no consultations yet.

So far as he knew, he said the Soviet plan for a moratorium on small underground nuclear tests, along with a treaty ban on larger tests, was the only issue Macmillan and

President Eisenhower planned to discuss.

Herter refused to be drawn into characterizing the Soviet proposal, which some have seen as a concession or compromise by Moscow and others have called a hoax and a mere rephrasing of the old Soviet demand for a test ban without adequate guarantees against cheating.—UPI.

Policeman's duty

New York, Mar. 25. Policeman Robert L. Dezendorf Jr., 53, was on motor patrol yesterday when he received a radio call that Mrs. Lillian Rodriguez was expecting momentarily. The policeman arrived before the ambulance and delivered the housewife of a six and one-half pound girl.

It was the 18th baby he has delivered during his 21 years on the force.—UPI.

New Govt.

Rome, Mar. 25. Ferdinando Tambroni announced today he had successfully formed a new All Christian Democratic Government, thus ending a 30-day political crisis.

His announcement came after an hour-long talk with Italian President Giovanni Gronchi and with the approval of his party, former premier Antonio Segni was named Foreign Minister in the new Tambroni cabinet.—AP.

Riots were viewed with 'great pain'

London, Mar. 25. Sir Laurence Dunne, the Chief Metropolitan Magistrate, said in court today that this week's shootings in South Africa were "viewed with great pain" by the British people.

But Sir Laurence warned 20 people before him on charges arising out of protest demonstrations outside South Africa House that there would be heavy penalties for further breaches of peace. Fines today varied from £1 to £5.

He asked them to stop embarrassing the police and said it was "difficult to make really effective moral protest by breaking the law."

Meanwhile, for the fourth day, picketers thronged the pavements outside South Africa House.—Reuter.

LABOUR MOTION TO SCRAP PROPOSED STATION DEFEATED

London, Mar. 25. The House of Commons today voted 97 to 21 against a Labour M.P.'s proposal to scrap the £43 million Anglo-American ballistic early warning station which it is proposed to build at Fylingdales in Yorkshire.

The proposal was made in a private member's motion by Mr. Thomas Driberg, one of 43 Labour members who recently refused to support the party line in a defence debate because it accepted the view that Britain should have the nuclear deterrent.

The Labour Party's official spokesman on defence, Mr. George Brown, condemned the proposal in today's debate.

Anybody who believed America would provide the nuclear deterrent must be prepared to help provide her with the early warning, he said.

Only those who believed Britain should unconditionally give up her nuclear weapons could be against the early warning system, Mr. Brown went on.

"The rest of us, whether we agree or disagree about an independent British deterrent, must inevitably accept the idea."

ANGLO-AMERICAN PACT

The Labour Party, he said, accepted the Anglo-American alliance in the present state of the world and were in fact part of the pact.

The Labour Party therefore rejects the idea of unilateral disarmament. Our aim is the achieving of multi-lateral, agreed disarmament under proper methods of control and assurance against cheating.

To discard one's own weapons without achieving multi-lateral disarmament was not to achieve peace, security or happiness.

Britain had to avoid being so helpless that she could be destroyed by the man or regime who was vicious enough to deliver the "first strike."

A GAMBLE

Mr. Driberg had condemned the proposed station as "a gamble with the machinery of doom."

"Was the Government 100 per cent sure that the device was absolutely fool-proof and infallible and was there not the chance of a false alarm?"

Pressure on S. African shares

London, Mar. 25. South African gold and diamond shares were under severe selling pressure in the stock exchange today because of the tense racial situation in the African commonwealth nation.

British industrialists were quietly firm on the strength of the Wall Street rally and a number of encouraging dividend reports.

British Government bonds attracted little attention and failed to establish a definite trend. Oils were quiet and irregular.—AP.

MIZU'S JAPANESE RESTAURANT

Featuring 3 Tatami Rooms

The only Japanese restaurant in Hong Kong. Delicious Sukiyaki, Tempura, Kobe steak prepared by Japanese chefs and served by charming Japanese hostesses.

Sichuan Road, Broadway Hotel, Kowloon Tel. 68211 Ext. 4

What is your Blood Group

A - B - AB or O?

The British Red Cross Blood Collecting Centre
8th Floor, Fung House
Connaught Road, Central
Tel. 27698.

Dear Sir

An omission

Please tell "I-at-the-Keyhole" that her vision grows myopic. When her write-up on the races

Left no outward signs or traces Of what, after all, to readers Might prove a fascinating topic.

Please tell her that she missed, Looking ravishingly saucy— All in tweeds and patent leathah, Matching hat with peacock feather, That divinely gorgeous creature, Mrs. Blagthorpe-Courcy.

Edwina Blagthorpe-Courcy. ALL HER CHEERIOH CHUMS.

Humility essential

Let me congratulate you on your very outspoken leader in the late edition on Thursday March 24. The Government is far too bureaucratic and the individuals get rather swollen headed as a result. It is acknowledged that a fair job has been done in the past, but don't let anyone run away with the idea that it was a one sided effort.

Humility in all men is an essential.

"DEBUT."

Carlton Hotel

OVERLOOKING THE BEAUTIFUL HARBOUR OF HONG KONG

KNOWN AS—HONG KONG'S "TOP OF THE MARK" Nightclub — Bar — Restaurant

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ For Your Dancing Pleasure ★

★ The Management proudly presents ★

★ BEN CONTI and His Combo ★

★ featuring the versatile ★

★ Vic Cristobal ★

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Morning Coffee

Luncheon

Dinner

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Catering: Under the Management of CARLTON HOTEL LTD.

TOHO presents

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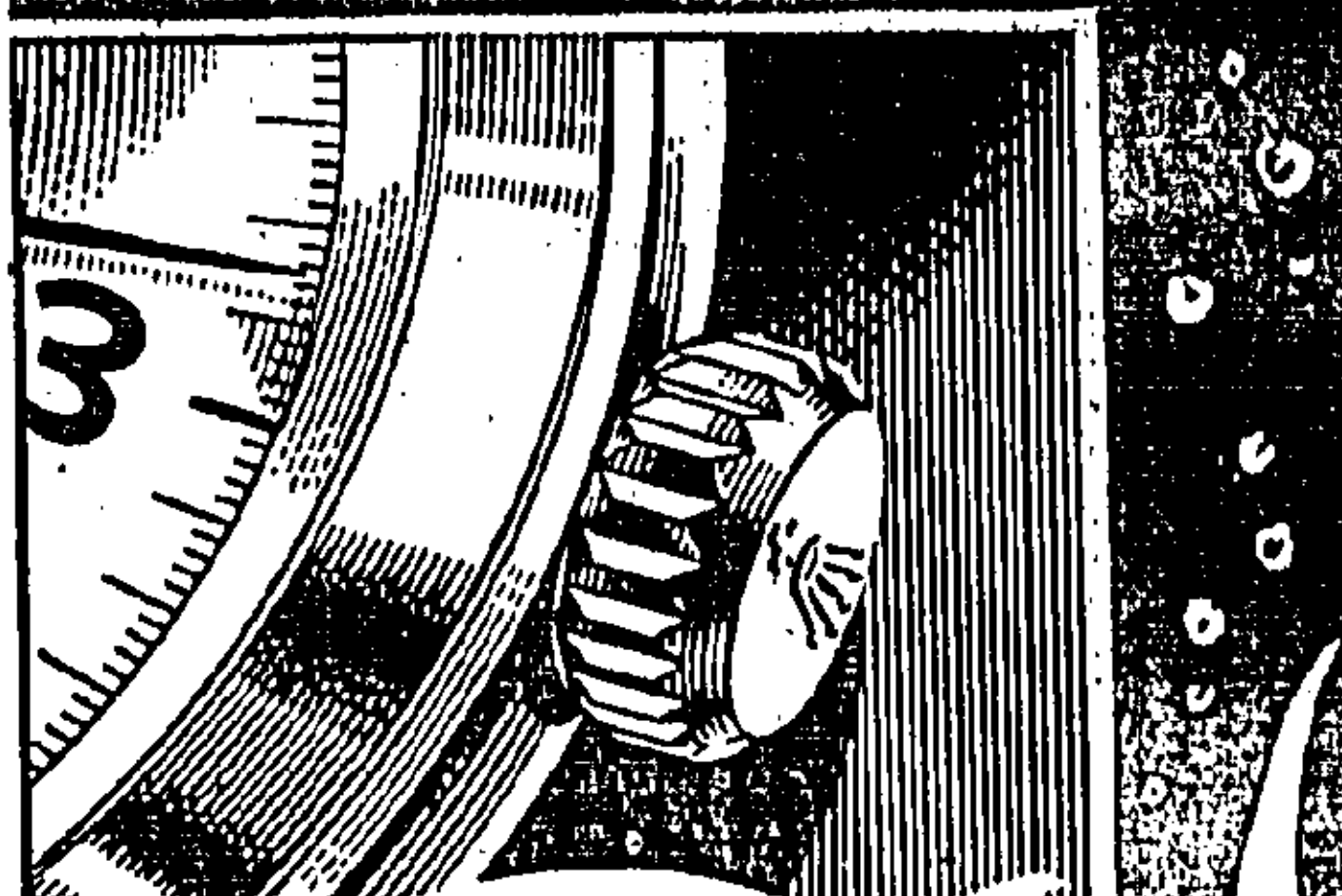
The Three Treasures

TOHO SCOPE

to HONG KONG

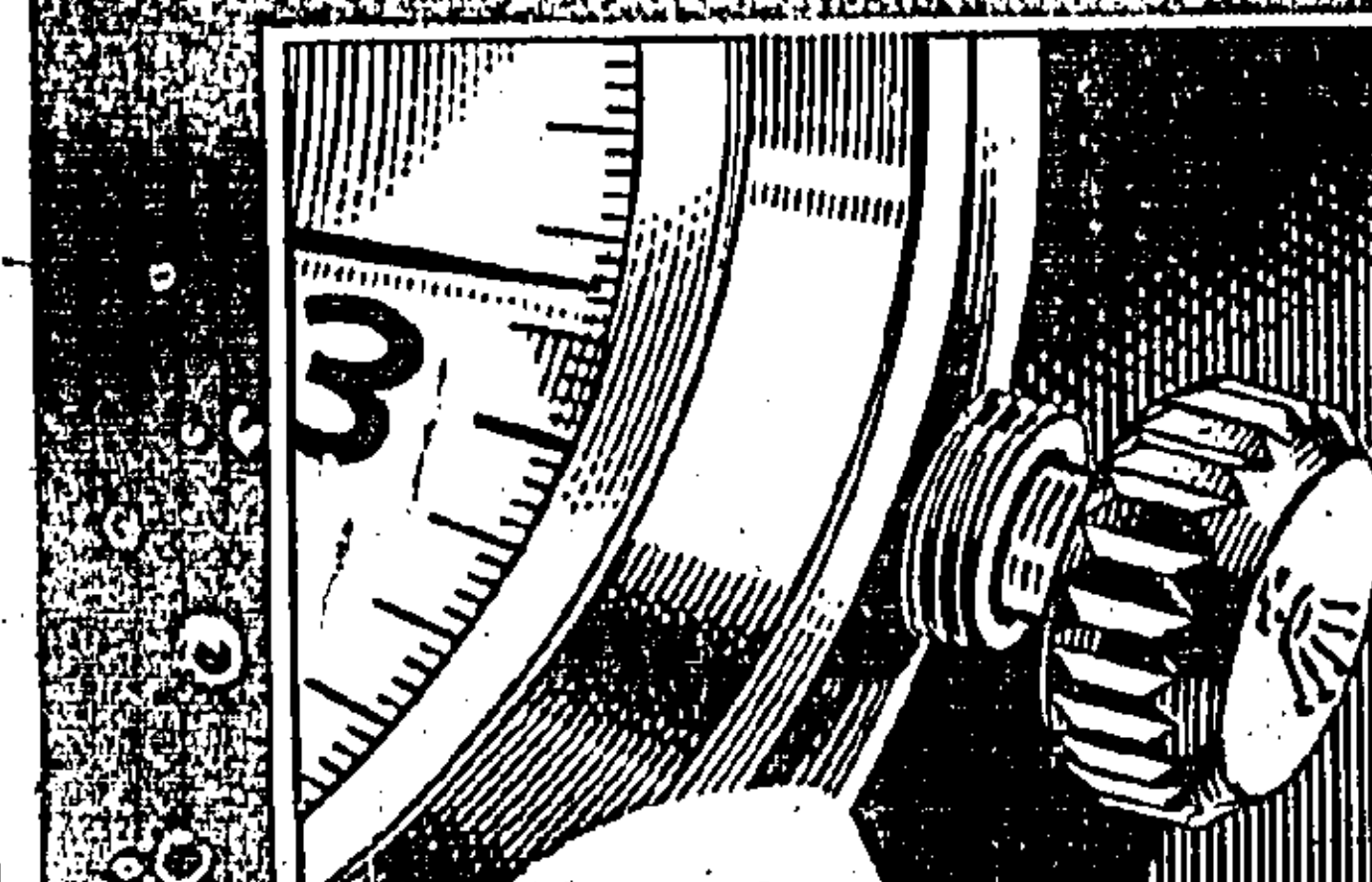
27 fathoms down

—and ROLEX Oyster still runs accurately as ever.

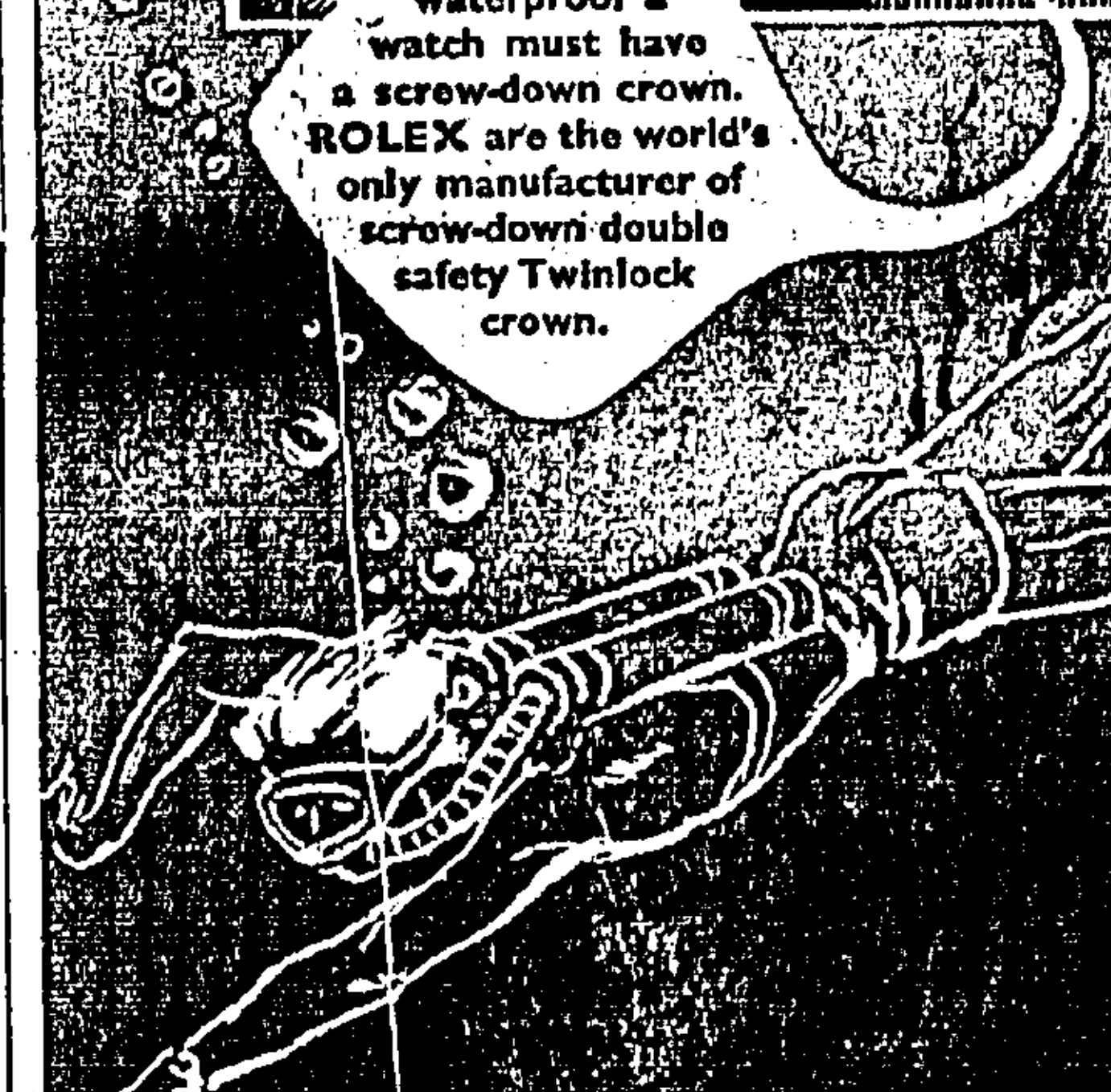


Since 1956 all ROLEX and

Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft.



To be truly waterproof a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock crown.



ROLEX

A landmark in the history of Time measurement

Beware of counterfeits — buy only from authorized dealers.

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Paramount RESTAURANT & NIGHT-CLUB Windsor House—Des Voeux Rd., C.

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Music by:

GIANCARLO

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COCKTAIL LOUNGE

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Featuring: LARRY ALLEN

Open Till 2 A.M.

Princess Garden

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The Juggling Genius Of World Repute & The Charming Personality Singer

ELIMAR & LOUISE



The Volcanic Dancer From Rio De Janeiro

GINA MONTEZ

SENSATIONAL UNPARALLELED! First Time In Hongkong!

Nightly At 12 Midnight

"The Brazilian Bombshell" Nightly at 1.30 a.m.

THE BEST PEKING CUISINE IN TOWN

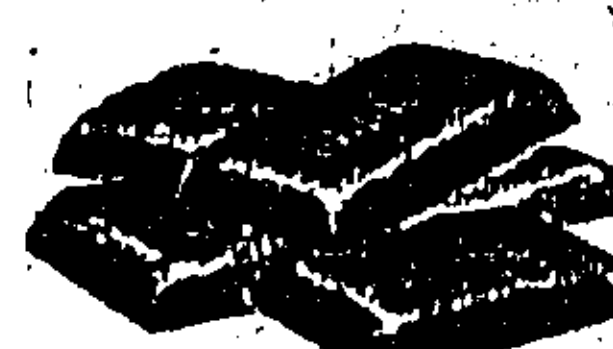
recommending the choice of gourmets

THE FAMOUS PEKING DUCK

Princess Theatre Bldg., Nathan Rd., Kowloon.

Tel: 64505 & 63274

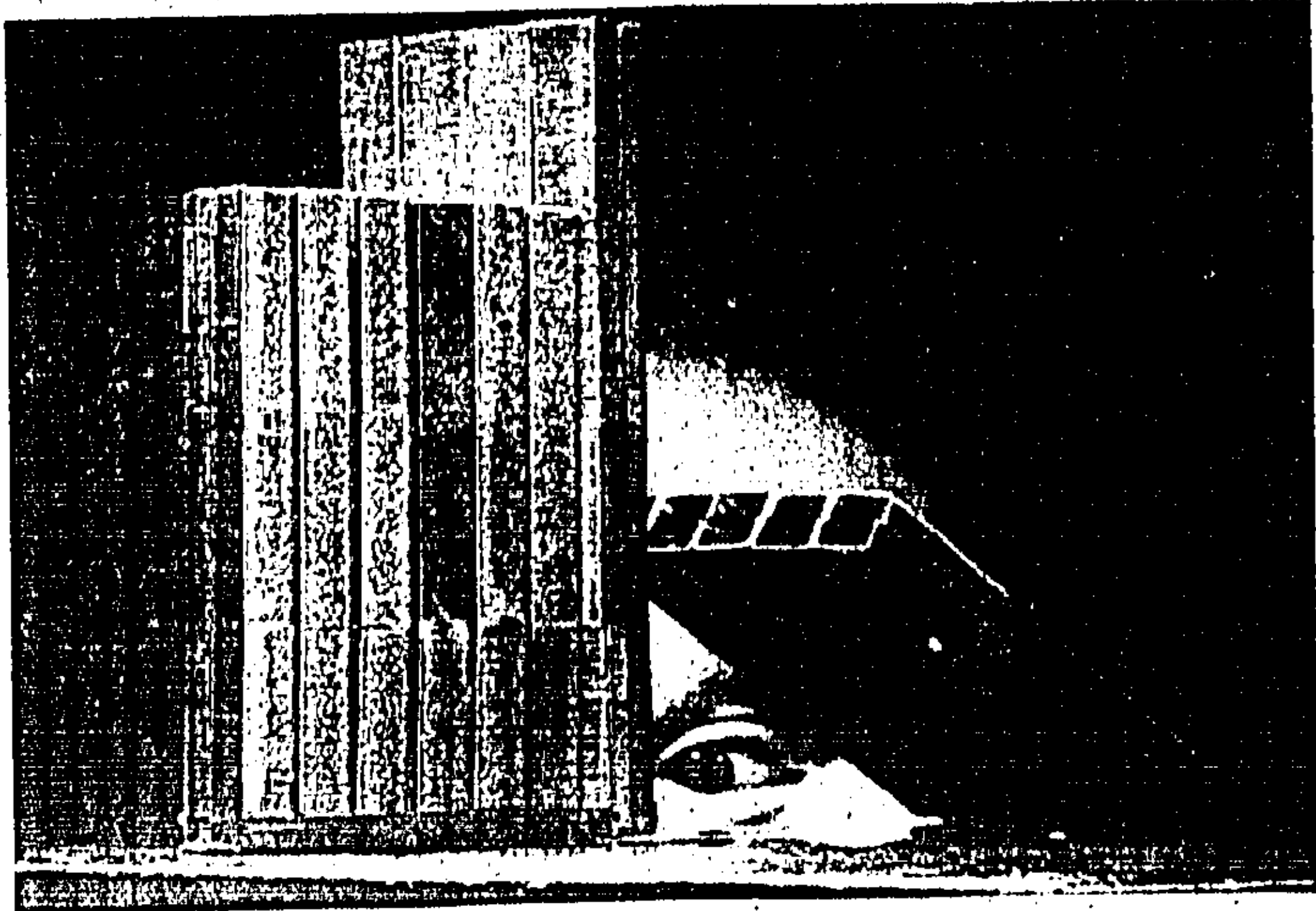
This is chocolate!



DRIESSEN MILK CARRO'S —HOLLAND'S FINEST—

Available at all provision stores in tins of 300 grammes and 500 grammes nett contents.

HOMESIDE PICTORIAL



ABOVE: Gustav Metzger has devised something most people will applaud — a form of modern art which will disintegrate within a certain period of time. He calls it Auto-destructive Art. He has perfected the model for a 15-ft high construction which he hopes will support his theory by falling to pieces within 10 years. That's Metzger's eye peeping through his fall-down model.

★ ★ ★

RIGHT: Princess Margaret in a magnificent white taffeta gown with rose design, followed by her fiancé, Mr Tony Armstrong-Jones, leaving the Vaudeville Theatre after attending a preview of the new musical "Follow That Girl" in aid of her favourite charity, the Docklands Settlement.



★ ★ ★

BELOW: A party in a boat — moored alongside the River in Chelsea. Among the guests: Jacqueline Chan, ex-girl friend of Tony Armstrong-Jones, who is to marry Princess Margaret. The party was given by Alan Ponto.



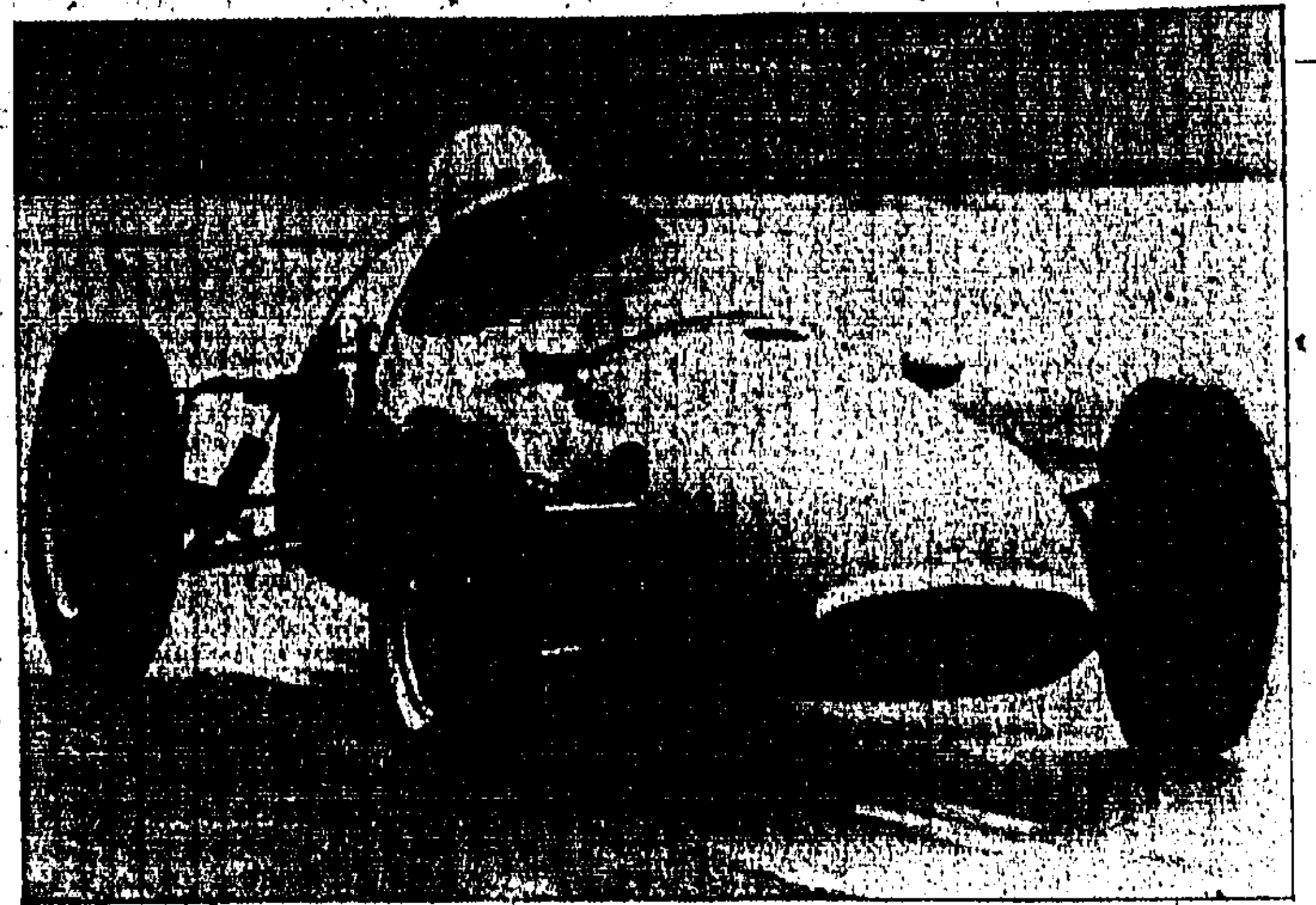
ABOVE: Sir Anthony Edon's sense of timing has been found wanting by his critics . . . as Israel's Prime Minister David Ben-Gurion doubtless remembers. The other day at London Airport, by a curious act of chance, their paths once more crossed. As Ben-Gurion flew off to New York, Sir Anthony touched down after holidaying in Bermuda. "Sorry I missed him," said Sir Anthony. "I would like to have shaken his hand." Picture shows Israel's stormy Premier just a little wind-blown this time, before leaving for New York.



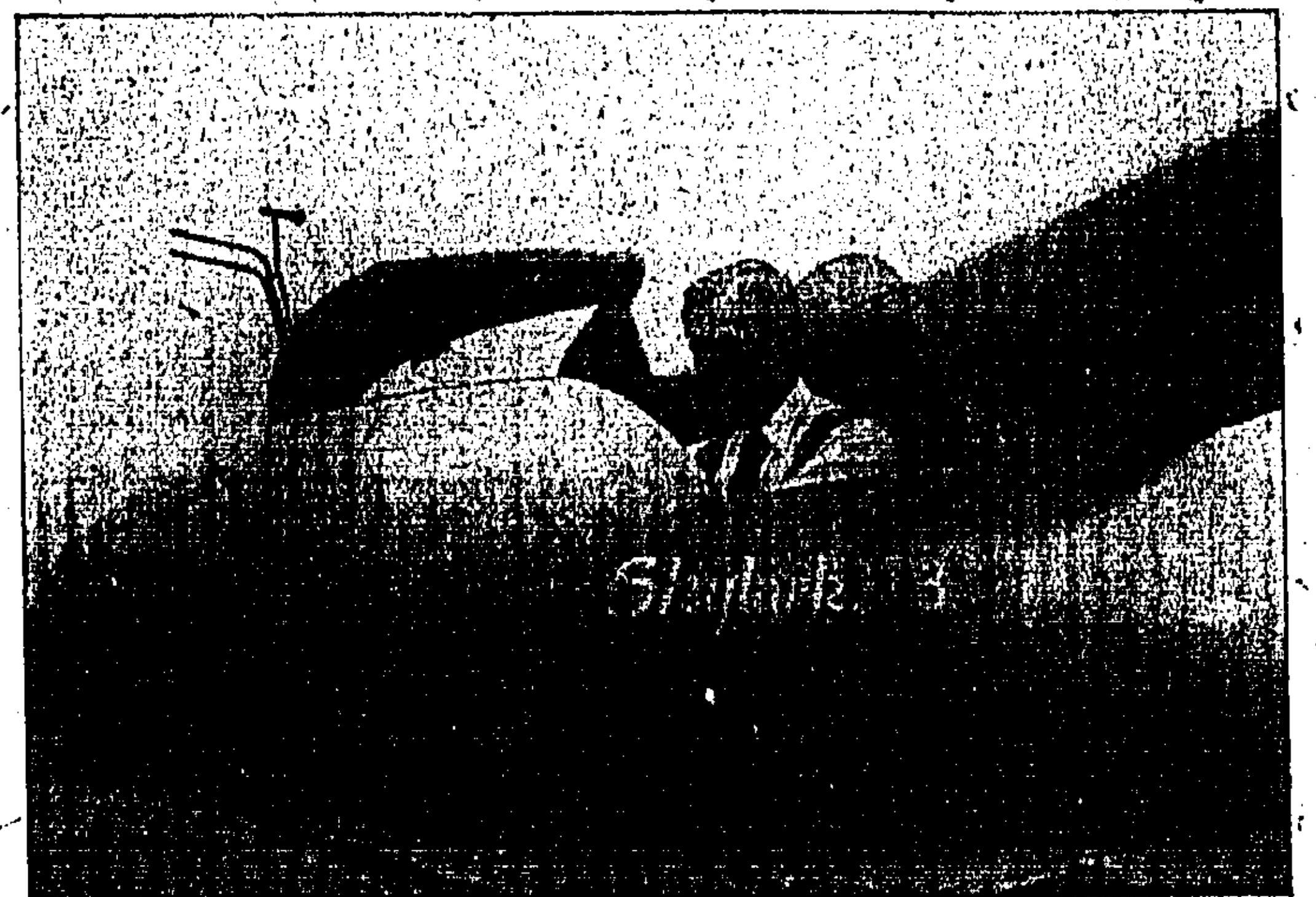
ABOVE: Motty, the 20 lbs. polar bear cub, first saw the light of day just three months ago in an electrically heated den at Chester Zoo. He had the honour to be the first of his kind to be reared in the North of England. No trouble has been spared to give him the best of everything, including the services of a nurse day and night. For his first swim 100,000 gallons of water were drained from the 12ft. deep pool as a safety measure. Picture shows Motty with his mother, Rack.



ABOVE: Brian Statham, 29-year-old England fast bowler, currently playing in the Test series against the West Indies who flew home in response to an urgent request. He saw his 6-year-old son Terence, in a Manchester hospital. Statham wept as his son smiled and said "Hello Daddy, I'm glad you've come at last." Fair-haired Terence had his neck and chin in a vice of plaster and bandages. He was taken to hospital for a tonsils operation. Chicken pox followed, with "serious complications." Picture shows Brian Statham, his wife, and other son 5-year-old Peter at home.



ABOVE: John Surtees, fastest man in the world on two wheels made his racing debut on four wheels at Goodwood recently. This is the debut he has been planning for the past three years and training for during the last five months. Three times world champion motor-cyclist and present holder of the Sportsman of the Year title, this slim, shy speed ace of 25 years first tried his skill at the wheel of a racing car last November. This is the first picture of a famous master of speed in unfamiliar ironmongery—Surtees lapping Goodwood with the luxury of four wheels beneath him. The car: A Formula Junior Cooper.



ABOVE: Lt.-Col. A. J. Deane-Drummond, who has just been awarded the Foster Gliding Trophy, was one of the first British soldiers to parachute operationally during World War Two. He spent 13 days and nights in the cupboard of a German guardroom after escaping from captivity at Arnheim. One of the leading figures in gliding for many years, he won the British national championship three years ago. He is here seen in the cockpit of the prototype Skylark 3.—B. A. N. Photo.



ABOVE: Wing Commander K. Barzarnik, of the Institute of Aviation Medicine, examining snails' eggs with a view to deciding their usefulness for saving life in the desert. This picture was taken at El Adam, Libya, following closely upon the actual experiences of a young RAF pilot stranded in the desert without food or water, who kept himself going by crushing snails and drinking the resultant juice.

NANCY



By Ernie Bushmiller

ROWNTREE'S





FREE LIST-OUT RADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, APRIL 1

Page 1

RADIO HONGKONG 860 kcs 370m

ARMY BOXING AND TALK ON THE MUSLIM FESTIVAL

Two major sporting events in the coming week are the Grand National and the Far East Land Forces Team Boxing Championships.

Radio Hongkong is carrying the BBC commentaries on the National from Aintree tonight at midnight and will remain on the air until the end, probably about 12.30 a.m.

The boxing which will produce the cream of British Army Boxing not only in Hongkong but in the Far East will be covered by Ted Thomas and Michael Bulmer on Tuesday evening at 9 o'clock with commentaries and summaries from Macpherson Playground.

★ ★ ★

As you know this is the Christian period of Lent. What you may not know is that we are also in the middle of the holiest month of the Muslim year, Ramadan.

Michael Page who came to Hongkong comparatively recently has a wide knowledge of Muslim countries in the Middle and Far East and since arriving in Hongkong he's studied the rites and observances of followers of Mohammed here, and attended among other ceremonies, evening prayers at one of the Hongkong mosques. The outcome is a short feature programme about Ramadan which he's written for broadcasting on Monday at 6.45 p.m.

Ramadan, a period of strict fasting for Muslims, lasts a full month from the appearance of one new moon to the appearance of the next. It's expected to end this year on March 29th but since the date depends not on the existence of a new moon but on whether or not it's visible there is always the possibility under so overcast a sky as ours, that the day may be slightly delayed.

★ ★ ★

Two recitals from the studio this week are by John Gillaspie, the American baritone who visited the Colony recently in the Kungsholm and recorded some songs for Radio Hongkong while he was here.

The second live recital is by a young Scotsman, Alec Peill. In everyday life a shipping man, one of his spare time occupations is singing, and accompanying himself on his guitar. In his programme tomorrow night at 7.45 he sings songs from Scotland, Norway, America and other parts of the world.

Today

- 12.30 p.m. THE BAND OF H. M. WELSH GUARDS, CONDUCTED BY MAJOR STATHAM.
- 1.00 TIME SIGNAL.
- 1.00 THE DONALD PURCHASE QUARTET — Interlude for music.
- 1.13 WEATHER REPORT.
- 1.13 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 1.50 WE SING FOR YOU — The Andrews sisters and Hoagy Carmichael.
- 2.30 EDUCATING ARCHIE — With Peter Brough, Archie Andrews, and Max Bygraves.
- 3.00 MUSIC FROM RIO.
- 3.30 TOMBOOLA — A comedy by Joseph Schull. (Canadian Broadcasting Corporation). (Repeat of last Wednesday's broadcast).
- 4.00 POP SHOP.
- 4.30 DAVID ROSE AND HIS ORCHESTRA.
- 5.00 THE SIGN OF FOUR — A Sherlock Holmes story by Sir Arthur Conan Doyle. Part 2: "The Tragedy of Pondicherry Lodge". (Repeat of last Sunday's broadcast).
- 5.30 THE BING CROSBY STORY — Presented by Michael Bulmer.

- 6.00 THE GOON SHOW — "Queen Anne's Rain." (Repeat of last Thursday's broadcast).
- 6.30 FIRE AND FEET — Presented by Betty Souza.
- 7.00 IF I HAD MY WAY — A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their Own Way. This week: Murray Leavitt.
- 7.30 WORDS, WORDS, WORDS — A miscellany of great spoken English, from the stage, cinema, literature and politics, compiled and introduced by Timothy Birch. (Repeat Series).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 SPORTSCAST.
- 9.00 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon.
- 9.30 SATURDAY CONCERT.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 OUT AND ABOUT — At the Sun Ya Night Club, Kowloon, dance music from Ollie Delfino and his band. Introduced by Michael Bulmer.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.13 SHORT RECITAL BY WILHELM BACKHAUS — Fantasia in C Major (Haydn) — Wilhelm Backhaus (Piano).
- 11.30 LATE NIGHT DANCE MUSIC.
- 12.00 RACING — The Grand National from Aintree. Commentaries by Raymond Glendinning and others.
- 12.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL.
- 8.58 WEATHER REPORT, SUNDAY STRING SONG.
- 9.00 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 9.15 SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES — Presented by Elizabeth Kirkman.
- 10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD — Conducted by The Rev. R. C. Symington.
- 11.30 ROYAL PHILHARMONIC ORCHESTRA — Conducted by Sir Thomas Beecham (Mozart, Delius and Tchaikovsky).
- 12.30 p.m. MUSIC IS FOR EVERYONE — The Rev. Father T. F. Ryan S.J. Talks on music for the ordinary listener. No. 7: "The Violin".
- 1.00 TIME SIGNAL.
- 1.00 GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 THE ARCHERS — An everyday story of country life in England. (Omnibus Edition).
- 2.45 SWINGIN' DOWN BROADWAY.
- 3.00 HOME AND HOSPITAL QUESTS — Presented by Jennifer.
- 4.00 MUSIC FROM THE FILMS.
- 4.30 TEST ROOM EIGHT — By Lester Powell, with Robert Beatty as Phillip Odell. Part 1: "Assault Course". (Repeat of last Friday's broadcast).
- 5.00 VICTOR SILVERSTEIN AND HIS BALLOON ORCHESTRA.
- 5.30 STORIES FOR CHILDREN — "Show Treasure." A serial in four parts about Norway under the German occupation, adapted by Eve Howland from a book by Marie McSwigan. Part 3.
- 6.00 MELODIES AND MEMORIES — Thirty minutes of uninterrupted music, linking the past with the present.
- 6.30 FORCES EVENING SERVICE — Conducted by The Rev. P. Mallett C.F.
- 7.00 STRICTLY INSTRUMENTAL.
- 7.15 FRANKLY SPEAKING — Dame Edith Sitwell answers personal questions put to her by John Freeman.
- 7.45 ALEC PELL SINGS FOLK SONGS TO A GUITAR.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 HOME NEWS FROM BRITAIN.
- 8.15 THE SIGN OF FOUR — A Sherlock Holmes story, by Sir Arthur Conan Doyle. Part 3: "The Trail of the Wooden-Legged Man".

- 8.45 SUNDAY CONCERT.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 RUBINSTEIN PLAYS CHOPIN. THE POETRY OF COLERIDGE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE — The fourth Sunday in Lent from the Temple Church.
- 11.30 INTERLUDE.
- 11.50 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.15 TOP OF THE MORN (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 9.00 CLOSE DOWN.
- 12.30 p.m. BANDBOX.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.
- 5.45 "CRETE" THE EARLIEST EUROPEAN CIVILIZATION — The sixth in the series "How Things Began" by Rhoda Power. (A BBC broadcast for schools).
- 6.00 SOUND SESSION — A programme of Jazz in the progressive vein, presented by Betty Souza.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 RAMADAN — A feature programme describing the holiest month of the Mohammedan Year. Written by Michael Page.
- 7.00 "FILM FOCUS" — A weekly magazine programme which takes listeners behind the screens in the film industry. Compiled and edited by Michael Baldwin and produced by Patricia Penn.
- 7.30 LONDON CALLING.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 MONDAY NIGHT MUSIC — Introduced by Irene Yuen.
- 9.00 "LIES MY FATHER TOLD ME" — A play for radio by Ted Allan with Bernard Braden and David Kosoff.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's broadcast).
- 10.45 SPOTLIGHT ON LENA HORNE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.20 MELODY ON THE MOVE — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.58 REFRESH HEADLINES WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS — By The Rev. J. W. Foster.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL.
- 1.00 APERITIF — Cont'd.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 MUSIC IN MINIATURE.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.
- 5.45 LISTEN AND TEACH — Learning Practice and Drill by F. G. French. No. 3.
- 6.00 EDMUNDO ROS AND HIS ORCHESTRA.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 7.00 LUCKY DIP — Presented by Mary.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 LIFE WITH THE LYONS — "This Was Your Wife."
- 8.45 LETTER FROM AMERICA — Alistair Cooke.
- 9.00 BOXING. F.A.R.E.L.P. TEAM CHAMPIONSHIP. — Commentaries from the Ringside by Ted Thomas. Summaries by Michael Bulmer from the McPherson Stadium Kowloon.
- 9.30 RECITALS FROM THE ORCHESTRA.

- 9.45 FAMOUS ARIAS.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 STRING ALONG WITH BILL — A Tuesday night rendezvous with Bill Deward.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID WEEK MELODIES.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.
- 5.45 SPEAKING GENERALLY — Prose and Poetry in English publishing by Derek Adkins. (A British council programme).
- 6.00 JAZZ HALF HOUR — Presented by Alan Hare.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 RELIGIOUS BROADCASTS FOR LENT — A series of seven talks, specially written for broadcasting by Ministers in Hongkong. No. 5 "The Cross Human Values." Speaker: Rev. H. H. Martinson.
- 7.00 AROUND THE WORLD IN MUSIC.
- 7.15 EXPLORATION.
- 7.30 FIRST HEARING — Presented by Derek Hogg.

- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THE DAWN OF AFRICA — "The Valley of the Nile" (No. 2), by A. J. Arkell.
- 8.30 FROM THE CONCERT HALL — John Gillaspie (Baritone) with Piano accompaniment by Eric Smith.
- 9.00 THIRTY YEARS OF SERVICE — The Rev. Sandbach discusses his life in China and Hongkong with Ted Thomas.
- 9.30 GOING PLACES — With Michael Bulmer.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 MELODIES AND MEMORIES — Thirty minutes of uninterrupted music, linking the past with the present. (Repeat of last Sunday's broadcast).
- 10.45 THE GEORGE SHEARING QUINTET AND ORCHESTRA.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 9.00 CLOSE DOWN.
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN — A song a minute sequence of favourites old and new.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.

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(Lord Badminton's Memoirs; The Critics).
My Old Dutch.
The Contemporary Scene (2) — T.V. Today.
(Face to face; In a free state).
Puttin' on the smile.
Common Entrance.
I haven't told her, she hasn't told me, (but we know it just the same).
Shadows on the grass.
Wouldn't it be lovely. (From 'MY FAIR LADY').
We'll let you know.
Peter Sellers sings George Gershwin.

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(Commercial cont'd)

- 6.30 OPERETTA SELECTIONS FROM THE ZARZUELA—By Caserio.
- 7.00 TO YOU ALOHA—Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT—Recital by Bernard Michel.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?—PHILIPS MUSIC FOR THE HAPPY FAMILY.
- 9.00 OPERATIC ARIA RECITAL—By Helen Trubel.
- 9.15 CONCERT MINIATURE—A Voice of America presentation.
- 9.30 THEATRE TIME WITH ROMANET MAUGHAM—A Romantic Young Lady.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF SATURDAY STORY—The Outlaw by Sinclair Ross.
- 10.30 FRANK CHACKFIELD AND HIS ORCHESTRA.
- 11.00 KEROLL GARNER AT THE PIANO.
- 11.15 FOLK SONGS OF ALL COUNTRIES.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Tchaikovsky Symphony No. 2 in C minor op. 17. "Little Russia."
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.

- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 ONE FOR THE POT—A tea time programme by Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT—Schumann piano concerto in A minor op. 54.
- 5.30 WHEN WE WERE YOUNG—Some pre war memories by Mary Honri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME—Around the Cracker Barrel with Slim Pickings & Shorty Zilch.
- 7.00 MUSIC FROM BENEATH BLUE SKIES.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury discs.
- 9.00 CLASSICAL RECITAL—By Bernard Michel.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK—Demuth invades Kendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 MONDAY CONCERT MENDELSSOHN.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF TO YOU ALOHA, SUNDAY EVENING'S PROGRAMME.
- 10.30 MORTON GOULD PLAYS EDDIE CONSTANTINE SINGS.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

- 12.20 KEYBOARD TIME—A well known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Debussy, Preludes, Book I, played by Robert Casadesu.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well known orchestras and groups.
- 5.30 MARIA CALLAS SINGS OPERATIC ARIAS.
- 5.45 MUSIC HALL FEATURING FLANAGAN AND ALLEN.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 THE MARTIN BOYS TONY, RAY, FREDDY & DEAN.
- 6.30 POPULAR CLASSICS—Felix Slikin conducts.
- 7.00 COUNT BASIE SWINGS.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC FROM THE PHILIPINES.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 13, Part 1. "Bella Donna was Poison."
- 9.00 NAT KING COLE.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 SOMETHING OLD, SOMETHING NEW IN FONTANA AND PHILIPS RECORDS—Compiled and presented by John Gunstone.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 RECORDED CAROLING'S COMMENTARY ON FAR EAST LAND FORCES TEAM BOXING CHAMPIONSHIP FINAL—By John Wallace, International summaries by John Gunstone.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIRED TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE (Cont.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
- 10.30 TED HEATH AND HIS MUSIC.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your films favourites.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Schubert Symphony No. 9 in

- G Major—"The Great."
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 THE PERSONAL PREFERENCE OF JOYCE LUEN.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 FRANKIE ORTEGA AT THE PIANO.
- 5.45 THE VELVET VOICE OF JULIE LONDON.
- 6.00 AIR LINE SCHEDULES FOR TOMORROW.
- 6.04 ON WINGS OF SONG.
- 6.30 REPEAT OF LOUIS ARMSTRONG STORY, PART 4—Last Saturday's broadcast.
- 7.00 "YOUR FOR THE ASKING"—A programme of classical requests.
- 7.15 THE TEDDY WILSON TRIO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 13, Part 2. "Bella Donna was Poison" (conclusion).
- 9.00 RECITAL BY PETER PEARLS.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Quartet No. 3 in F sharp minor for strings & Soprano Op. 10. "Schonberg."
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (Cont.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWNING AROUND.
- 10.30 JOHNNY KEATING PLAYS AMERICAN DANCES.
- 11.00 HIGHLIGHTS FROM THE WORDS' MOST POPULAR OPERAS.
- 11.30 BETTY MADIGAN SINGS & JEROME KERN PLAYS.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Haydn Birthday Toy Symphony.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.15 STAN GETZ IN SWEDEN.
- 5.30 CLASSICAL CONCERT—17th and 18th Century Italian music.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 PAT SUZUKI SINGS.
- 6.15 DIZZIE GILLESPIE WITH TRUMPET.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 CLASSICAL RECITAL BY ZINKA MILANOV.

- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 PIANO PLAYTIME.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE WITH LUDIA ST. CLAIR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 OPERA ACT 4 OF PUCCINI'S "LA BOHEME"—Starring Antonetta Stella and Gianni Poggi.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

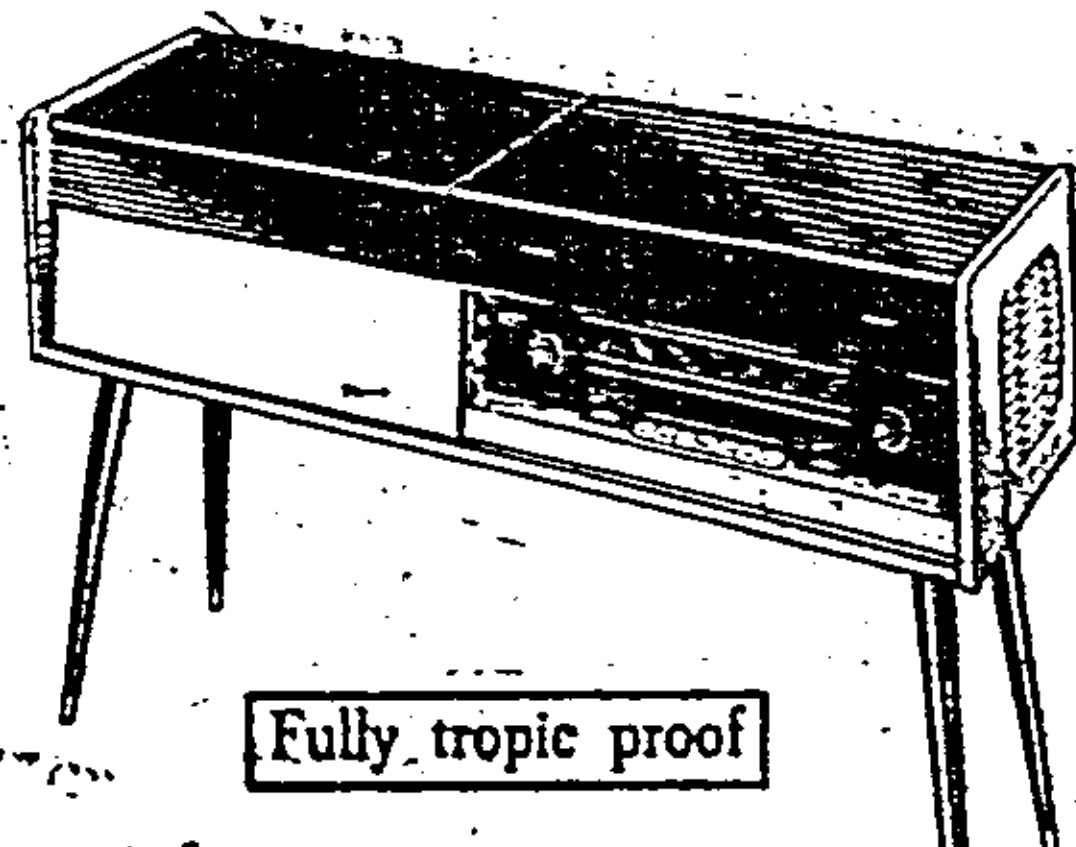
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (Cont.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 WAYNE KING AND HIS BAND.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Rachmaninoff Birthday Concert.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 CHUCK MILLER SINGS.
- 5.30 THE ORCHESTRA OF LIONEL NEWMAN.
- 6.00 CLASSICAL RECITAL—By Nicanor Zabaleta.
- 6.30 JAZZ TRAIN WITH NICK DEMUTH.
- 7.00 MANHATTAN SERENADE—Music from the big city.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CLASSICAL RECITAL—By Nicanor Zabaleta.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 JUNE CHRISTY WITH PETE RUGGLO.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Rachmaninoff birthday concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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- SATURDAY, MARCH 26**
7.30 p.m. WHAT DO YOU KNOW?
8.00 THE NEWS, COMMENTARY.
HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 FROM THE WEEKLIES.
9.15 "THE TED HEATH SHOW."
10.00 THE NEWS, COMMENTARY.
WEEKEND REVIEW.
10.30 THE WORLD OF SCIENCE.
10.45 LISTENERS' CHOICE.
11.00 Big Ben, RADIO NEWSREEL.
- SUNDAY, MARCH 27**
8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
9.00 "INSPECTOR SCOTT INVESTIGATES."
9.30 THE GOON SHOW.
10.00 THE NEWS, COMMENTARY.
10.15 ASIAN CLUB.
10.45 JAMES JOHNSTON SINGS.
- MONDAY, MARCH 28**
8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS REVIEW.
8.30 LETTER FROM AMERICA—By Alistair Cooke.

- 8.45 THE SOLOIST SPEAKS—Julian Bream presents some of his favourite gramophone records.
9.15 SIDNEY DAVEY AND HIS FLAVERS.
9.45 FAIRLY FOR WOMEN.
10.00 THE NEWS, COMMENTARY.
10.15 OUTLOOK.
10.30 SCIENTISTS AT HOME.
10.45 WORDS AND MUSIC.
- TUESDAY, MARCH 29**
7.30 p.m. FORCES' FAVOURITES.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 HIGHLIGHTS OF OPERA.
8.50 KINGS OF THE KEYBOARD.
9.30 ULSTER MAGAZINE.
10.00 THE NEWS, COMMENTARY.
10.15 CROSS CURRENTS.
10.45 MUSICAL MOMENTS.
- WEDNESDAY, MARCH 30**
7.30 p.m. THE NAVY LARK.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 THE BIBLE AND TRAGEDY.
8.45 SHOWCASE OF MUSIC.
9.30 HOW ABOUT YOU?
10.00 THE NEWS, COMMENTARY.

- 10.15 NEW IDEAS.
10.30 THE POETRY OF PLACE.
10.45 RECITAL.
- THURSDAY, MARCH 31**
8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 SIGNOR CRESCENDO—A radio portrait of ROSSINI.
10.00 THE NEWS, COMMENTARY.
10.15 QUESTIONS AND ANSWERS.
10.30 FIFTY YEARS OF FILMS.
10.45 FOR THE VERY YOUNG.
- FRIDAY, APRIL 1**
7.30 p.m. SCOTTISH MAGAZINE.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP—Followed by an interlude at 8.20.
8.31 IRISH RHYTHMS.
9.00 ENQUIRY INTO INFLUENZA.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, COMMENTARY.
10.15 INTERNATIONAL PRESS CONFERENCE.
10.35 LIGHT READING.
10.45 THE ANNUAL DINNER OF THE INSTITUTE OF METALS.

Radio HK (cont'd)

- 5.45 MELODIES FROM IRELAND—Sandy Macpherson at the BBC Theatre Organ.
- 6.00 PORTUGUESE HALF HOUR—Presented by Luiz Nery.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 THE LESLIE COOL QUARTET—Presented by Theo de Boer.
- 7.00 HONGKONG HIT PARADE—Presented by Ted Thomas.
- 7.15 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THE GOON SHOW—"Ned's Atomic Dustbin."
- 8.45 THURSDAY FROM—Introduced by Irene Yuen.
- 9.30 TRIBUTE TO VALOUR—Colonel Jim Corbett.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 VOICES IN HARMONY—The Fisk Jubilee Singers.
- 10.30 PARIS STAR TIME—The French broadcasting system in North America.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MELODY—Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MUSIC FOR YOU.
- 8.50 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher, S.J.

REDIFFUSION

AN HOUR-LONG BBC PRODUCTION

On Thursday at 9.30 p.m. Charles Harvey, creator and producer of the long-established "Music Time," a weekly programme of specially selected masterworks of music, will present the second of three parts of Verdi's Four-Act Opera, Aida.

Tomorrow evening at 9.00 p.m. Rediffusion is broadcasting an hour-long B.B.C. production called "The Jack Buchanan Story," with introduction by Alan Melville.

Father T. F. Ryan is presenting the music of Poland tomorrow at 7.15 p.m. in his series "Music Of The Nations." On Wednesday, listeners will hear the music of Scandinavia on "Music For Young People."

Soccer Fans are invited to join Jock Sloan at the Club Stadium tomorrow at 6.20 p.m. for a commentary on the Second Half Of the first division Soccer Match between Sing Tao and K.M.B.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by a Emery, Deutsch String Ensemble.
- 11.15 SQUAD ROOM—Episode 15.
- 12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. BBC BANDSTAND.
- 1.00 INTERLUDE FOR MUSIC-REELS.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 2.00 YEAR BY YEAR—Featuring the hits of the year 1947.
- 2.30 OFFICIAL DETECTIVE—Episode 36—starring Craig Macdonald as Detective L. Dan Brin.
- 4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for Teenagers, with the Giancarlo Combo.
- 5.00 THE SIGN OF FOUR—A Sherlock Holmes story.
- 5.30 RHYTHM PARADE.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MELODY MAGIC—Melodies for remembrance.
- 6.30 MEET THE STARS—Popular songs featuring Jeri Southern and Jackie Gleason.
- 7.00 DELIA CITY JAZZ—Presented by Victor Nicholson.
- 7.30 WORDS AND MUSIC—Presented by John Grant.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.15 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 FIESTA TIME—Latin American rhythms.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 9.00 THE SHIRO HIT PARADE—The Top Times of the Week.
- 9.30 SEMPRINI SERENADE—With Semprini's own arrangements

- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.15 WEATHER REPORT.
- 1.30 THE AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Learning, practice and drill by F. G. French. No. 6 "Practising and Drilling Patterns."
- 6.00 THE ROOTS OF JAZZ—Presented by The Voice of America.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND—"The Three Jacks" Accordianists, presented by Theo de Boer.
- 7.00 THE PROBLEM OF MENTAL DEFICIENCY.
- 7.15 TEST ROOM EIGHT—By Lester Powell, a serial in six parts. Part 2 "The Broken Ampoule." Robert Beatty as Philip Odell.
- 7.45 AN APPEAL ON BEHALF OF THE ALICE HO MIN LING NETHERSOLE HOSPITAL—By Mrs Arthur Hooton.
- 7.50 AL GOODMAN AND HIS ORCHESTRA.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
- 8.45 SCHUBERT IMPROMPTUS.
- 9.00 AT THE OPERA.
- 9.50 INTERLUDE.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 LIFE WITH THE LYONS—"This Was Your Wife." (Repeat of last Tuesday's broadcast).
- 10.45 PERSONAL CHOICE—Poems Mainly about Animals. Selected and read by Margaret Rawlings.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 FORCES FAVOURITES—A request show for the forces.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from "The Merry Widow" starring Kitty Carlisle, Felix King, Wilbur Evans and Lisette Veres.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
- 2.00 CONCERT FAVOURITES—Music of the Masters.
- 2.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 BOSTON BLACKIE—An action-packed story of adventure starring Richard Kollmar.
- 4.30 VIC DAMONE SHOW—With guest stars.
- 5.00 MELODY MAGIC—Melodies for remembrance.
- 5.30 MEET THE STARS—Featuring Monica Lewis and Eddie Cantor.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MUSIC OF MANHATTAN—Featuring the music of Manhattan Orchestra and Jack Kelly and the Manhattan Madcaps.
- 6.30 FOOTBALL COMMENTARY—Sing Tao v. K.M.B.—Direct broadcast from Club Stadium.
- 7.00 COMMENTARY, Jock Sloan.
- 7.00 MUSIC FOR YOUNG PEOPLE—Prepared and presented by F. T. F. Ryan S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.15 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 PUZZLE CORNER—Presented by John Grant.
- 8.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordeiro.
- 9.00 THE JACK BUCHANAN STORY—Introduced by Alan Melville.

- 1.00 REMEMBER WHEN—Starring Paul Whiteman.
- 1.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson, and L. Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Jose Melis Trio, the Novatime Trio, and the Melachirino Strings and Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring The Four Freshmen and Tennessee Ernie Ford.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Barclay Allen and Jan August.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DON MARINO BARETTO JR.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring the Andrews Sisters, Dinah Shore and the Orchestras of Tommy Dorsey, Paul Weston and Wayne King.
- 3.00 MUSICAL MATINEE—"Symphony No. 7 in E Major" by Anton Bruchner.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—"Stories of the Kingdom"—Presented by Ron Ross.
- 5.30 MONDAY MAILBAG.
- 5.55 BIRTHDAY FRANCAISE—Presented by Jeannette Piry.
- 6.00 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 PERSONALITY PARADE—Featuring Joe "Fingers" Carr.
- 7.15 EVENING SERENADE—Light Orchestra selections.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT—"Symphony No. 4 in A Major Op 90" by Mendelssohn "Symphony No. 7 in C Major Op 105" and "Valse Triste" by Sibelius.
- 10.00 THE STARS SING—Featuring Mel Torme.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME USA—Featuring the Glenn Miller Orchestra under the direction of Ray McKinley.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular songs.
- 9.00 MORNING SERENADE—Featuring the Ames Brothers and Steve Allen and his Orchestra.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet and the Hank D'Amico Sextet.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Alfred Wallenstein and his Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Rudy Martin, the Kingston Trio and the Orchestras of Bing Ma, Carmen Cavallaro and Harry James.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest stars.
- 3.30 PARTNERS IN SONG—Featuring the Chordettes.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Raley.
- 5.00 CHILDREN'S CORNER—For the times news for older children presented by Auntie Ray.

- 5.30 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.30 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring Carmen Amaya and Flamenco Singers.
- 7.15 SHOW CASE—Selections from "The Buccaneers."
- 7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-Girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Gus Kahn.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Orchestras of Harry Horlick and Allen Roth.
- 10.00 POPULAR RENDEZVOUS—Featuring Bob Bain and his music and La Vern Baker.
- 10.30 LATINA AMERICANA—Featuring Latin-American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DUKE ELLINGTON AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the McGuire Sisters, Frankie Laine and the Orchestras of Blue Barron, Vaughn Monroe and Stan Kenton.
- 3.00 WEDNESDAY CONCERT—"Academic Festival Overture" and "Piano Concerto No 2 in B Flat" by Brahms.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Music bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHIRINO MUSICALE—A programme of show tunes and light concert favourites.
- 6.30 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA—With guest stars.
- 7.00 PERSONALITY PARADE—Featuring the Beverly Sisters.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by F. T. F. Ryan S.J.
- 7.45 HERE COMES O'MALLEY—A two-sided crusader against crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE STARS SING—Featuring Dick Haymes.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Melachrino Festival Orchestra and the Orchestras of Norman Kaye, Bill Cooper and Rex War Helt.
- 9.00 MOVIE TOWN THEATRE—A feature incorporated starring King Arthur Reynolds.
- 9.30 CAVALCADE OF MUSIC—With Dick Haymes and the Glenn Miller Orchestra and Orchestras.
- 10.00 ONE NIGHT STAND.
- 10.30 SALON SERENADE—Featuring the Rodgers and Hammerstein songs with guest stars, Arthur Roberts, Dick Haymes and Edward G. Robinson.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING MUSIC—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the King Cole Trio and Percy Faith.
- 10.30 MUSICAL MEMORIES—Melodies of Yesterday.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by

- Louis Katzman and his Orchestra.
- Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Mills Brothers and Joni James, and the Orchestras of Woody Herman, Benny Goodman and Russ Morgan.
- 3.00 TRUMPET TIME.
- 3.30 KEYBOARD CAPERS—Featuring Barclay Allen at the Keyboard.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Raley.
- 5.00 CHILDREN'S CORNER—For the Times "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with Club members, host Ron Ross.
- 6.00 WALTZ TIME—Familiar favourites played in three-quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 PERSONALITY PARADE—Featuring Eddie Calvert—trumpet.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 THE TELEPHONE RINGS—Presented by H.M. Howell.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—Charles Harvey presents the latest recording of Verdi's opera, "Aida."
- 10.15 DAMON RUNYON THEATRE—Episode 38—"The Brakeman's Daughters."
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, the Salon Concert Players, and the Waits Festival Orchestra.
- 9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
- 10.00 POPULAR RENDEZVOUS—Featuring Eve Boswell and Billy Vaughan and his Orchestra.
- 10.30 ORGANAIRES—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LIONEL HAMP-TON AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Gordon MacRae, J. Stafford and Peggy Lee, and the Orchestras of Norman Kaye, Bill Cooper and Rex War Helt.
- 3.00 MUSICAL MATINEE—Featuring the Glenn Miller Orchestra and Eugene O'Malley. "Air for the G String." Broadway Concerts No. 5 in D Major and "Come Sweet Death" by Bach.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABCS—Songs and tunes beginning with the letter H.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—For the Times "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Singing Sam Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring Renato Carosone.
- 7.15 CONCERT MINATURE—Music by J. S. Bach and Charles Weber.
- 7.30 PIANO PLAYTIME—With Denis Wilson.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 TEX BENEKE SHOW—A guest appearance.

Rediffusion (cont'd)

8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dgt. Imperial and ABC Paramount best sellers. Host: Ron Ross.

9.00 MANTOVANI MEMORIES—Popular concert favourites.

9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.

TELEVISION

TWO GOOD FILMS—ONE BRITISH, ONE ITALIAN

One of the most striking developments in the entertainment world during the post-war years has been the international expansion of the Italian film industry.

Climate and location have provided the Italians with valuable natural assets and they have been shrewd enough to import top class technical and artistic talent to enable them to exploit their natural resources to the full.

This intelligent combination has resulted in the production of some excellent entertainment and local television viewers will have an opportunity of seeing this for themselves when at 9.40 p.m. tonight, in Late Night Matinee, Rediffusion is presenting "Spartacus The Gladiator".

The cast includes Massimo Girotti, Ludmilla Tcherna, Yves Vincent and Gina Maria Canale and this spectacular production makes very satisfying television.

★ ★ ★

Folk dancing is as popular in Hongkong as it is in many other parts of the world and we are fortunate at this time to have in our community Ricky Holden, one of America's greatest dancing teachers and an accepted authority on the folk dances of many countries.

Mr Holden will be in the Rediffusion studio at 9.50 p.m. tomorrow night to lead a group of the Colony's most enthusiastic dancers through a number of colourful and entertaining folk dances.

★ ★ ★

There is another very special highlight in tomorrow night's programmes when in Sunday Showtime at 9.15 p.m. viewers can relive the unforgettable happenings of "Tom Brown's Schooldays". The story is pictorially told by a brilliant cast headed by John Howard Davies and Robert Newton and including talented actors like James Hayter, Michael Horden and Max Bygraves.

"Tom Brown's Schooldays", an ageless story for viewers of all ages, is televised by special arrangement with the J. Arthur Rank Organisation.

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Craig Stevens, Jean Byron and Maggie Kennedy in "Christmas Every Day".

2.50 CANTONESE FEATURE

4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artist.

5.00 CHILDREN'S HOUR "CARTOONS"

5.10 "CASEY JONES"—Starring Alan Hale Jr.

5.35 "PUPPET TIME"—Starring and devised by L. L. Wong

5.50 CHILDREN'S FEATURE

6.00 CLOSE DOWN

8.30 PRESENTING CHINESE VARIETY FROM THE STUDIO "WHITE HUNTER"—Starring Rickie Roach.

8.45 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.

8.50 ANN SOTHERN AS "SUNSET"—A most unusual, but most secret, Episode 4, screening in Meenies.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 TV READERS DIGEST—One of the most great shows of the day.

9.40 LATE NIGHT MATINEE PRESENTS "SPARTACUS THE GLADIATOR"—Starring Massimo Girotti and Ludmilla Tcherna.

10.25 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Betty White, Dean J. Agnew, B. D. Dinkum, Bob Gaves.

2.25 THE JANE WYMAN SHOW—Featuring Jane Wyman in "The Secret of Santa Vittoria".

2.50 CANTONESE FEATURE

4.30 "THE AIR FORCE STORY"—Charles C. After The War 1938-42.

10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.

10.15 LIFE WITH THE LYONS—Starring Bebe Daniels and Ben Lyon.

10.45 DANCE TIME USA—Featuring Ray Anthony and his Orchestra.

11.00 STOP PRESS—A special late night news report.

4.35 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.

5.00 CHILDREN'S SUNDAY FEATURE

5.30 "CARTOON"

5.35 "WILD BILL HICKOK"—A thrilling western. Starring Guy Madison and Andy Devine.

6.00 CLOSE DOWN

7.00 NEWS REVIEW OF THE WEEK IN HONGKONG.

7.30 INTRODUCING "PERSPECTIVE"—Episode 1: "Encounter At Trinity".

7.55 ASSIGNMENT FOREIGN LEGION—Starring Merle Oberon in Episode 9: "The Anaya".

8.20 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW"—The final programme in the series.

8.45 "FOLK DANCE PARTY"—Presented and produced by Ricky Holden for the Hongkong Department of Education. In this programme Ricky Holden America's famous folk dance expert leads a group of the Colony's dancers in the folk dances of various countries. Produced for television in the studios of Rediffusion by John Bow.

9.10 SUNDAY SHOWTIME PRESENTS "TOM BROWN'S SCHOOLDAYS"—Starring John Howard Davies and Robert Newton.

10.40 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.

5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.

5.45 "T H E ADVENTURES OF TWIZZLE"

6.00 CLOSE DOWN

7.30 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Green.

7.55 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY"

8.20 MONDAY DOCUMENTARY—"Exploring by Satellite"

8.45 "CALLING CARD"—A studio presentation.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "CURTAIN CALL THEATRE"—Starring Richard Roder, Barbara Billingsley and Henry Slate in "Half The Action".

9.40 CANTONESE FEATURE

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY"

5.25 "CARTOON"

5.30 "IVANHOE"—Starring Roger Moore.

6.00 CLOSE DOWN

7.30 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Co. John B. Carr as your guide and Bob Stevenson as your host and fellow adventurer. Episode 13 "Marine Land".

7.55 TELEVISION CONCERT MINIATURE—Presents La Mac Mark and Harry Ore in a solo and duet recital.

8.10 ALL STAR THEATRE—Presents Star Robertson, Milla Powers in "The Face".

8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Wedding in Mayaguez".

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 LUCKY LAGER SPORT TIME

9.40 CHINESE CALLING CARD—Introduced by Peter Pan.

9.55 NEW YORK CONFIDENTIAL—Starring Lee Tracy as Lee Jackson.

10.20 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.

10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S CARTOONS

5.15 "ARTIST'S VIEWPOINT"—Presented by Martha Webster.

5.35 "THE ADVENTURES OF WILLIAM TELL"—Starring Leonard Hutter.

6.00 CLOSE DOWN

7.30 RONALD HOWARD AND D HOWARD MARION CRAWFORD IN "THE FURTHER CASES OF 'SHERLOCK HOLMES'"—Episode 9: "The Case of the Impromptu Performance".

7.55 BRITISH TELEVISION NEWS.

8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Boy's Week".

8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin and Peter Whitney.

9.40 CHINESE FEATURE

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.

5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).

5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 CLOSE DOWN

7.30 GENE BARRY A "BAT MASTERSON"—The man who became a legend in his own time.

7.55 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 15: "Blackout".

8.20 "DOWN THE ALLEY"—A bowling competition from the China Fleet Club Bowling Alley for the Television Cup.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SOCCER COMMENTARY AND NEW PROGRAMME

The Finals of the F.E.L.F. team boxing championship are being held in the MacPherson Stadium, Yim Po Fong Street, on Tuesday March 29 and John Wallace will be giving a commentary on the last half hour of the event.

As the exact time cannot be settled in advance, the commentary is being recorded and will be broadcast from 10.30 to 11 p.m. The inter-round summaries will be by John Gunstone.

John Wallace is also in the commentators box at Boundary Street on Saturday for the second half of the First Division League match between Eastern and Army.

A new staff member makes her debut on the air this week. Joyce Luen was born in Canton, but went to New Zealand at a very early age. She was educated there and came to Hongkong during the latter part of last year. The Personal Preference of Joyce Luen can be heard at 4 p.m. on Wednesday.

Tuesday's Late Night Symphony Concert is devoted to Vaughan Williams Pastoral Symphony. Sir Adrian Boult conducts the Philharmonic Orchestra.

The Hi-Fi Club birthday party is in session under the Resident—President Nick Kendall from 7 to 8 p.m. on Saturday instead of 7.30 to 8.30 p.m.

HIGHLIGHTS

AFTERNOON CONCERTS
Composer of the Day, 2.00 — 2.30 p.m.
Monday, Symphony No. 2 in C Minor Opus 17 (Little Russian) by Tchaikovsky.
Tuesday, Robert Casadesus plays Book 1 of Debussy's Preludes.
Wednesday, Symphony No. 9 in G Major (The Great) by Schubert.
Thursday, Haydn Birthday Anniversary Concert, The Toy Symphony.
Friday, Rachmaninoff Birthday Anniversary Concert (also 10.30 11 p.m.)

Today

11.00 a.m. SATURDAY SYMPHONY
Khachaturian concerto for piano and orchestra.
12.00 Noon WHAT'S YOUR NUMBER?—Asks Bob Williams.
12.15 p.m. KEYBOARD TIME—A well known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION AND DEFORMATION—Music reminders and information of interest presented by Bob Williams.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "THE WEB"—Episode 12: "Easy money".

9.40 "FAMOUS FIGHTS"—Tonight's contest: Chiro Vejar vs Johnny Delazio.

9.55 "HARBOR COMMAND"—Starring Wendell Corey.

10.20 "TARGET"—Starring Stuart Whitman and Lee Van Cleef in "Murder is a Bottomless Well".

10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S HOUR—John Mackenzie sings for the children.

5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.

5.30 "SGT. PRESTON OF THE YUKON".

5.55 CANTON.

6.00 CLOSE DOWN

7.30 PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE".

7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.

8.20 "PLAYHOUSE FIFTEEN"—Presenting "The Legacy". Starring Jack McGregor, Ann Station, Russell Hardie and Ruth Woods.

8.35 "MOLLY" THE GOLDBERGES—Starring Gertrude Berg.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "COUNTRYPOINT".

9.40 CANTONESE FEATURE

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

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5.45 ZING WENT THE STRINGS OF MY HARP.

6.00 AIR LINE SCHEDULES FOR TOMORROW.

6.45 MILSTEIN VIGNETTES.

6.15 CARLING'S SOCCER COMMENTARY—John Wallace gives a commentary on the 2nd half of the 1st Division League match Army v. Eastern from the Police Sports Assoc. Ground, Boundary St., Kowloon.

7.00 THE HI FI CLUB BIRTHDAY AUDIENCE—Sponsored by the Hongkong Boulders Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 CLASSICAL RECITAL.

8.30 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.

9.00 SONGS FROM THE BRITISH ISLES—Sung by the Norman Lubbock Choir.

9.15 A TRIBUTE TO ERIC COATES.

9.30 SATURDAY STORY—The Outlaw by Sinclair Ross.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 MARIO LANZA SINGS.

10.30 3 WAY HOOZIE—A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.

12.00 WEATHER REPORT—Close down.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 HOLIDAY IN PARIS.

9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.

10.00 MUSIC FOR THE SABBATH—A programme of serious music. Vincent D'Indy Birthday Anniversary Concert.

11.00 PIANO INTERLUDE.

11.15 POETRY READINGS—Great poems by great readers.

11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings. Neen The SUNDAY SUNSHINE SERENADE—Sponsored by the Hongkong Boulders Fed. Inc. presented by John Wallace.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunday Sunrise Serenade cont.

2.00 AIR LINE SCHEDULES FOR THE DAY.

2.45 PROMENADE—A programme of light orchestral music and popular classics.

4.00 WEATHER REPORT.

4.31 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong and presented by David White.

5.00 SONGS YOU LOVE—Sung by Richard Tauber.

5.15 HANK SLYVERN IN HI-FI.

5.30 LET'S DANCE THE MAMBO.

5.45 THE FOUR SERGEANTS.

6.00 AIR LINE SCHEDULES FOR TOMORROW.

6.45 GONE FOR THE DAY WITH DORIS.

6.15 THE 3 JACKSONS.

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The fleet planned a majestic entry into Tripoli but there was only one snag about the Commander-in-Chief's intentions, he gave

THE IMPOSSIBLE ORDER

At a quarter to ten on the morning of June 22, 1893, the combined Mediterranean Fleet weighed anchor at Beirut and proceeded to sea.

The eleven ironclads—eight battleships and three first-class armoured cruisers—were spread out in a line two miles wide, each pushing up an identical bow wave, each followed by its attendant sea birds, the black smoke from their funnels forming into a huge cloud that fell only slowly astern in the still air.

To its six thousand men, the ritualistic grandeur of the Mediterranean Fleet at sea was accepted as a commonplace; but it was a sight that had succeeded for generations in impressing the countries of the Levant of Britain's strength.

Sheikhs and potentates, kings and sultans, had fallen or been raised by its power, which had frustrated the ambitions of Russia, gently curbed Turkish expansionism and influenced time and again the policies of France and Italy, the Balkan countries, and in some degree, every state in Europe and the Near East.

A straightforward passage from one anchorage to another in the middle of summer manoeuvres was not to be countenanced. Officers and men needed waking up after the five slack days at Beirut; and there is little doubt that the C-in-C, Vice-Admiral Sir George Tryon made the decision at this time to set a real challenge to his ships' captains, and in particular Rear-Admiral Markham.

Passage

If they were to make this dull passage between the two Syrian ports, at least he would see to it that the fleet's entry into Tripoli was more spectacular than its departure from Beirut. Tryon rang the bell for an orderly to fetch his Flag Captain, the Hon. Maurice Bourke and the Victoria's Staff-Commander, Thomas Hawkins-Smith.

Having inquired of them about the fleet's position, he made an adjustment to its course, and then described with a pointer the evolution he had in mind to bring the fleet into its anchorage. He said: "I shall form the fleet into columns of two divisions, six cables apart, and reverse the course by turning inwards."

It at once occurred to the Staff-Commander that a distance of six cables (or 1,200 yards) between the two divisions, if they were to turn inwards, was dangerously close; but even to make a comment on such an elementary point to the Commander-in-Chief, required some courage.

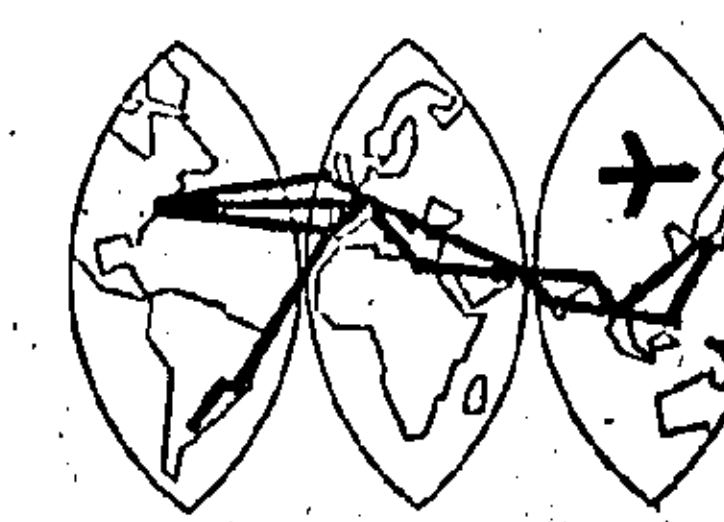


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SWISSAIR

Perhaps he had misunderstood the instruction. But before leaving, Hawkins-Smith remarked tentatively: "It will require at least eight cables for that, sir."

Abstractedly, and after a moment's hesitation, Tryon replied: "Yes, it shall be eight cables."

Dropped

Hawkins-Smith, partly assured, left at once for the fore-bridge with the charts and Tryon rang for his Flag-Lieutenant, Lord Gifford. He arrived, passed by Captain Bourke, and saluted.

Because of the complexity of the manoeuvre, the "follow-my-leader" system was dropped and signals were ordered. "Will you make a signal to form columns of divisions line ahead, columns disposed abeam to port and six cables apart," Tryon told him. To emphasise the point, he passed a piece of paper on which was scribbled the figure 8.

Lord Gifford left and climbed to the after-bridge where he gave the order to the yeoman and the flags were soon fluttering at the yard-arm. They were acknowledged in turn by the Camperdown and the rest of the fleet.

ADMIRALS IN COLLISION

By RICHARD HOUGH

A moment later Hawkins-Smith came hurrying aft. "Haven't you made a mistake?" he asked Lord Gifford in some agitation, "as the Admiral said the columns were to be eight cables?"

"No, I think not," Lord Gifford replied, and produced the slip of paper with the figure 8 on it.

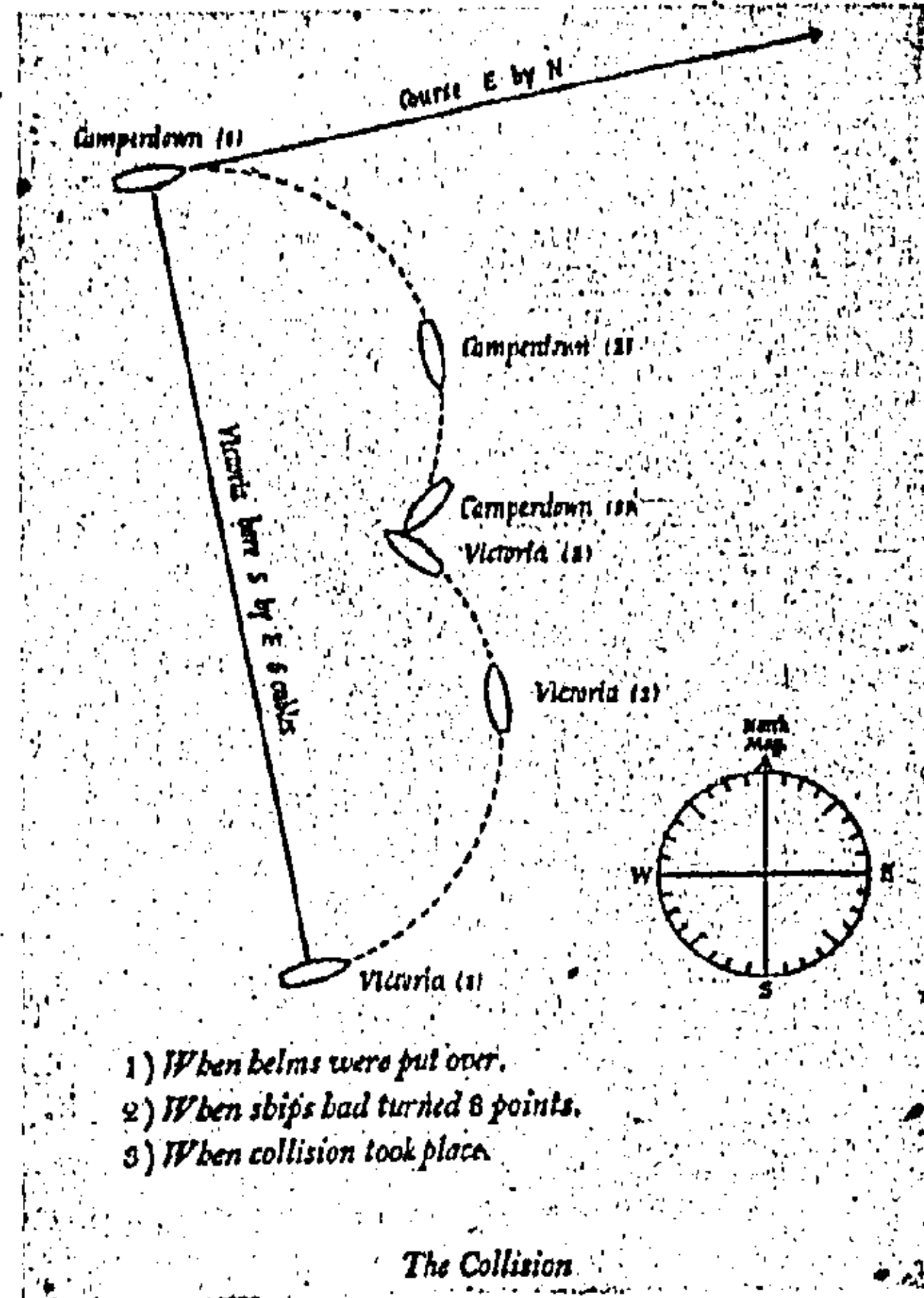
Obedied

Hawkins-Smith planged down at it but was still not satisfied. "I am sure the Admiral intended it to be eight. Will you please go down to his cabin again to make certain."

Lord Gifford did as he was told.

"The Staff-Commander asked me to remind you that you had agreed to eight cables, sir," he said and Bourke added anxiously, "You certainly said it was to be more than six cables, sir."

Tryon looked up from his desk. He was not pleased. "Leave it at six cables," he said brusquely. It was a long time



- 1) When bells were put over.
- 2) When ships had turned 8 points.
- 3) When collision took place.

The Collision

since two of his officers had questioned him.

The fleet slipped into position and with the anchorage at Tripoli only eight miles distant, the captain of every ship was on his bridge in preparation for anchoring, curious to discover the method Tryon would employ to get his eleven ships into Tripoli roads in their correct bearings.

"Six cables, sir," the midshipman reported promptly. Six cables, or 1,200 yards. The correct distance. And as the least ordinary seaman knew, the combined turning circles of the Victoria and the Camperdown were not less than eight cables, or 1,600 yards. But if Tryon heard the midshipman's report he gave no sign of it.

Three times directly, and once indirectly, the Commander-in-Chief had been reminded that the distance between the columns was dangerously inadequate for the manoeuvre he intended.

Criticism

As Captain Bourke later suggested: "Open criticism to one's superior is not quite consonant with true discipline" for that was "a dangerous course, striking deep at the foundations of discipline and responsibility."

It was a particularly difficult situation for the Flag Captain for he was still nominally in command of his ship and responsible for her safety, while Admiral Tryon was in command of the entire fleet and was responsible for the safety of every vessel in it. Bourke knew that within a few minutes the order would be given for the helm of ship to be put over in an evolution which, in his own mind, could have only one result.

As the two lines of ironclads steamed towards the Tripoli coast at 8 knots, Tryon was

"Take the distance to the Camperdown (leading the second line of battleships)," Lord

In the Royal Navy, then as now, an order had to be obeyed implicitly. Admiral Sir George Tryon said the ships would turn in on one another in a distance of six cables, but every officer on board knew that eight was the minimum if the danger of collision was to be avoided.

twice reminded that it was time to turn. The greatest fleet in the world's greatest navy was heading straight for a foreign shore at 10 mph and with its gross momentum from some 100,000 tons of steel, the need for a turn was becoming urgent.

All but one of the ships of the two divisions appeared to have acknowledged and understood the order. Only the Camperdown, with Rear-Admiral Markham aboard, still showed by his signal that he was uncertain.

Too close

Impatiently Tryon ordered the Yeoman of Signals to semaphore to Camperdown, "What are you waiting for?"

At last Markham signalled showing that he and his Flag-Captain understood the order, and the two ships began their turn.

"We had better do something, sir," said Captain Bourke to Admiral Tryon anxiously. "We shall be too close to that ship," he said indicating the Camperdown.

Tryon then ignored him or, as so often happened, was preoccupied with the exciting

and critical moment of this complex evolution. This was the time when like a choreographer watching the first rehearsal of a new ballet, he could observe the reality of the movement he had created in his mind.

He seemed completely oblivious of the danger as two ships drew rapidly towards one another. It either of the closing flagships reversed its helm and reversed one screw, there was just a chance that a collision could still be prevented.

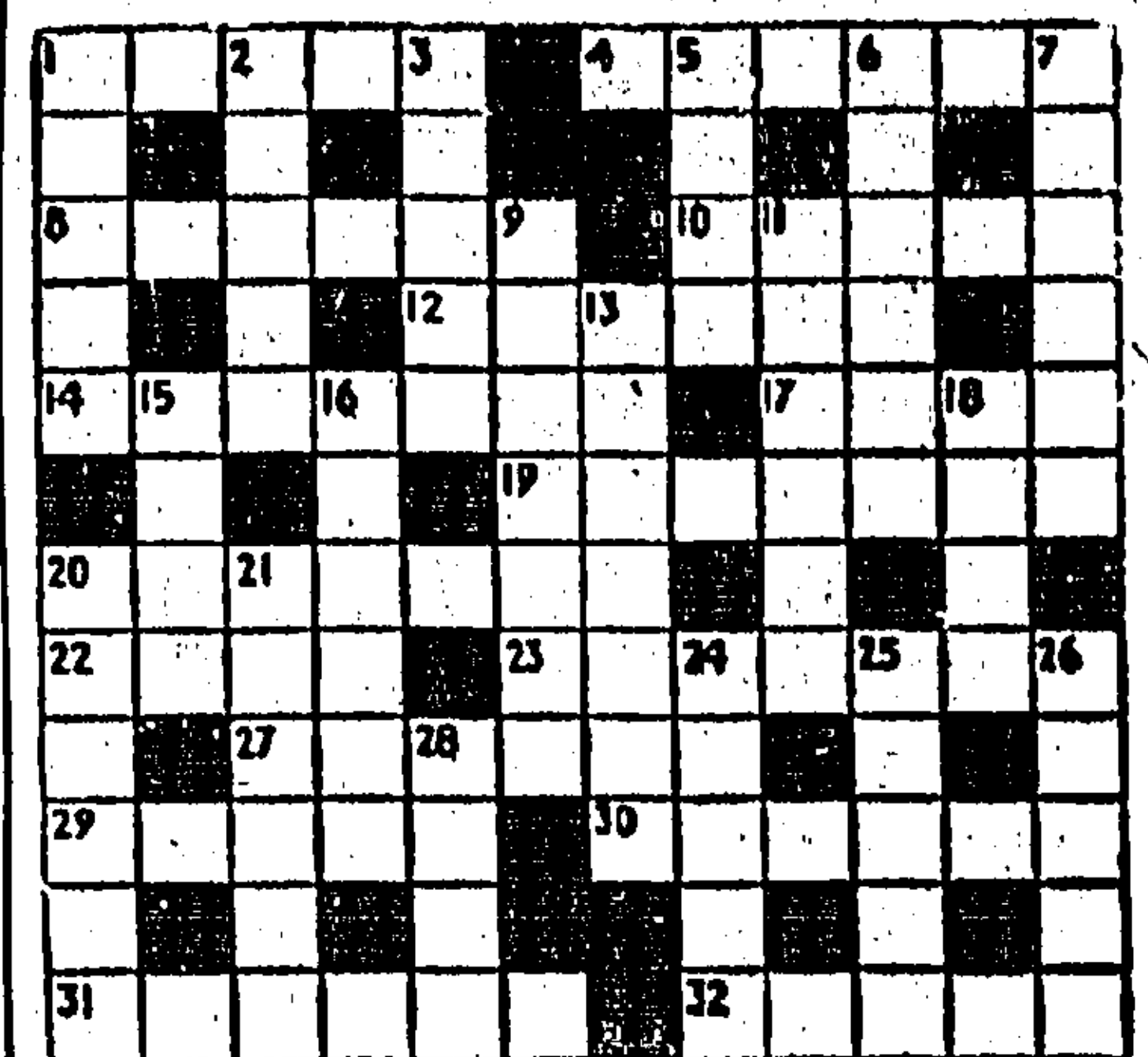
Five times in the final minutes of this amazing drama, Captain Bourke asked for permission to take emergency action. The Admiral said nothing. Then he saw for the first time the terrifying proximity of the Camperdown and said at once: "Yes, go astern."

Only 400 yards separated the two ships as Captain Bourke called "Full speed astern both screws!" and even the 14,000 horse-power engines of the Victoria could do little more than check the ironclad's progress before the two ships must meet.

NEXT WEEK:

The ranks of Death stood firm

A British Crossword Puzzle



ACROSS

- 1 Crowd round a queen (5).
- 4 Reddened (6).
- 8 Hangs on to the rich inside (6).
- 10 It shows with red but not with green (5).
- 12 Frat? (6).
- 14 Coal carrier (7).
- 17 Miss Daniels? (4).
- 19 Where on wood may be burnt—and metal (7).
- 20 Caterer's walk (7).
- 22 Send back prisoners of war in exchange (4).
- 23 Belongings (7).
- 27 No slit in the throat? (6).
- 29 Minor nobleman of old (5).
- 30 A stern fellow in a boat? (6).
- 31 Throws out (6).
- 32 Territory of a Queen (5).

DOWN

- 1 Fires bags (5).
- 2 The farewell of Alphonse? (6).
- 3 Possibility of power (6).
- 5 A bit of ignorance in Algeria (4).
- 6 Talk nonsense (6).
- 7 Shade more heavily (6).
- 9 Eases another's distress (7).
- 11 Not static (6).
- 13 Not exactly a charity match (7).
- 15 The sailors boasted (4).
- 16 Fish (6).
- 18 Car part (4).
- 20 Poisonous fly in two mixed sets (6).
- 21 Go into orbit? (6).
- 24 Is this county stony? (5).
- 25 Punctuation mark (5).
- 26 Country Ray is in (5).
- 28 Tidy a net perhaps (4).

YESTERDAY'S CROSSWORD—Across: 3 Fatheads, 8 Ally, 9 Answered, 11 Highball, 13 (c)Anon, 16 Scotchies, 18 Klipperer, 19 Acres, 21 Agonised, 25 Neatherd, 26 Ural, 27 Scramble. Down: 1 Gash, 2 Flag, 4 Anna, 5 Howl, 6 Aaron, 7 Sedan, 9 Aback, 10 Sleep, 12 Incur, 14 Obese, 16 Hinge, 17 Spend, 19 Aunts, 20 Chair, 21 A-hem, 22 Oral, 23 Sure(ruse), 24 Pull.

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**WOMEN
of the
AIR
PART ONE**

Beginning the record of this century's most stirring era of adventure...

Amy Johnson kept a gun in her cockpit

"Will passengers for BOAC Flight 708 to Zurich, Beirut, Karachi, and Calcutta please collect their hand luggage and follow the green light through the Customs and immigration."

The loudspeaker takes the voice into the bars and lounges of London Airport. Today it is all so easy, so routine. Yet barely 30 years ago air travel was in its adventurous infancy. That was a time of pioneers and trail-blazers... and some of the bravest of all were women.

MISS JOHNSON was on the carpet. In fact, Miss Johnson was about to get the sack.

After all, 10 a.m. is not an unreasonable hour to expect a typist to get to work, but there was not one person in the whole office who could remember when Miss Johnson had quite made it.

Her selector employer was hangar learning all about air-very kind about the whole thing. He admitted that he was wrong quite what he envisaged in a typist. Miss Johnson was a girl who had to have her 12 hours' sleep.

He looked at the tall, slim, brown-haired typist in front of him and said that he admired the way she got up at the crack of dawn to work in a chilly

Disillusion

"Goodbye Miss Johnson," he said and handed her an envelope with her usual weekly pay.

by
**ROBERT
GLENTON**

A few hours later Amy Johnson was on her way to the station to buy a ticket back to Hull, home and father.

Life was taking its usual difficult path for the girl who was to become the most famous woman aviator of all time.

The day would come when no political upheaval, no royal occasion, no earthquake and no gory murder could take her name for long off the lips of the world.

But all that seemed a long way off as she sat rattling her way North, a petulant 26-year-old with a Yorkshire accent.

Amy Johnson's love of flying had not been an immediate one. There were girls who in their teens had clutched the price of their first flight in nervous

hands and had landed again to swear that there was nothing for them now but to live in the poetry of the blue skies and the soft white clouds.

Not Amy Johnson. The first time she ever left the ground was in 1924 when a relative had paid five shillings for her to have a joy-flight round Hull.

Afterwards she had climbed out of the shabby cockpit and said: "I don't think much of that for a thrill."

Nor did the instructor who—years later—gave Amy Johnson her first lesson imagine that he had a genius on his hands.

Miserable

Like so many pupils before and since, she climbed into a Moth, put on a borrowed helmet and spent a miserable time catching one word in 10 that the instructor bellowed through the ill-fitting earphones.

Like most other pupils in such circumstances she didn't shine. In fact, afterwards the instructor, hoarse and exasperated told

the pilot to give up the idea of flying and save her money.

Flying, he explained, was an art, an instinct, and she just hadn't got it. They spoke like that in the 'twenties when an ancient airplane wallowing over the countryside could still bring a whole village out into the street.

A degree

It took Amy Johnson 15 hours and 45 minutes of dual instruction, spread over the months from September 1928 to June 1929, before she first flew solo.

It was nine months altogether before she got her A licence, and she then had no idea at all of becoming a famous flier.

She didn't know what she wanted to do.

She had been to a series of little private schools and had got a B.A. at Sheffield University. She had travelled to London to get away from Hull, where her father was a comfortably off fish merchant.

Her first job had been behind a counter in Oxford-street. They told her she would get £3 a week, but as obviously she wouldn't be worth that to start with the firm would deduct what it thought fit.

The first week Amy Johnson was valued very lowly. She was paid—after her deduction—4s. 7d.

Escape

That was the first of a series of jobs. All of them without purpose, all of them designed to keep her away from school-teaching which was the natural channel for her age, her background and her qualifications.

It was while she was in London that she took up flying at Long Lane, the home of the London Aero Club. She did so partly as an antidote to loneliness, and partly because she was vaguely interested in becoming a licensed aero engineer.

At that time she was toying with the idea of going back to Hull and opening a flying club. To run one of those shoe-string affairs properly it was important that the operator should have an engineer's experience by being able to service his own aircraft.

But in the hangers of Stag Lane she ran into trouble. The mechanics didn't want a girl about the place.

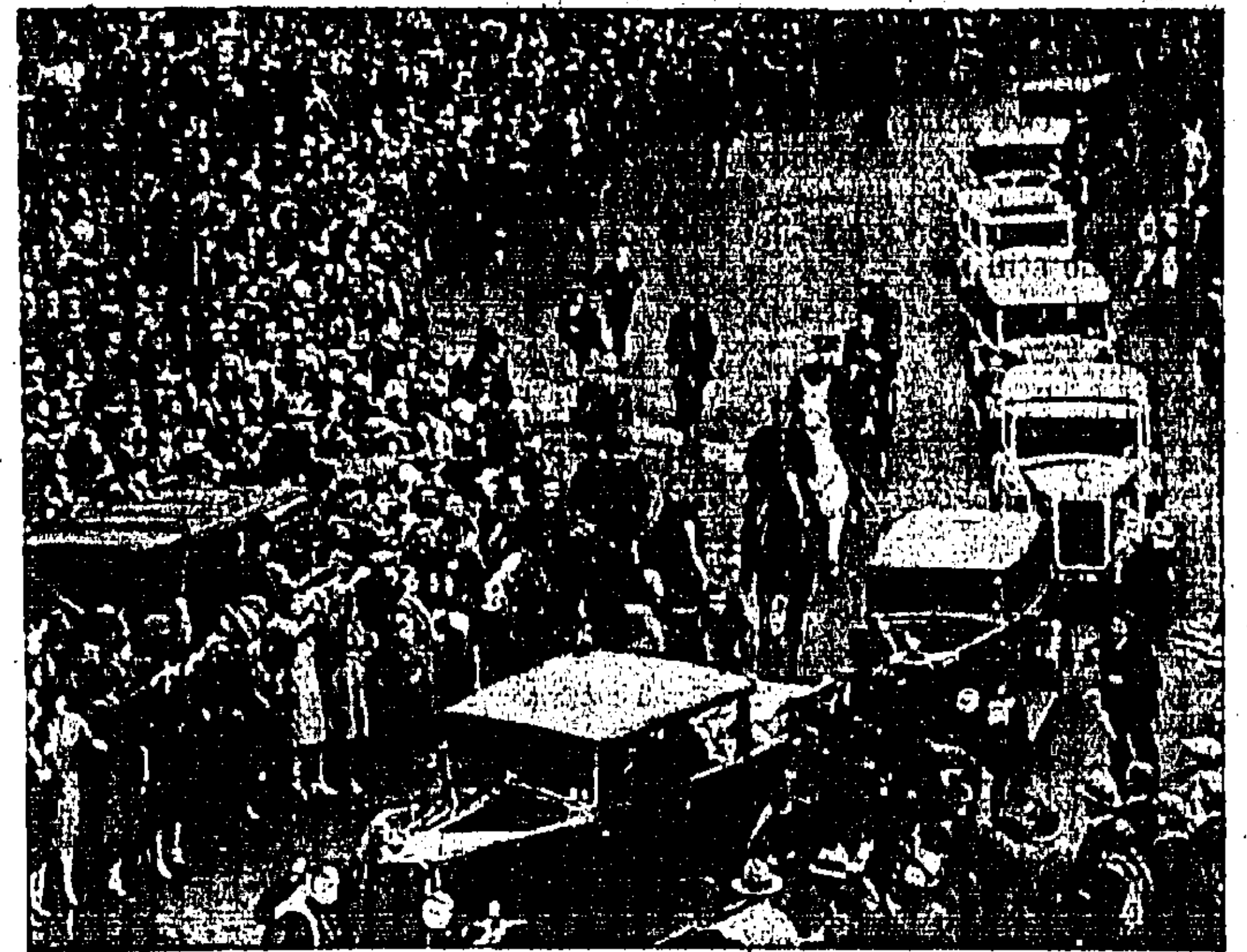
£600 cheque

It was a man's world in a time of depression and they didn't like her at all. Even when they learned to call her Johanne they didn't approve.

She got indignant. She would show them. She would show, too, the man who had snatched her that the time she had spent on learning about airplane engines had not been wasted.

Showing them meant something dramatic, and something dramatic meant flying to Australia.

That was her state of mind when she got out of that train



LONDON'S GREETING Amy Johnson waves from the back of the leading car.

in the steamflogged, fish-smelling shadows of Hull railway station. She explained all this to her father and said she wanted an airplane. Cautiously he suggested she find a backer, and said if she couldn't, he would help her.

Amy was back in London within a week. But she didn't find a backer, and soon afterwards her father was writing out a cheque for £600. This just paid for a Gipsy Moth, which she named Jason. An oil company provided her with petrol.

Yawns

A few days before she took off on her epic flight to Australia the public was blissfully ignorant that high drama was building up.

There was a paragraph in one newspaper saying that a Miss Johnson was going to attempt to fly to Australia. But that was at the bottom of a page and hardly noticeable.

Bravely Amy Johnson told a couple of curious reporters that she was well used to long-distance solo flying.

This raised some mirth in the clubhouse at Stag Lane, where it was very well known that Amy had never been outside Britain. Let alone flown over the Channel.

She had 96 hours in her log book and her longest flight had been the 147 miles to Hull.

At Hull Airport they were even more ungracious. An official said she had only been there once. He hadn't thought much of her landing, and she had very nearly gone clean through the boundary hedge.

Mr Johnson was at Croydon on that May day in 1930 to see his daughter take off. She was extremely tense. He was planning to have a long and soothing chat with her, but after about 10 minutes of impatience, nervous fidgeting she suddenly looked at him, said, "Bye-bye, dad. Give my love to mother. I'm off."

He had just time to peek her on the cheek and Amy Johnson was away on the most sensational flight ever made by any woman.

Croydon is a green grass plot in a built-up area. As now, it was surrounded by rows and rows of little houses, as mundane as their ranks of slate roofs.

For the people who lived in them, that was just another go-to-work morning; the rasp of bristles against a razor, the smell of frying bacon, a snatch of "Tip-toe Through the Tulips," and the raucous hacking over the day's first cigarette.

Then there was the sudden blare of an aircraft flying low overhead. Amy Johnson was gone. Unnoticed, unrecognised.

Storm

The little group of people who had seen her walked back to the aircraft building.

The reporters yawned and went away. Only one was moved enough to spread himself over four inches of newsprint.

It was a bad day. Much of Europe was fog-bound and even those slow, sure, lumbering biplanes of Imperial Airways decided to stay.

Yet for Amy Johnson there was little drama. From the cockpit of the Gipsy Moth she glimpsed the Channel for the first time, peered down at the

oddly foreign neatness of Belgium, wriggled in the unaccustomed restriction of parachute harness, flew through a rainstorm and worried about her navigation.

Ten hours later she was over Vienna. She landed, looked around, and there wasn't a soul in sight. Stiff and hungry she wandered round until she found a caretaker. It was he who made her a hot drink and found a bed in an airport building.

Wrong man

No one bothered to tell Britain that Amy Johnson had made the first 800 miles safely.

Next day she crossed the Danube again on her way to Constantinople. She was fresh and fit, but starting to worry. She had left London without a Turkish visa.

It seemed unimportant at the time, but towards evening as she circled the military airport, she was very grateful that she was carrying a letter of introduction from the Turkish Minister of Aviation.

The moment she landed she was in trouble. Surrounded by officials she did her best to explain. The Turks were sensitive and were angry, so she played her trump and brought out the letter.

The commandant read it. Looked at the signature, scowled at Amy Johnson and said, "Oh, him. He's in prison."

They refused to let her fly on until she had authority to do so. And the authority was at that moment occupying his box at the local theatre.

(Continued on Page 7)

One-day Atlantic crossing is new plan for Hovercraft

BRITAIN'S Hovercraft may become atom-powered. That is the latest scheme being worked out by the "flying saucer" team, who are fighting to keep Britain ahead of U.S. rivals in the new travel medium.

The first commercial versions will be driven by conventional engines. But later, they believe, it should be possible to build nuclear reactors, which could cross to New York in 24 hours. Such a craft would weigh 10,000 tons, against the Queen Mary's 81,237, but carry an equal

Bigger, smoother

The scientists reason like this: For a reactor to give a ship significantly more speed, hull-length must be vastly increased. Such size, in a liner, would be uneconomical and cumbersome to dock.

It would make an airplane too heavy. But the principle of the Hovercraft, riding on its cushion of air, says that greater size gives greater efficiency and smoother travelling.

Talks between the development team and atomic power experts are expected to start soon.

Safe-breakers

A piece of steel, five feet thick, can be cut up in a matter of minutes—thanks to a new British technique.

**The World
of Science
By Peter Fairley**

Mobile diet

What spells FOOD to a frog? Not the succulent look, or smell,

of a bug, but the fact that it MOVES.

A group of American biologists have discovered this by attaching tiny electrical instruments to the eye-nerves and brains of frogs. They found that four sets of signals, "describing" what a frog sees, are flashed to its brain.

One set reports if the object has a sharp outline; another, if the outline is curved; a third, if the object is light or dark. And a fourth, if it moves. The frog will not pounce unless it does so.

Tip to bugs: If you want to see a frog starve to death, stand still.

SCIENCE has come to the aid of the MUSICIAN, whether he likes it or not. A special composer's typewriter, with musical notes and devices to transcribe from one key to another—as in orchestration—is now available.

—(London Express Service).

'CAPITALIST' WITH AN EYE ON MOSCOW

Montreal.

Stephen Lauffer, an ambitious 38-year-old Canadian, is aiming to be the first capitalist to open the first private enterprise sales office in Moscow.

He hopes to speed the flow and volume of Canadian goods on the growing Russian consumer market. He is now in Moscow lining up markets.

The only thing holding him up is the lack of a trade agreement between the two countries. Negotiations have been going on for a year, and agreement is expected in the next few weeks.

'Trade—not war'

Most government and private trade experts in the West are sure the last thing the Russians want is a slick, capitalist commercial operation right inside their own front door.

On the other hand, to deny Lauffer's application would be to damage the Kremlin's "trade—not war" propaganda campaign.

—(London Express Service).

TALKING POINTS

Diet cures more than doctors.

—A. B. CHEALES.

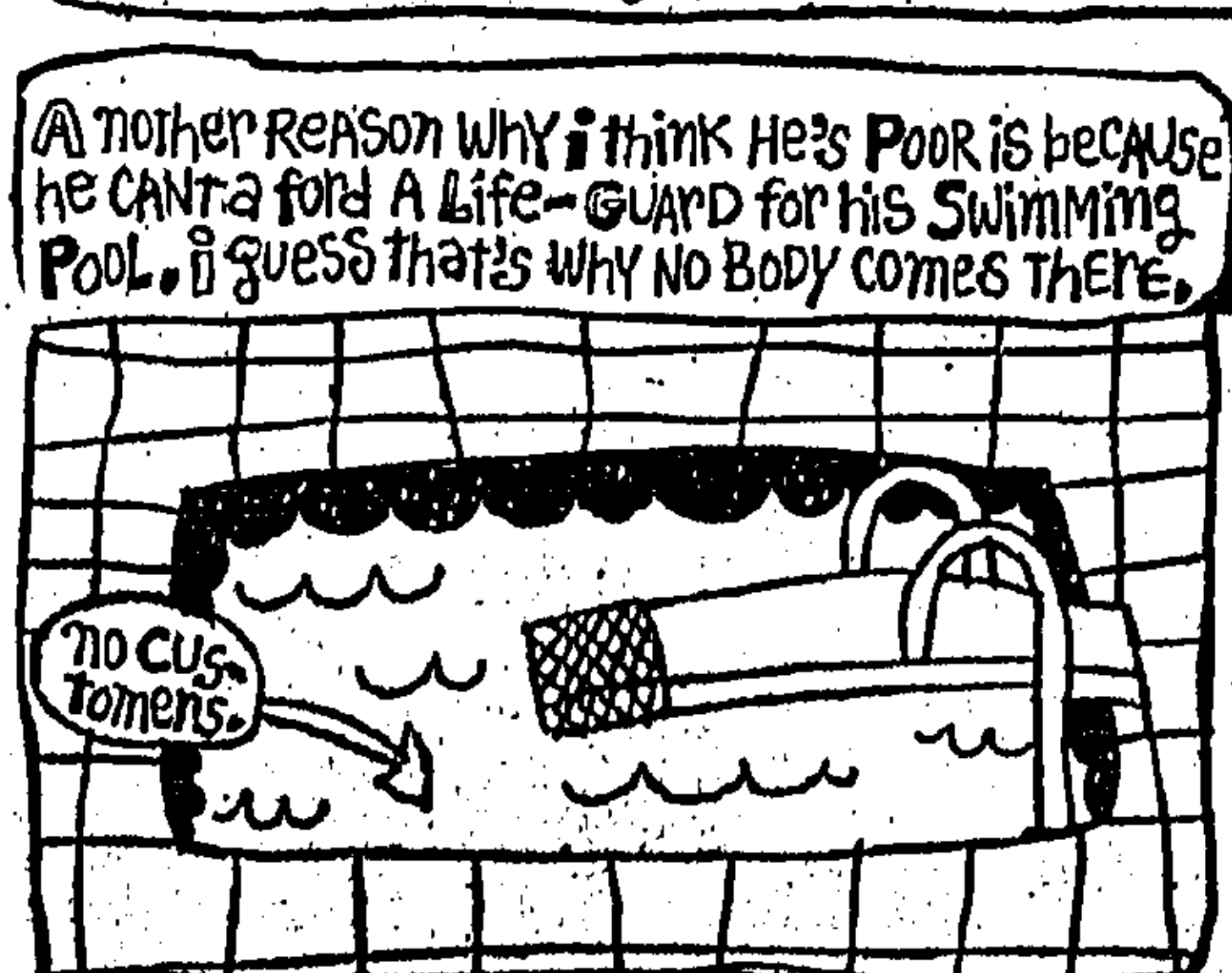
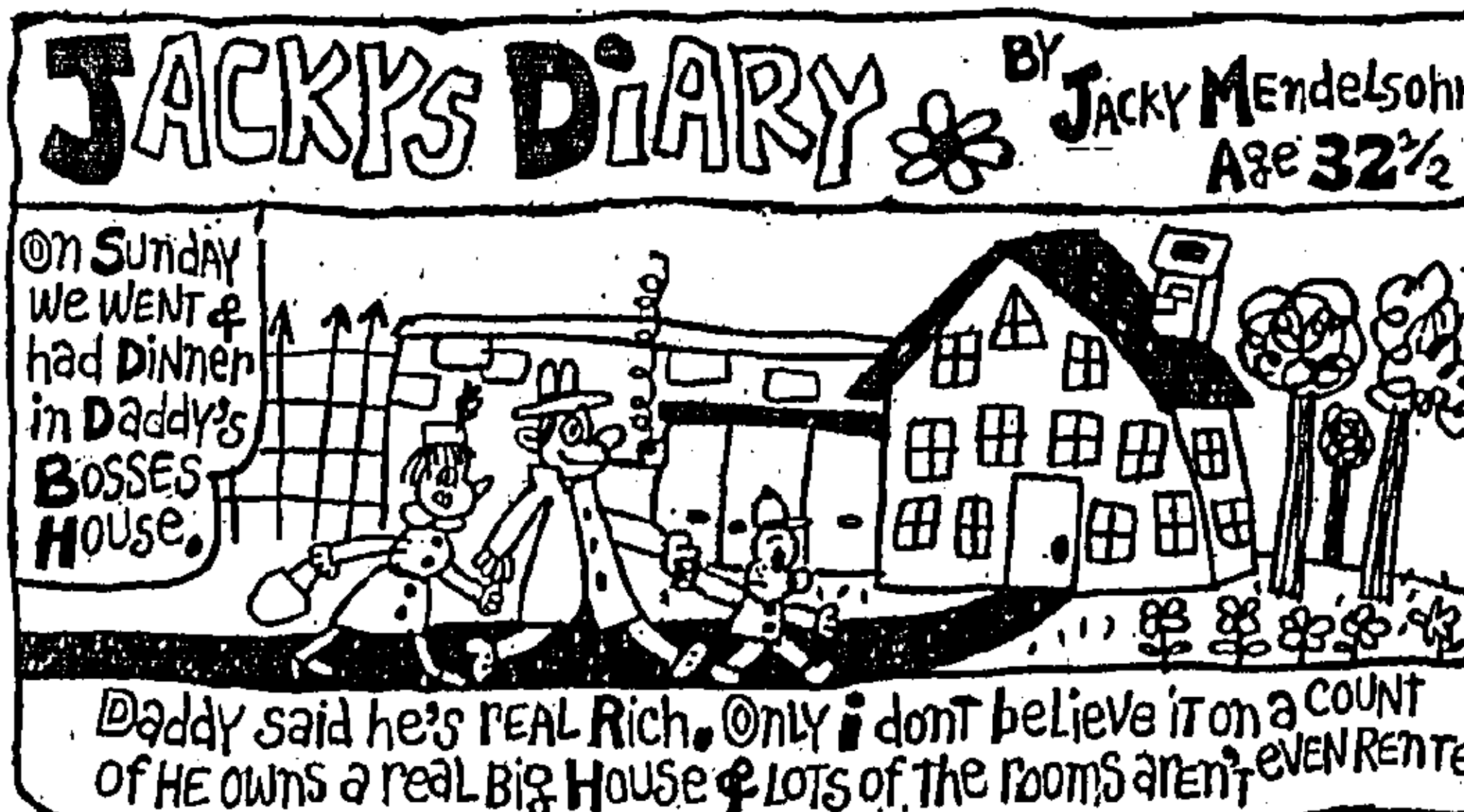
What passes for woman's intuition is often man's transparency.

—GEORGE JEAN NATHAN.

Life's too short for chess.

—HENRY JAMES BYRON.

—(London Express Service).



ALSO THE FURNISHUP INSIDE WAS REAL OLD, IT USE TO BELONG TO A GUY NAMED LOUIE, WHO WAS THE 14TH PERSON TO OWN IT.

HIS WIFE MUST ALSO BE REAL POOR, CAUSE SHE WAS WEARING A DOG AROUND HER NECK WHO MUST OF STARVED TO DEATH WHILE HE WAS EATING HIS OWN TAIL.

P.S. and also she couldn't A FORD to buy a whole pair of GLASSES

...A record of achievement against immense odds



The story that gripped all Britain.



THEY MET IN A PLANE: Amy and Jim Mollison. She was then a celebrity, he a shy young pilot.

In her moment of triumph, she cried

(Continued from Page 6)
Still not a word of her progress was sent to London, although now Amy Johnson was actually putting up a better time than the Australian flyer, Squadron-Leader Bert Hinkler, who in her first months previously had captured the record for the journey.

The next day she took off for Aleppo. To get there she had to cross the extremely formidable Taurus Mountains.

She was a very frightened girl. Frightened at the thought of the tribemen down below who made a practice of firing on any low-flying aircraft, and who indulged in the hideous torturing of any stranger they caught.

She kept the revolver she had learned to use in the back garden at Hull always at hand. She flew as hard as she could, following a railway line that would lead her along the bed of a ravine through the mountains.

On either side of her wing tips, and swaying through the turbulent air, the view was appalling.

The black jagged mountain crags rose and fell, each holding the threat of disaster to the little Moth. And then right in the middle Amy Johnson flew slap into the middle of a cloud. She was flying head-on blindly down the ravine. The cold clamminess of the cloud was unrelieved in the chill of panic.

To Bagdad

For half a minute she went blindly on and then the cloud had gone. The view around was as brutal as ever, but with a difference. The Moth was slightly off course, drifting steadily towards the cliff face.

A touch of the rudder bar and a girl, who realised for the first time exactly what she was in for, went on her own way. When she landed at Aleppo she had done 2,000 miles in three days. Now she was just behind Hinkler's time.

But as she held her feed drink in both hands she didn't care. Not until the next morning when her fright had gone. She reached Bagdad the next evening and was now ahead of Hinkler again, as his flight he had had a day's enforced stop.

At the same time the world was beginning to sit up and take notice.

People wanted to know all about her sunburnt nose and what she had to say. Not that she was saying very much. Each day she landed, refuelled, supervised the servicing

of the Moth, and was off to bed.

Between Bagdad and her next stop in the Persian Gulf she ran into trouble again. This time it was a sandstorm that howled and raged about the aircraft. Her face whipped with the nettle stings of sand she ploughed her way through until the engine stalled.

Down into the brown turmoil she glided, unseeing and helpless.

Gun in hand

She had made some bumpy landings in her time. That blind contact in the desert was the worst, but at the same time the luckiest, of them all.

Struggling against the sand-saturated gale, she got all her luggage out of the aircraft and used it to weight down the tail. Then with her revolver in her hand she crouched for two hours; her hair, her eyes and nose caked and choked with sand.

The sandstorm was dying. She tried to start the engine. It had cleared itself, and Amy Johnson was off again.

That night in the little Persian Gulf airport she washed the sand out of her hair and, fascinated, called in the Persians to see how much she had collected. But they had a more serious matter to talk about. She could not fly on as she needed a further inoculation.

Amy Johnson pleaded, but they were adamant until the medical officer arrived.

Fatigue

She sternly told her what a sin she had committed, winked and turned his back long enough for her to sign a medical certificate lying on the desk before her.

The next day she reached Karachi. She was 48 hours ahead of Hinkler, and awaiting her was her very first official reception.

There was also her first telegram from her parents. It read: "Best luck. Keep it up." She replied, "Arrived safely. Thanks for wire, Amy."

But there was one man at that reception who didn't join in the jubilation. He was the Man from Government House, the commissioner. All he saw was a very tired 26-year-old... not a record-breaking flyer. He watched all the signs of fatigue, the hollow eyes, the testiness, and the impatience. He begged her to rest for a day.

Amy turned to an onlooker and said ungraciously, "He's going to be unlucky. It will take more than a commissioner to stop me now."

Garlanded with flowers she took off early the next day. She crossed India still keeping the time margin between herself and Hinkler.

But her fatigue, the weariness the commissioner had seen, was beginning to tell. Approaching Rangoon she mistook a tiny football pitch for the Rangoon racecourse. The aircraft rolled into a ditch and tipped on to its nose, smashing the propeller, damaging a wing and the undercarriage.

Furious

Amy Johnson raged. She stormed at her man, which she said was wrong. It took two days to repair the Moth. There was no trouble about the propeller. She carried a spare. But despite her frantic hawking of the mechanics she lost the whole of her lead over Hinkler.

There was not only the question of the lost lead and lost prestige. There was the money problem. A group of air-minded Australians was launching a plan for a nationwide collection... if she got there. She needed the money. Vehemently she denied reports that her father was a rich man. "I had a lot of trouble in raising the money I needed," she grumbled. "England only supports ready-made success."

After a 10-mile lorry ride, the aircraft finally arrived at Rangoon. Amy Johnson was ready to press on. But the delay had done her good. She was rested and it was a morning of sweetness and light.

Back home Mr and Mrs Johnson were attending a Rotary conference in Edinburgh and happily talking of their plucky daughter.

In London Lord Wakefield and Sir Sefton Brancker, the Director of Civil Aviation, were extolling her.

In shorts

With still a long way to go to Australia, Amy Johnson had already arrived on the front pages. Now it was headlines all the way.

The fact that she was now far behind Hinkler's time helped her flying. The desperation and the panic had gone.

At Singapore she arrived wearing shorts, a long-sleeved purple blouse, a gold and enamel brooch, and a pepper-and-salt pattern sun helmet.

But on her way to Surabaya she ran out of fuel and landed in a sugar cane plantation. The cane slashed and ripped the fabric from her wings. Hastily she had them patched up with shirtings she took from the Europeans there, and took off again.

Then she got lost. Flying from Surabaya to Atambora, on the island of Timor, and her last landing place before she took off for Australia, she missed her way.

She was reported over Timor at 11.30 in the morning. From there to Atambora was only 400 miles, and yet when darkness fell there was no sign of her.

At sunset, when she should have arrived, the Dutch authorities were apprehensive, but when the tropical night flooded over the horizon they had no doubt at all that she had perished in the Timor Sea.

As a formality they prepared to search for her with troops, flying boats and ships, but they regarded this as a useless posture. No one could be alive in that shark-infested sea. But Amy Johnson was safe.

Throughout the afternoon, upon her wonderful and courageous achievement. Never has anyone been feted as the Australians greeted her on her tour of the country.

And then one day she was flying to Sydney in a commercial airliner. The rather nervous young pilot asked her to sit beside him. He watched her out of the corner of his eye. She glanced back.

He asked if he could have a dance with her at the reception in her honour in Sydney that night. She said he could.

That night, surrounded by every dignitary for miles round, she looked for the young pilot. She never saw him. After hours of fiddling, with a succession of white ties he arrived late and tried to reach her. But the officials threw him out. He went to the bar instead. He was Jim Mollison.

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Hong Kong-Bangkok	6 (All jets)
Hong Kong-Manila	2
Manila-Singapore	3
Manila-Singapore-Bangkok	1
Hong Kong-Singapore	1
Singapore-Djakarta	1
Bangkok-Rangoon	2 (jets)

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Know Your Dog

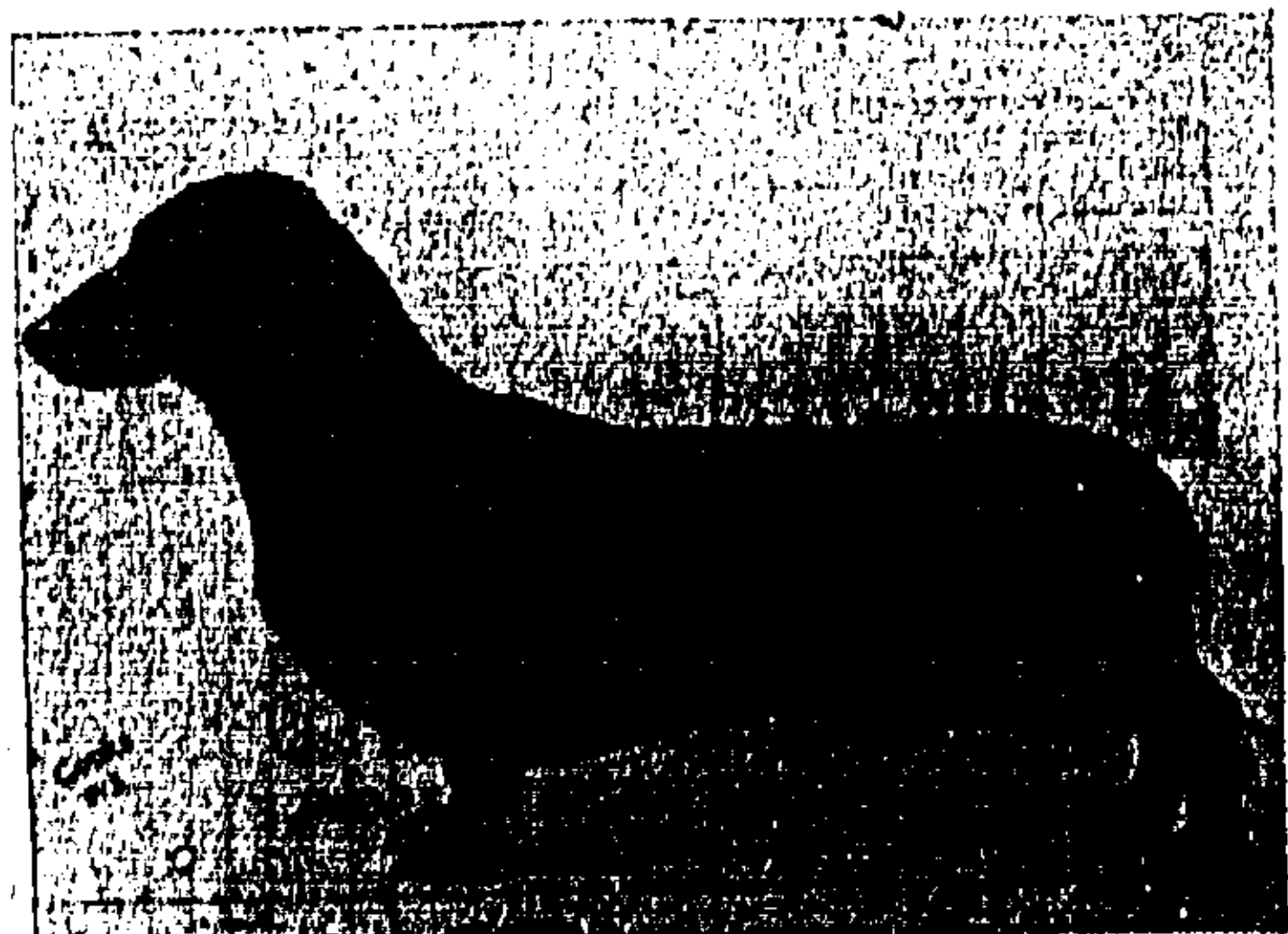
By H.M. HOWELL

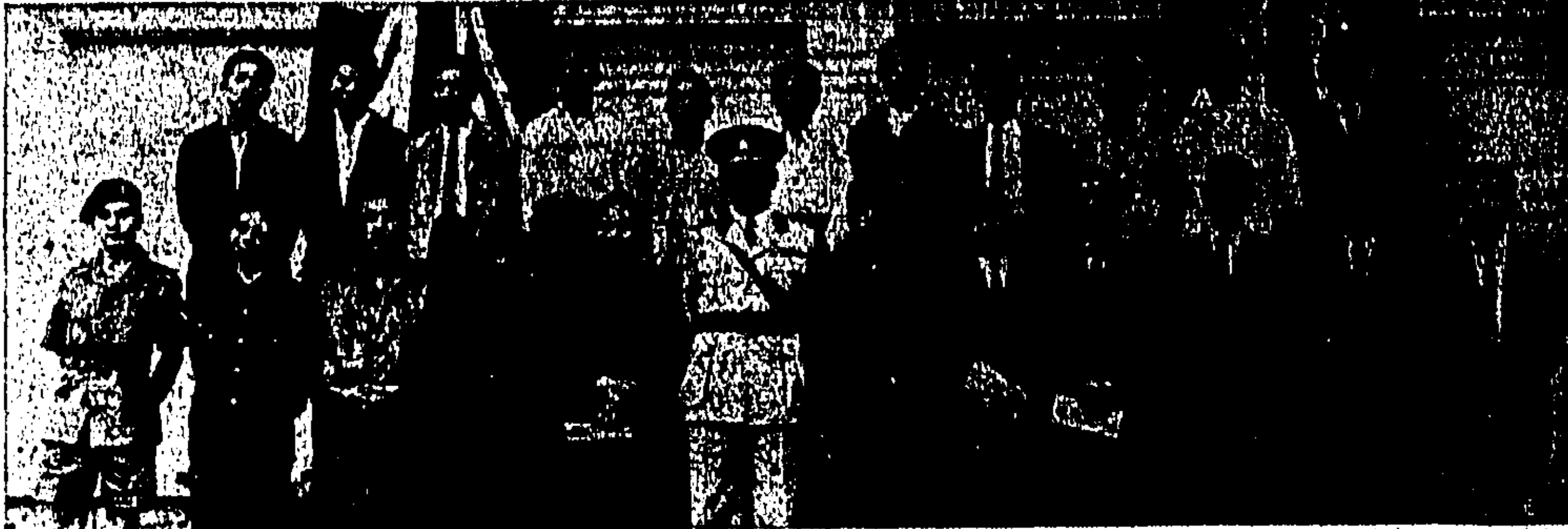
THE DACHSHUND

Most people are familiar with the long and low appearance of the smooth dachshund without being aware there are also long-haired and wire-haired and miniatures thereof. The name in German means badger-dog.

The long narrow tapering head should have a bold defiant carriage. Eyes oval and dark in the black and tan or red colours, ears broad, lying close to cheek. Neck long and muscular, chest deep and oval shaped. Legs short and strong with elbows fitting closely to ribs, feet turned out, tail long and tapering.

In character fascinating, with unbounding energy, but somewhat liable to bark excessively. Over the last twenty-five years consistently popular. Height 8 to 10 inches with weights up to 25 lbs. recognised.





LEFT: The famous Hollywood star Frederic March and his wife arrived here last week for a visit. They are seen (left) being met by their old friends and Hongkong residents Misses Aileen and Doris Wood.

ABOVE: Mr H. W. E. Heath, Commissioner of Police, presented letters of appreciation and monetary awards to 23 members of the public who had rendered assistance to the police in the maintenance of law and order. He is seen here posing with the awardees.

RIGHT: Seen at the Kai Tak Wives' Club dinner held at the Paramount Restaurant (l-r)—Mrs M. Harris, Mrs R. Fenwick, Mrs G. Findlay, and Mrs D. Jones.



ABOVE: Seen at the concert by famous pianist Eileen Joyce at Loka Yew Hall this week (l-r)—Mr J. Dekker, Lady Black, Sir Robert Black and Mrs Aileen Dekker.



ABOVE: Seen at the cocktails in honour of officers of the visiting Canadian naval ships held at the Hongkong Club this week (l-r)—Mr A. Rab, Mr C. M. Forsyth-Smith, Capt. J. C. Pratt.



ABOVE: Mr Carl B. Squier (second from right) seen talking to newsmen when he arrived by air from Singapore on Monday. Mr Squier is one of the seven founders of the Lockheed Aircraft Corporation, California.



ABOVE: Lady Black presenting a prize to Mrs P. S. Evans (left) at the Easter Flower Show held at Government House.



ABOVE: Mrs S. G. Davies seen presenting a certificate to Miss Catherine Mok (left) during the graduation ceremony at Northcote Training College last week.



ABOVE: Seen at the cocktails for Ford Motor Company personnel who have moved their headquarters to Hongkong from Tokyo, are (l-r) Mr A.G.S. McCallum, Mrs G. Hinckley and Mrs Robert Harper.



ABOVE: Miss Joan Whittington, Overseas Director of the British Red Cross Society, seen chatting with some of the girls during her visit to the Sacred Heart School last week.

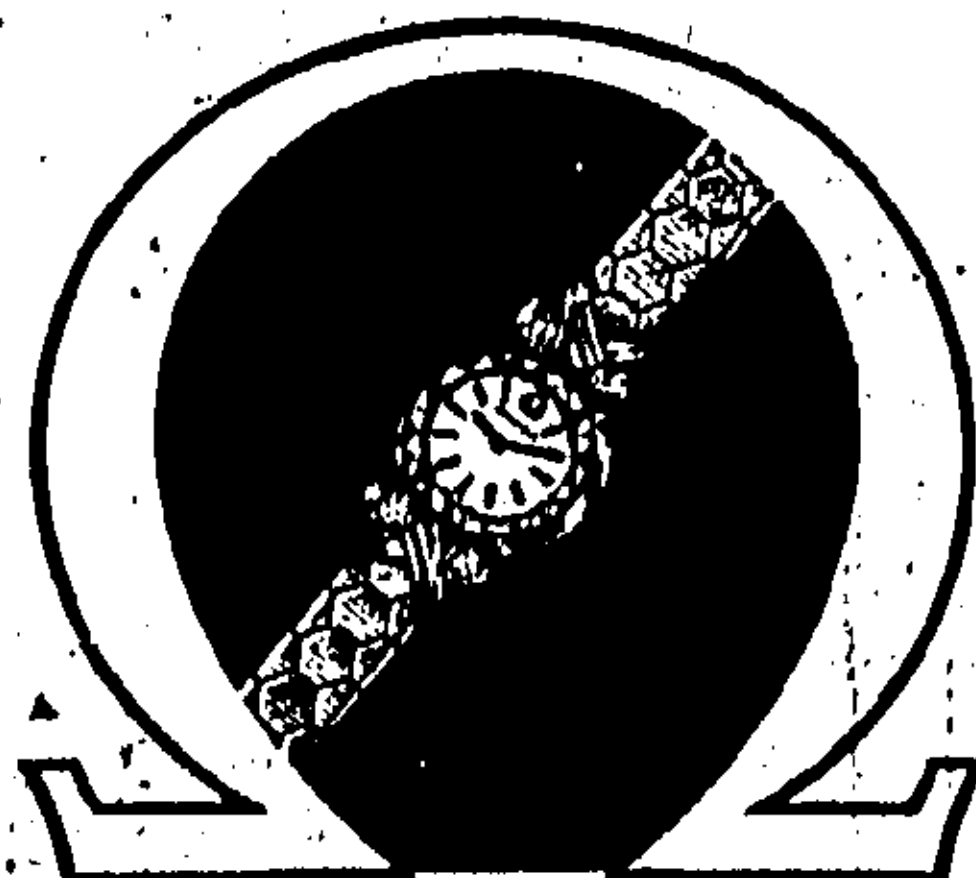


ABOVE: Mr E. Pennell (left), Managing Director of Pennell and Co., Ltd., agents for Martini and Rossi, seen meeting Mr Luigi Bossotti, an executive of that company at Kai Tak.



ABOVE: Miss Joan Whittington, Overseas Director of the British Red Cross Society, visited the Sandy Bay Children's Home during her visit here. Seen (l-r) are Mrs J. R. Gregg, Mrs D. J. Watson, Miss Whittington and Mrs J. R. Marden.

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ABOVE: No hands please! A contestant takes a huge bite at a bunch of grapes during a contest at Radio-Union's "Rum p u s Time" programme last week.

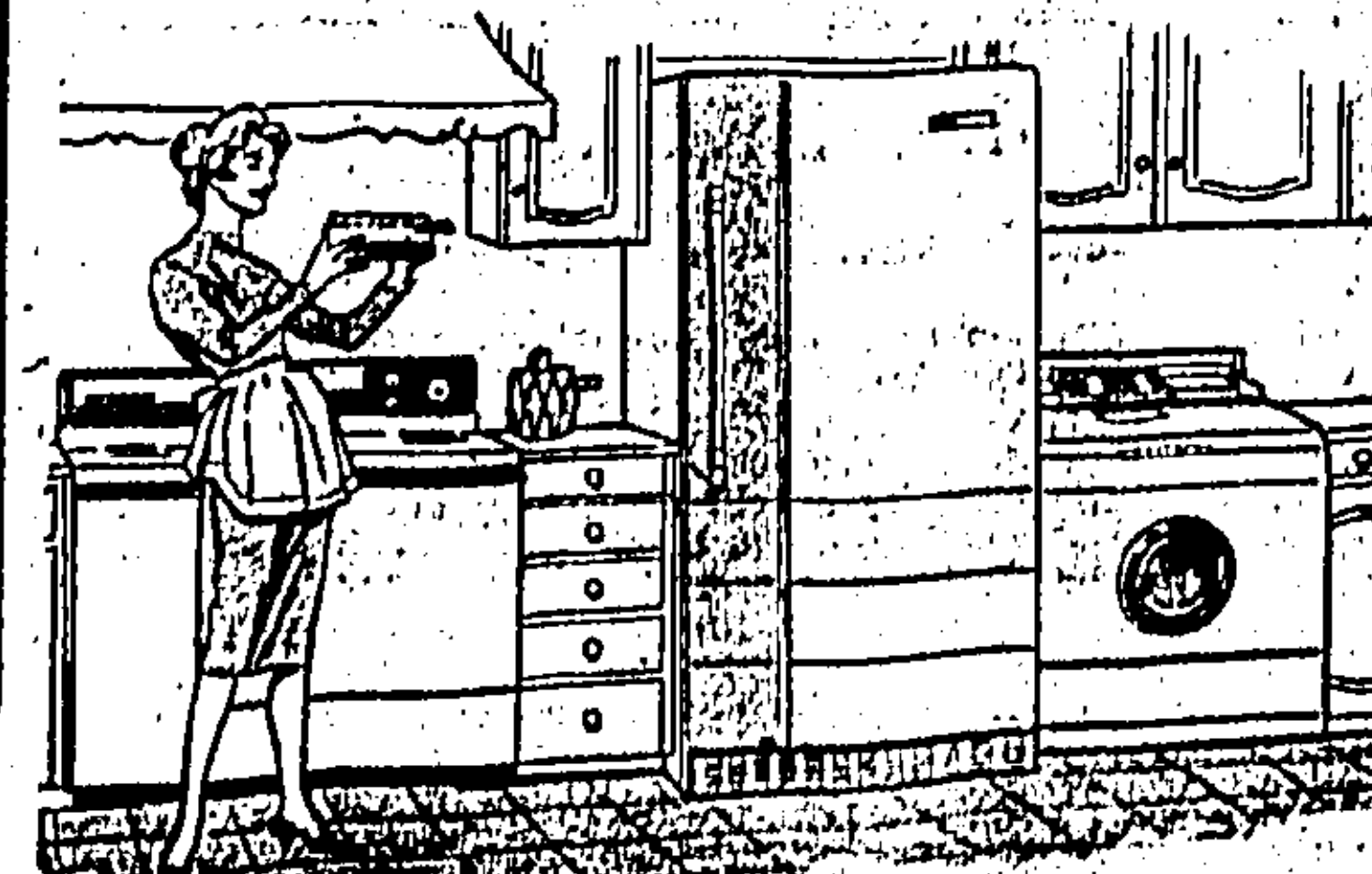


ABOVE: Frances Chien, winner of the Grade 7 Piano Solo section in the Hongkong Schools' 12th Music Festival, seen during her performance this week.



ABOVE: Seen offering prayers at the inauguration ceremony of the new Hindu temple at Carmichael Memorial, Kowloon, are (l-r) Mr B. N. Harilala, Miss S. Harilala, Priest H. N. Sharma and Mr H. N. Harilala.

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ABOVE: Dr D. J. M. Mackenzie addressing the gathering at the launching of a women's and children's health drive organised by the women's section of Kai-fong Associations at the Chung Sing Benevolent Society School this week.



ABOVE: Mr Herman Washington presented certificates to 40 people who completed courses at the Lutheran World Service Vocational Training Centre. He is seen receiving a picture of Hongkong from one of the graduates, Mr Li Shun-woo (right).



ABOVE: Personnel of the three visiting Canadian destroyer escorts this week entertained 175 underprivileged children on board the ship. Our photographer snapped this picture on board the HMCS Saguenay.



ABOVE: Seen at the arrival this week of Mr and Mrs Henry H. Scudder at Kai Tak Airport (l-r)—Mr Kai Liang, Mr and Mrs Scudder, Mr and Mrs Paul Dato and Mr George Kwok.



ABOVE: Miss F. H. Gwilliam, Assistant Educational Advisor to the Secretary of State for the Colonies, seen at right presenting certificates to students of the Grantham Training College.



ABOVE: The gala premiere of "The Royal Ballet" was held at the Lee Theatre this week in aid of the Hongkong Round Table's charity drive. Seen (l-r) were Lady Bastyan, Mr J. Hobbs, Lt. Gen. Sir Edric Bastyan and Mrs R. C. U.



ABOVE: Mrs Ngan Shing-kwan addressed the gathering at the opening of the Chiu Chow School Bazaar to raise funds for the expansion of the School library last Monday. Mr Ngan is seen seated, 1st from left.



ABOVE: Sir Robert Black seen with Mrs A. Rab at the reception held at Repulse Bay Hotel on Pakistan's National Day this week.



ABOVE: Miss N. N. Diniz was the winner of a Morris motorcar raffled off during the annual Rotary Charity Ball this month. She was handed the car keys by Rotarians T. M. Taylor (right) and Mr W. S. Anderson.

COMMENCING APRIL 1ST

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ABOVE: Mr and Mrs J. R. Mullion (5th and 6th from right) seen at Kai Tak Airport shortly before they flew to Geneva this week for the Easter holidays. They were seen off by many friends.



ABOVE: With two pipers leading the way, Sir Robert Black and Mr J. A. Fox head a procession leading to the hall of the Hongkong Club where the St Patrick's Society held its annual dinner dance last week.



ABOVE: Several Austrian newspapermen passed through the Colony last week en route to the International Press Institute assembly in Tokyo. Seen (l-r) are Mr F. P. Molden, Mr G. Bacher, Mr O. Schumelster and Miss Ilse Lettenberger.

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WEEK-END WOMANSENSE

What makes a girl look at those older men?

ONE thing, I have said to myself firmly, that I shall never do again is marry a man of my own age. For that matter, I shall almost certainly never marry anybody again. But if I could go back and start from scratch, I should be extremely grateful to whoever arranges these matters if he would present me with an older man to love and be loved by.

Ten years older. Twenty years older. I don't care how many years. But older.

Some day, perhaps, I'll have need of a man very much younger, but that is still a long way off. I think.

In the meanwhile, it is clear that a young woman has ignored to me that life for a wife is better if her husband is her father, or even her grandfather.

That is why I feel a slight stab of envy whenever I read age of Tony Armstrong-Jones.

father that interests me. For while the 30-year-old photographer is taking a 20-year-old Princess as his wife, Mr. Ronald Armstrong-Jones, at 60, has chosen for his third bride a girl 29 years younger than himself.

And there are plenty of other young women who have exhibited the same sensible inclination for an older man.

Miss Ethel Kornman (25) marries Wilfrid Hyde White (54). Hooray!

Miss Diane Kirk (18) marries Earl Beatty (54). Hooray!

Miss Valerie Fletcher (30) marries T. S. Elliot (68). Hooray!

Miss Shirley Hudson (27) marries Sir Thomas Beecham (80). Hip, hip, hooray!

THEY KNOW

Look at the advantages these husbands offer! They have finished with the ghastly process of maturing. They are still thirty. Women like that.

And so their brides know what is wanted of them. It is a cinch to adapt yourself if you know what you are meant to be adapting yourself to.

But, you may say, how can a girl be attracted to a man who, according to statistics, is declining physically, both in appearance and in vitality? She must be out of her mind.

In the first place, few women require that their lovers should look like Adonis and those who do usually prefer a portly Adonis to a pimply one. Fortitudo carries with it an air of authority. Women like that.

As for the gap in vitality, some women can go a long way on a man's intellectual or artistic prowess.

When Shirley Hudson married Sir Thomas Beecham he was three times as old as she was. She had been his confidential secretary for four years.

Her job was to look after him—and looking after Sir Thomas means dealing with one of the more irascible personalities to have alighted on this life.

Sir Thomas is not exactly notorious for saying graceful things about other people. But listen to him on the subject of his young wife:—

"I am a reformed character, thanks to her. She could reform anything. No longer do I provoke and condemn. I coo like the proverbial dove."

And, he adds: "The older I get, the more I appreciate the state of matrimony."

That is nice for him. And it must be nice for his wife. Admittedly, not all marriages with a large age disparity remain good.

When Pablo Picasso was 65, he married a 25-year-old girl named Francoise Gilot. After seven years, when he was 72 and she was 32, he fell in love again. But even when they were separated, Picasso's young wife was able to say: "To listen to him and to work by his side is like undergoing a glorious maturing experience."

He is the most broadminded and tolerant man imaginable.

How many women do you know who can say this of their husbands after seven years of cohabitation?

But the fact remains that regardless of how often a boy

of young women and I march into Hyde Park and mount our soap boxes and plead in unison: "Please, oh please, give me an older man!" voices inevitably answer back that we are wrong.

Dr. Alfred Torrie is one of the people who regards it as highly unwise for a middle-aged man to marry a young girl.

For three years Dr. Torrie was the Army's head psychiatrist. This compassionate Scottish Quaker feels that a middle-aged man's attraction to a young girl is largely a symptom of his distress at no longer being young himself.

When a man is past 40, says Dr. Torrie, he has at the back of his mind a fear that he is swiftly reaching the day when he will be looked upon as senile.

"The image he had of his young bride, as the embodiment of everlasting youth, he still clings to. When he wakes up to the reality that she is ageing too, he feels frustrated and looks around for someone at the age of his wife when he married."

And he hopes that the second bid will find him the ideal goddess.

The luckless girl whom he chooses may herself be in need of significance, and readily agrees to be the guinea-pig of his experiment in the great love.

"This collusive relationship is based on fantasy and, sooner or later, it breaks down."

But surely, say I, in a small voice, love marriages are based on fantasy. Romance is fantasy. If it is all right for a young man to indulge himself in romance, why can't an older man (assuming he doesn't have a wife already)? Heaven knows, the older man must have greater need of a respite from the hard realities of this world.

I looked to the Dowager Lady Reading for support. I didn't get it.

She is the head of the Women's Voluntary Services. In 1958 she was given a life peerage, but she prefers to use the title she acquired in 1931 when she became the Marchioness of Reading. She was Lord Reading's secretary. When she was 37 and he was 70, they married. He died four years later.

UNDERSTANDING

I assumed she would agree that the odds were good for a successful marriage between a woman and a man a generation older.

"I wouldn't say that," she told me. "In the early stages, possibly yes. The older man has great understanding. But then he begins to get very much older and doesn't want the same things as his wife."

"Assuming the man is intellectually superior and dominating," I asked her, "wouldn't his authority in this capacity remain sufficient to tempt and satisfy the younger wife?"

"I would be awfully doubtful," Lady Reading replied. "For this to be so, a woman would have to want I call a kitten—somebody who wants to curl up and be looked after."

AN ADVANTAGE?

"But isn't it an advantage," I persisted (nag, nag, nag), "having one person already formed? Wouldn't that very inflexibility be reassuring to a woman?"

In a booklet published for the Church of England Moral Welfare Council, "The Middle-Aged Man,"

"Certainly, an older person has got into his own ways," Lady Reading said.

"But this fact will appeal only to the young woman whom I have called a kitten— who likes being made a fuss of, being given mink and comfortable clothes, and who will adapt herself entirely to him."

EXPERIENCED

But it isn't just kittens who like adapting themselves to older men. Mink needn't have anything to do with it.

One of the principal reasons for the attraction is this: the older man has learned from experience how best to enjoy this world. And he can teach the girl.

The other major reason, of course, is that a girl longs to be fathered. You can protest as much as you like that it isn't right for a girl to want a husband who could also be her father or her grandfather. The fact is, for whatever reason, she hungers to be fathered. Why shouldn't she be fed?

You also can scream and holler all you like about how you can't imagine being attracted to an old man.

You just haven't met the right old man.

(London Express Service).

JACOBY on BRIDGE

THE East and West hands are not shown here because they are not important provided South takes the right line of play at his six-spade contract. In other words he can make the hand against any combination of adverse cards if he knows how to play it safely.

It does not matter which card he plays from dummy at trick one because East holds the ace and queen of clubs. So South must start by ruffing the first club. Then he pulls trumps (two leads are the most he will require). His next play will be to ruff dummy's last club.

Now he must go after the heart suit and should play ace, queen, small from dummy. If East shows out he takes his king of hearts and allows West's jack to hold the next trick while he discards a small diamond from dummy. Now West will either have to lead up to the ace-queen of diamonds or give South a ruff and discard.

If East follows to the third heart South must finesse the ten. If the finesse works, South will discard a diamond on the king and have a finesse for seven. If the finesse loses, West will be in the same end play as before and will either have to lead a diamond or give a ruff and discard.

Q—The bidding has been:

South West North East
1♠ Pass 2♥ Pass
3♥ Pass 4♥ Pass

You, South, hold:
AKJ54♥ A108♠ AKQ3♣

What do you do?

—Bid four hearts. You still have a minimum hand and if there is a slam your partner will go on.

TODAY'S QUESTION
Your partner bids four no-trump and you bid five diamonds to show one ace. He next bids five no-trump and you show two kings with six hearts. Now he bids six no-trump. What do you do?

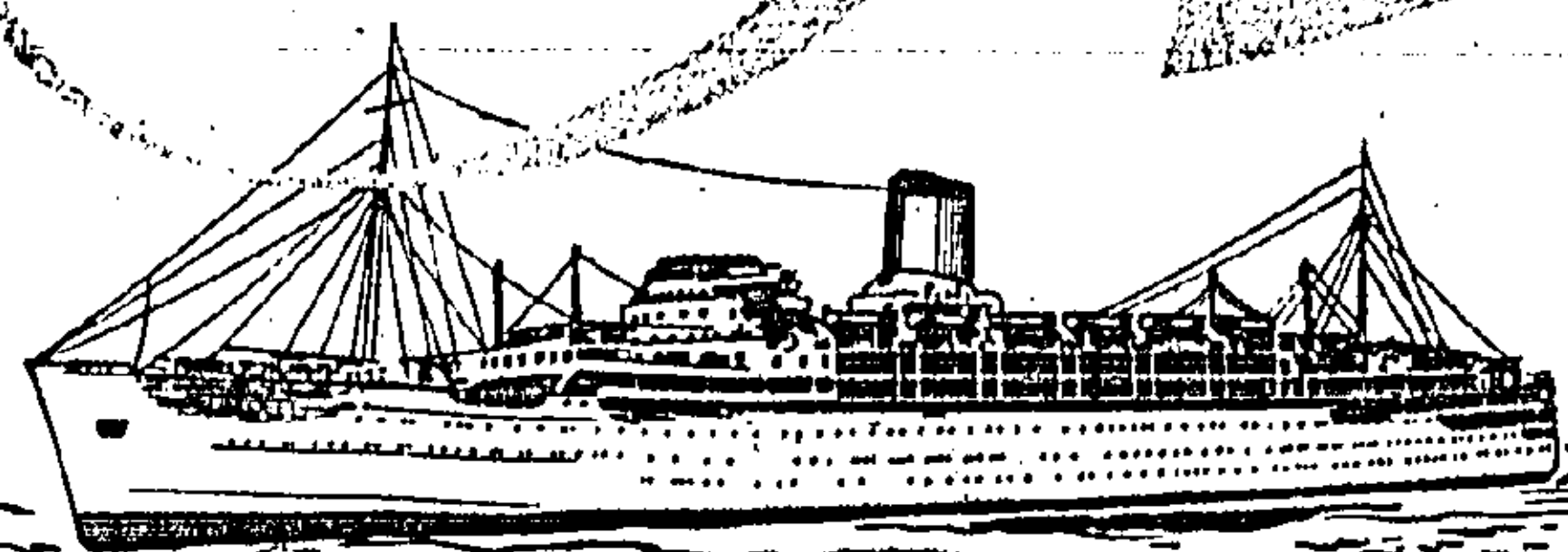
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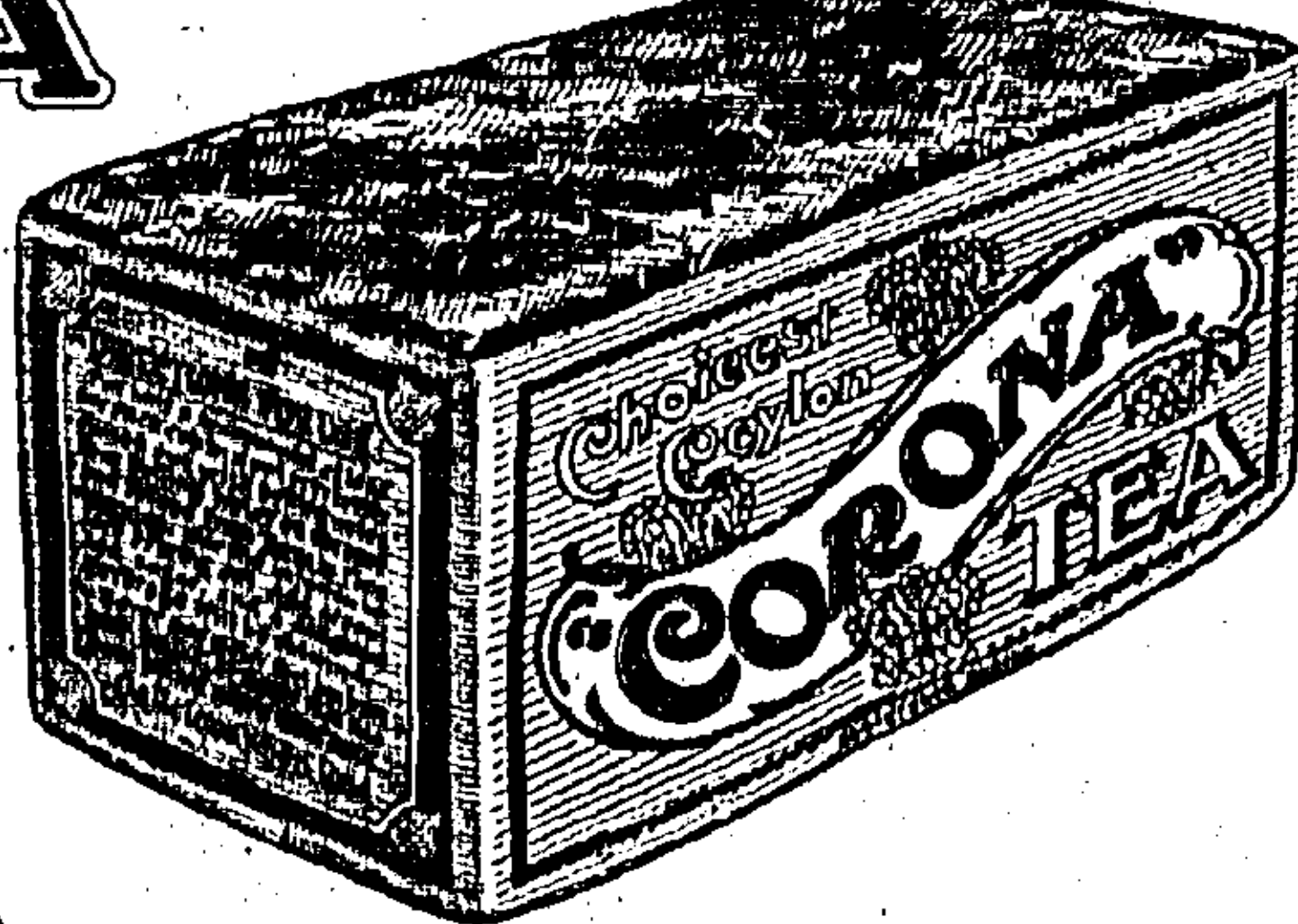
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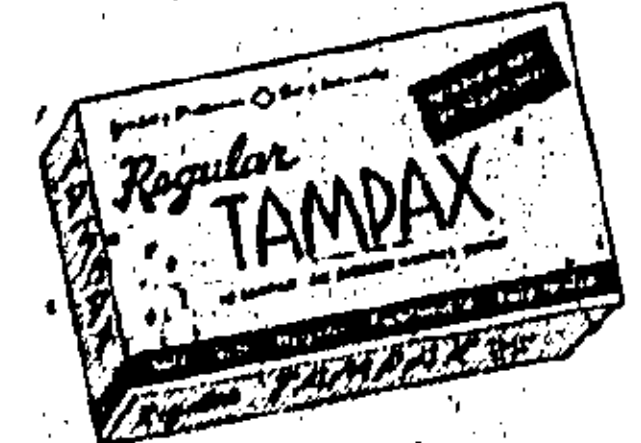
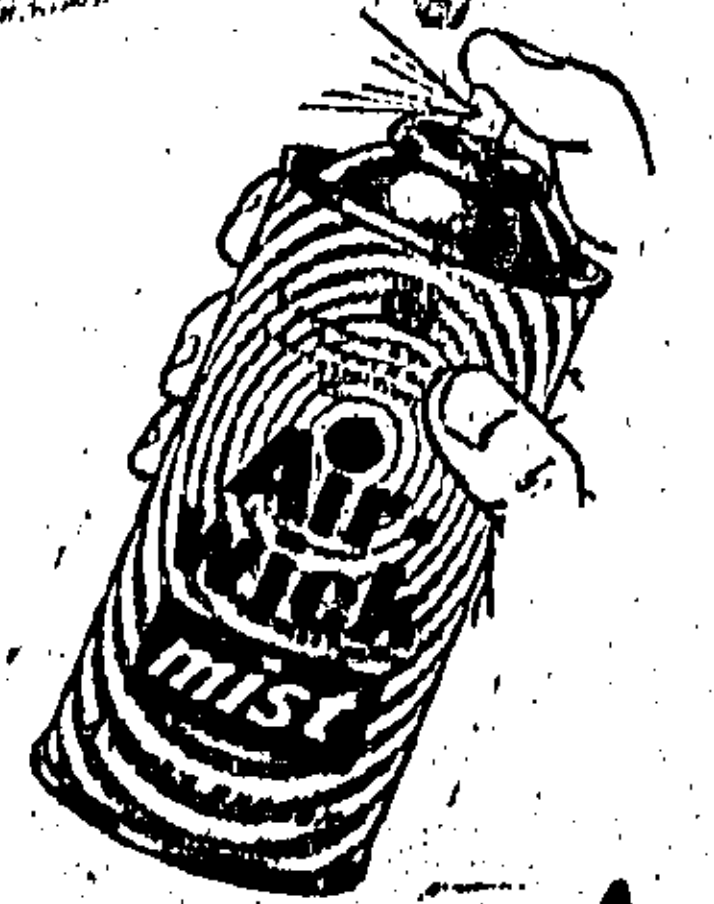


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COOKERY CORNER

★ CURRIED OYSTERS

½ dozen oysters, a little salt, 1 tablespoon butter, 1 tablespoon flour, ½ teaspoon curry powder, a little boiling milk, yolk of one egg and a little lemon juice.

Place the oysters and salt in a saucepan and cook them in their own juice for 3 minutes. Remove the oysters from the juice. Melt 1 tablespoon of butter in a separate saucepan, add the flour and curry powder and mix well. Add the oyster juice and the same amount of boiling milk. Stir well and cook for 5 minutes. Remove from the heat and add the egg yolk, stirring briskly. Place back over the heat and cook slowly for

OYSTERS IN SEASON

2 or 3 minutes stirring all the time. Season with a little salt and lemon juice and strain the sauce over the oysters. Serve on hot buttered toast.

★ OYSTERS AND MUSHROOMS

1 dozen oysters, ¼ lb mushrooms, 2 tablespoons butter, 2 tablespoons flour, ½ cup milk, salt and pepper.

Heat half of the butter in a saucepan and add the oysters and mushrooms. Let simmer slowly for about ten minutes. Make a sauce by

by Felicity Ascot

Cut the bacon into inch lengths. String six oysters with alternating pieces of bacon on long steel skewers. Place the skewers across a baking dish, high enough so the oysters do not touch the dish. Bake in a very hot oven until the bacon is crisp. Place each skewer on a slice of crisp toast and pour over it the juices from the baking pan.

★ OYSTERS ROASTED ON THE HALF-SHELL (AMERICAN STYLE)

The oysters must be on the deep half of the shell.

For an opening course, allow 5 or 6 to a person; if to be the main entrée, allow at least 12.

Arrange in individual foil pie plates, lined with crushed aluminium foil to keep oyster shells level. Season with salt, paprika and lemon juice. Dust sparingly with seasoned crumbs.

Bake 8 to 10 min. in moderate oven, 375° F., or until edges curl.

Bake in relays, a few pans at a time. Serve hot in the baking pans.

★ SCALLOPED OYSTERS

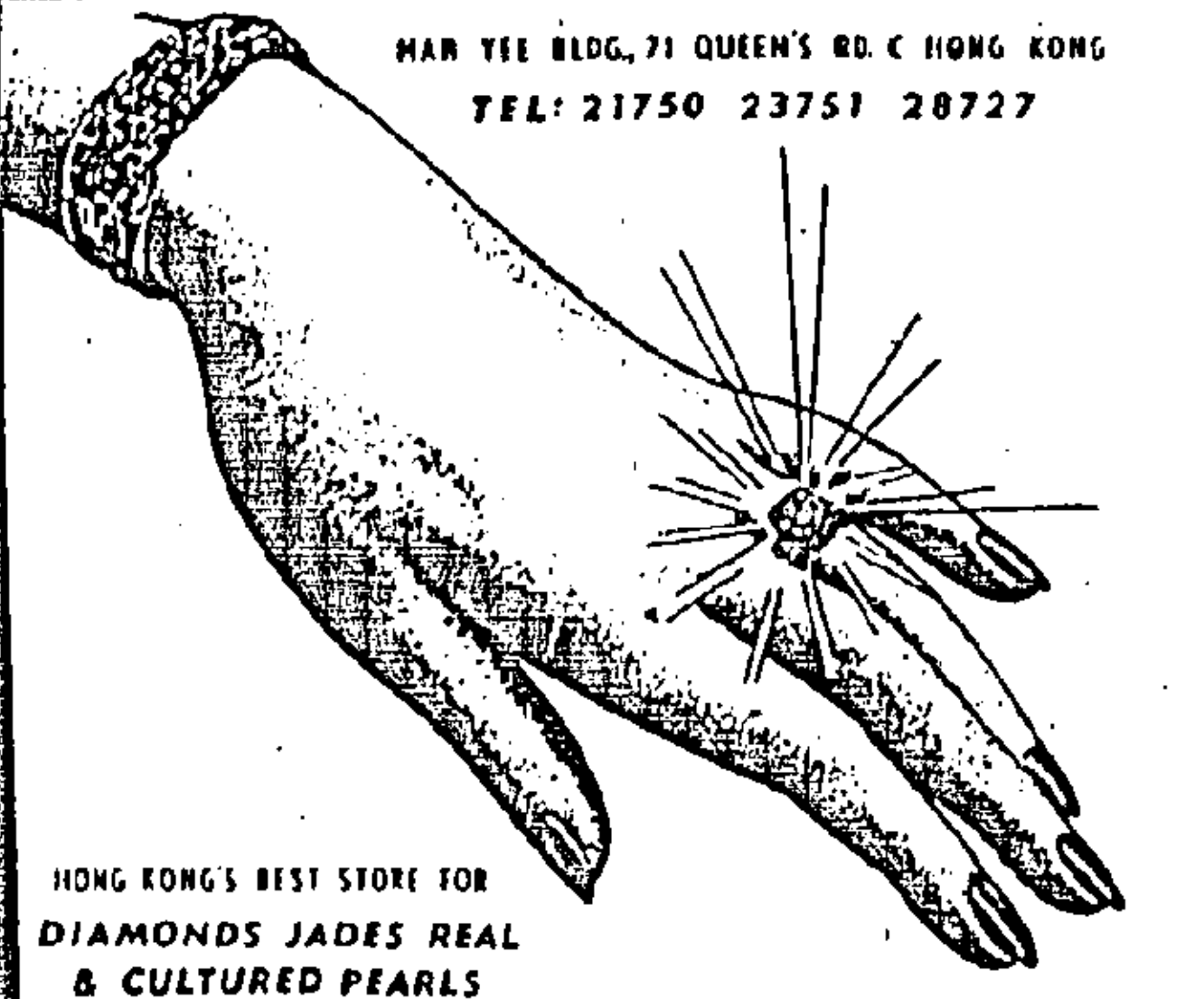
1 dozen oysters, 4 tablespoons butter, 1½ cups cream cracker crumbs, ½ cup milk, salt and pepper.

Place a layer of crumbs in a buttered baking dish and pour the oysters on the crumbs. Salt and pepper lightly and dot with half of the butter. Then add the balance of the crumbs, moisten with the milk, salt and pepper again and dot with butter. Bake in a moderate oven about 30 minutes and serve garnished with cress or parsley.

★ OYSTERS EN BROCHETTE

12 large oysters, 3 or 4 slices of bacon, 2 slices of toast.

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BOYS' AND GIRLS' MAGAZINE

Fishing With Simon

—Teddy's Too Fat To Get Into Mother Goose Book—

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, told his friend Teddy, the Stuffed Bear, that he had to leave him for the rest of the afternoon.

"You're going away?" Teddy exclaimed in a disappointed voice. "Where are you going please, and why can't I go with you?"

Going fishing

"You can't go with me because you're too fat," said Knarf. "And I'm going fishing."

Teddy's eyes opened like cups of tea.

"Fishing!" he said. "You're going fishing!"

A warm smile spread over Teddy's furry face.

Knarf nodded.

"But why can't I go with you?" Teddy asked.

"I just told you," said Knarf. "You're too fat. Well, good-bye, Teddy."

Knarf got up to go, but Teddy



Simple Simon and Knarf were fishing for a whale.

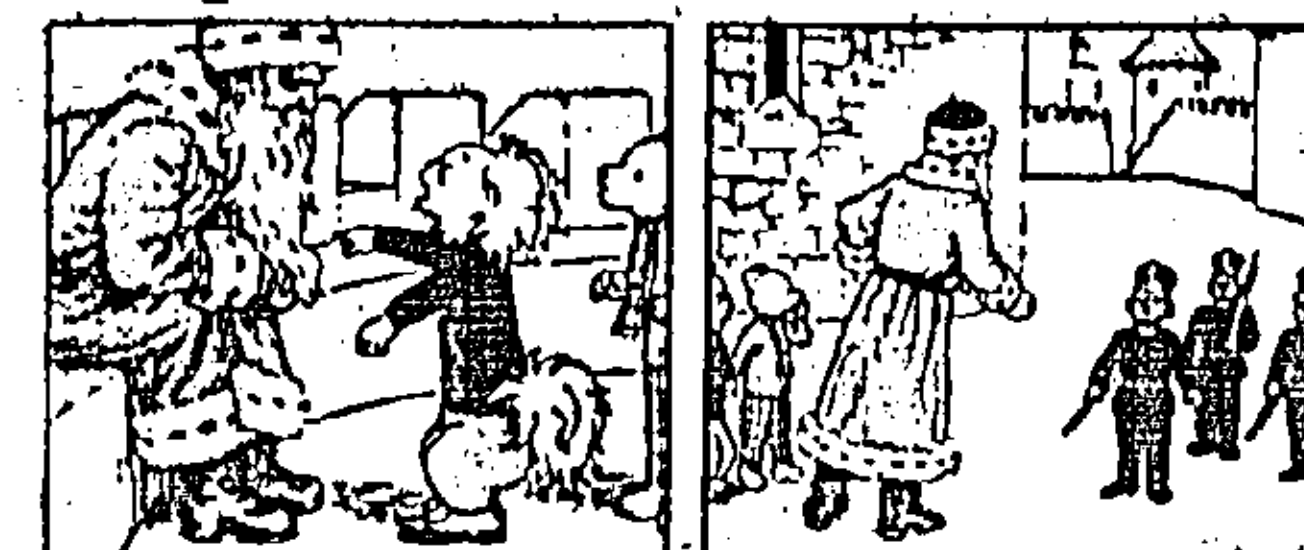
promptly grabbed Knarf's leg and hung on.

"Let go!" said Knarf, trying to shake Teddy off.

"I want to go fishing, too! Take me along! I'm not too fat!" Teddy yelled at the top of his voice.

"Oh, all right," Knarf said at last. "You can come along

Rupert and the Windies—38



"Oh dear, are you Santa Claus?" gasps Pong-Ping. "I do hope you don't mind me landing here! Has Rupert told you what I've been doing? The Windies sent me to China and I got the express dragon. The poor thing was terribly scared at Bing's orders to the little guards."

ALL RIGHTS RESERVED

with me. But you won't be able to do it because you're such a fat old bear."

Teddy let go of Knarf's leg. He was smiling again as he and Knarf walked across the room.

"Where are we going fishing?" Teddy asked.

"In Simple Simon's back yard," answered Knarf.

By this time they had reached the door of the room. But, instead of going out as Teddy expected, Knarf kept going straight across the room.

"Who is Simple Simon?" Teddy asked.

"Oh! I know," he added the next second. "He's the one who is always fishing for a whale in his Mother's scrub pail. But he lives in a book!" Teddy

suddenly stood still as Knarf squeezed behind the bookcase. "Come on, Teddy," said Knarf.

Teddy didn't even try to squeeze himself into the narrow space behind the bookcase. He knew it was no use.

"I'm too fat," he said mournfully.

"That's what I told you," said Knarf.

The best that Teddy could do was to get the tip of his nose behind the bookcase. And by holding his head a bit to one side he could manage to see Knarf walking further and further away.

It was strange and wonderful, that place behind the bookcase. It looked like a street, with lovely houses along one side and a broad meadow on the other.

He could see People walking along the street—a Lady with a Dog, a Lady sweeping the steps in front of her house with a large broom, a Man pushing a pie wagon, a Boy running around the corner with a squealing pig under his arm. And in the meadow Teddy saw a Boy and a Girl starting to walk up a small hill to fetch a bucket of water from a spring.

He saw a Cow sitting in the grass and looking up at the moon (which was up in the sky even though it was the day-time).

Boy fishing

But the one he really looked at was a tall, gawky Boy wearing dungarees and a torn straw hat. He was sitting on a fence holding a fishing pole over a small wooden pail.

Teddy watched Knarf sit himself under the fence next to Simon who then gave Knarf his fishing pole. For the next half hour or so Teddy watched as Knarf and Simon took turns fishing for the Whale in the small wooden pail.

They never caught the Whale, though. And that made Teddy feel a little better.

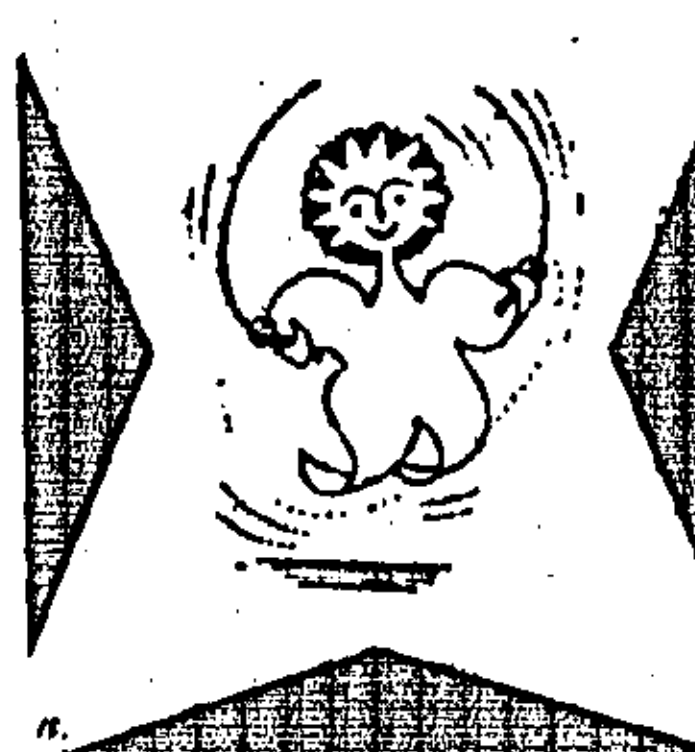
It would have been awful, he thought to himself, if they had caught the Whale without his being there, sitting on the fence beside them, to help.

"I really, really must get thinner," he told Knarf later.

THE GAMBOLS . . . By Barry Appleby



GAS FOR JOY

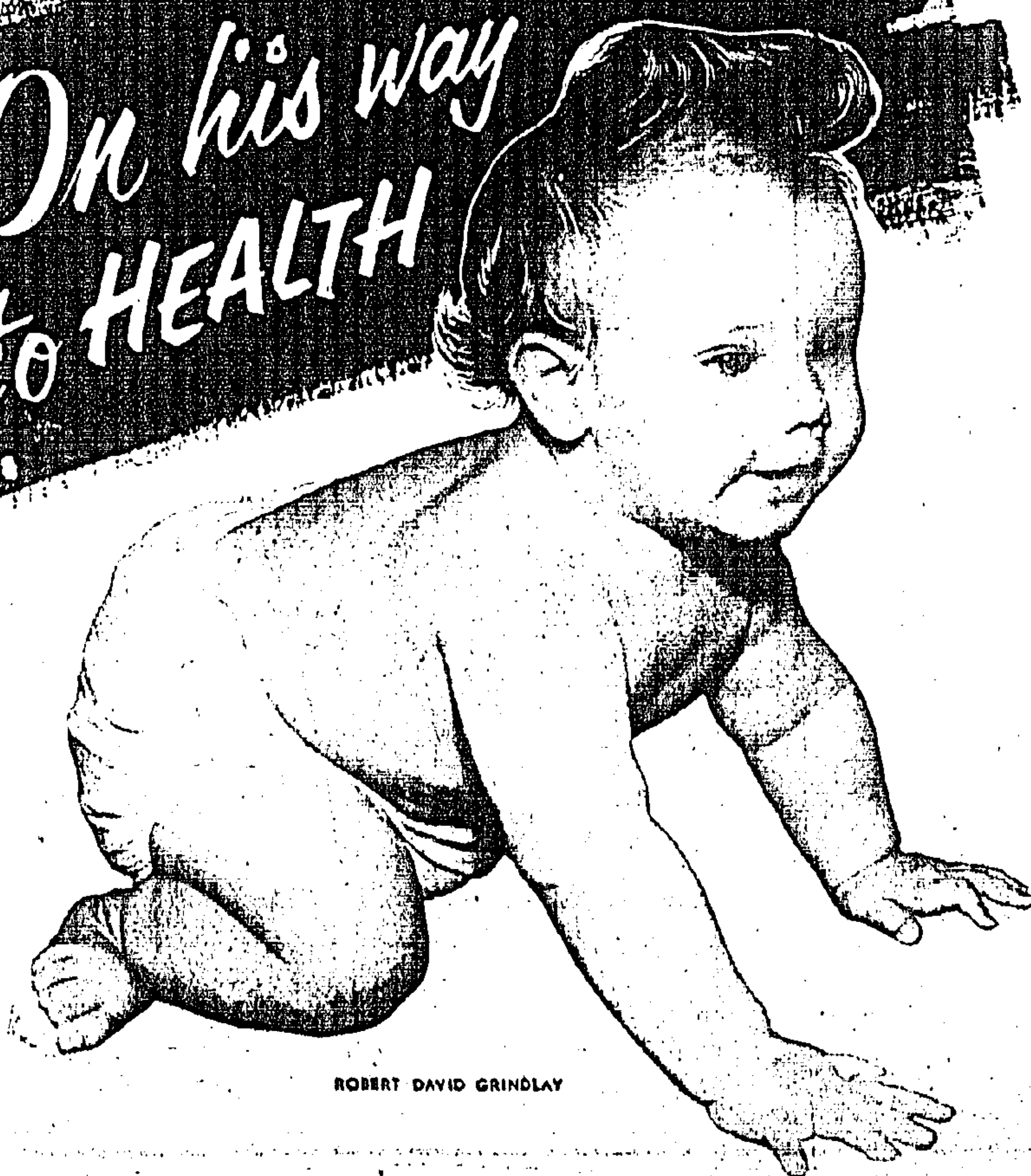


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On his way to HEALTH



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Was it flu—or wool-sorters' ague?

I RANG Van Johnson at his London hotel to say I was coming round and he said I was very welcome but that he was prostrate in bed.

It was either, he suspected, Japanese River Fever or wool-sorters' ague. And if it wasn't either of those, it was flu.

So armed with a potion of great strength which the chemist assured me was the next best thing to a blood transfusion, I went round to his hotel.

... And for your bookshelf

● **THE LISTENING WALLS.** Margaret Millar, Gollancz, 12s. 6d. A new variation with a dazzlingly ingenious climax, on the theme of *The Lady Vanishes*. In this case, middle-aged American tourist in Mexico whose disappearance involves a suicide, a blackmailer and a suspect husband.

● **DEATH MASK.** Ellis Peters, Crime Club, 10s. 6d. A murdered archaeologist, his beautiful widow and her problem son, set a tough exercise in detection and child-guidance for a down-at-heel oil man turned private tutor: a breezy, intelligent thriller, flawed by a slightly preposterous solution.

● **A GAME FOR THE LIVING.** Patricia Highsmith, Heinemann, 10s. An expatriate American painter in Mexico City sets out to clear up the murder of his mistress: arduous, recommended for those who like their detection larded with psychoanalysis and local colour.

● **GIDEON'S STAFF.** J. J. Marrie, Hodder and Stoughton, 12s. 6d. The battle against London's crime wave, as seen through the eyes of Scotland Yard, described with more zest than polish. The documentary details about police work are convincing, unlike the picture given of the criminals.

(London Express Service).

★★★★★ Roderick Mann ★★★★★

TOP COLUMN OF SHOW BUSINESS

A pity I'm lazy, says Van Johnson

Mr Johnson, you may recall, has always been a great one for the horoscopes and crystal balls, so while he swigged the stuff I'd bought I asked him how he explained the fact that this was supposed to be a splendid day for his sign (Virgo) while mine (Sagittarius) had advised that most of the day be spent safely hidden in a convenient broom-closet.

'It terrifies me'

"Aw," said Mr Johnson, "I don't take that stuff too seriously, any more. Come to think of it, I don't take anything too seriously any more."

"What about your career?" "That," said Mr Johnson, looking startled, "I've never taken that seriously."

"I didn't think there was an actor left in captivity who didn't take his career seriously," I said. "I wonder your friends haven't made you see a psychiatrist."

"That's another thing," said Mr Johnson. "I'm about the only actor in Hollywood who has never been psychoanalysed. The only time I ever got on a couch is to sleep."

"All that psychiatry stuff that friends like Cary Grant go in for terrifies me. I've got an odd feeling I'm better off not knowing."

"There's another thing, too. I'm too mean to pay the 50 bucks a session."

"If you went," I said, "you'd probably find that underneath that laughing-boy exterior there's a manic-depressive struggling to get loose."

Film-mad

"It is a cover," Mr Johnson admitted. "Though I've never been quite sure for what. You know, last winter, about the only time I get to thinking or talking about myself. Maybe I ought to give you the 50 bucks?"

Mr Johnson has just flown in from Paris after completing the first of a series of TV films directed by Gene Kelly called *An American in Paris*. "It was interesting working with Gene again," he said. "You know, when he starred in *Pat Joey* on Broadway just before the war I was dancing in the chorus. And next to me was another dancer named Stanley Donen."

"This kid Donen was always dragging me off to see movies. He was film mad. One day I said to Gene Kelly: 'You've got to get this kid out of my hair. He's driving me crazy with all these films.'"

"And Kelly said: 'One day we'll all be working for young Donen. And how right he was.' (Donen is the brilliant director of such films as *Seven Brides for Seven Brothers*, *On the Town* and *Indiscreet*.)"

"I've got great hopes for this TV series," Johnson said. "I haven't been making too many pictures lately. You know me, I'm a lazy slob. I find it impossible to go hammering on producers' desks telling them how good I am."

She's great

"Maybe I ought to get my wife, Evie, working for me as an agent. She's got plenty of surplus energy. Since we moved to Switzerland she's always complaining she hasn't enough to do. I'll put her out to work. That's it. And one of the first clients she can get work for is me."

"Has she got an eye for talent?"

"Has she got an eye for talent," he echoed. "She's great. When we first met Audrey Hepburn years ago she was just a chorus girl and I said: 'That skinny little girl will never get anywhere.' But Evie said: 'She'll be a great star.'"

"Years ago when we met Rock Hudson, I said: 'That big goon hasn't got a chance.' But Evie said: 'He'll be a big star.'"

"I got pretty fed up with this one day so I said: 'Enough about these other people. What about me? What chance have I got?' And she took one long look at me and said: 'You'll never get anywhere Johnson is too common a name.'"

I left him sweating it out under a pile of blankets.

NEARLY RUINED

I have been talking to that vastly under-rated actor, Mr Richard Widmark. He has just completed *The Alamo* with John

Wayne and is soon to start producing his own films. "You've got to be careful in this profession," he said. "One stinker can nearly ruin you. Look at Otto Preminger's *St. Joan* in which I played the Dauphin. When Preminger chose this girl Jean Seberg to play Joan I thought it was a gag. He couldn't be serious. But he was serious. And look—what happened. I wasn't worth five bucks after the film came out. It took me years to live that down."

REPLACEMENT!

Mr Peter Finch has been talking to me about his acceptance of the most controversial film part of the year—the title role in *The Trial of Oscar Wilde*.

"I took it because apart from the fact that it's a brilliant script, I was sick and tired of the boring parts other people kept offering me," he says.

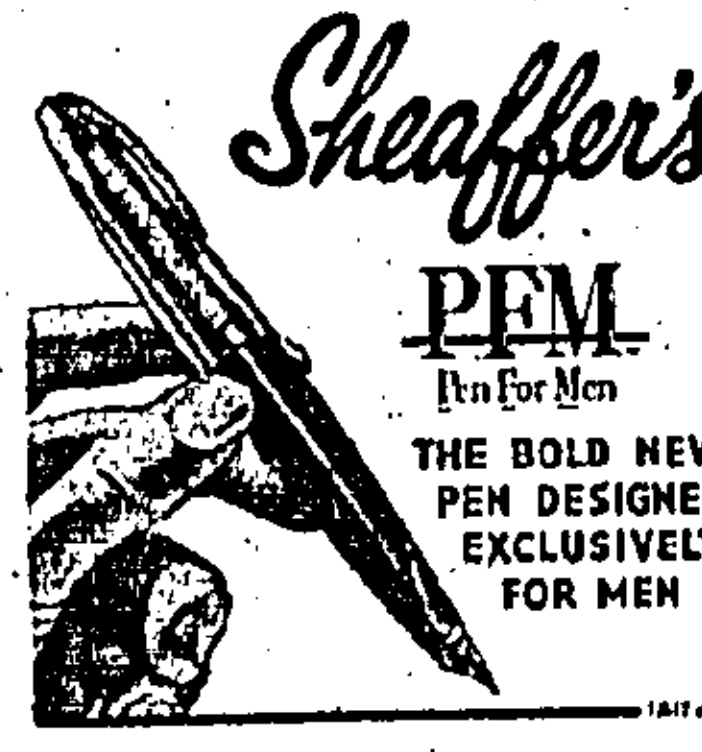
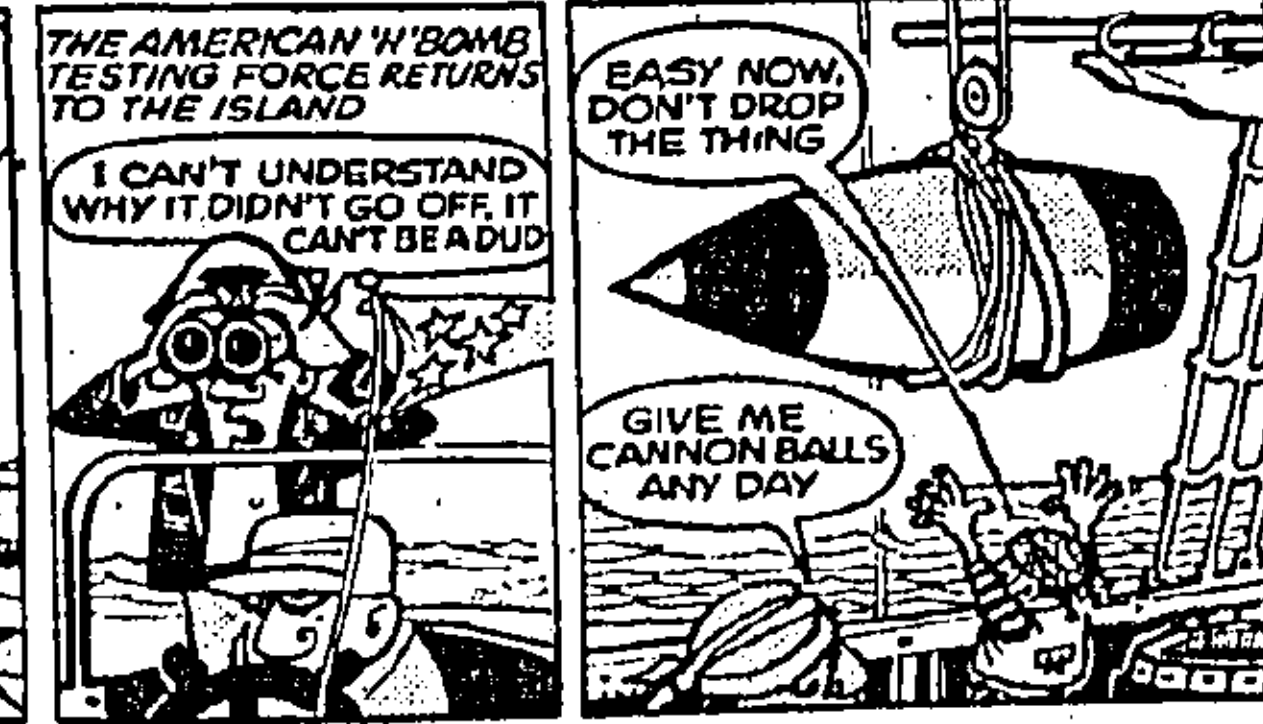
"What I'm doing in playing Oscar Wilde is replacing a stiff upper lip with a loose lower one."

Says Miss Ava Gardner:

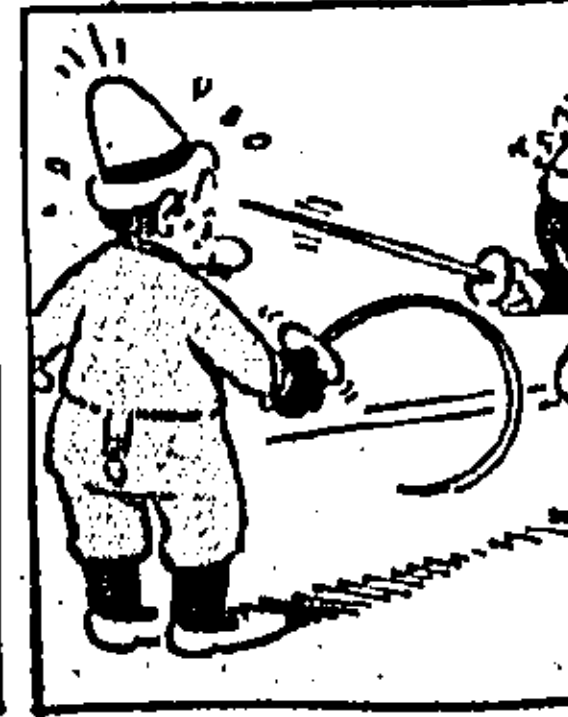
"I think I'll die if another marriage fails. And if I don't die I'll kill myself." Her husband too? (London Express Service).



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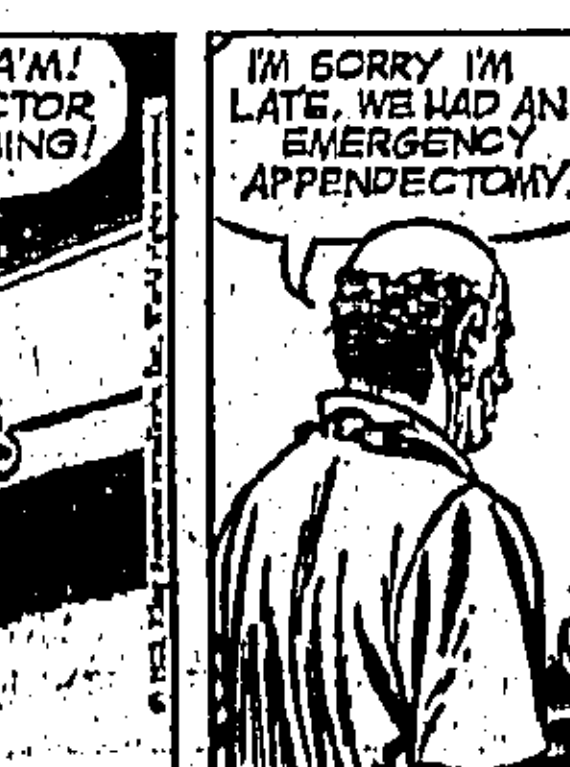
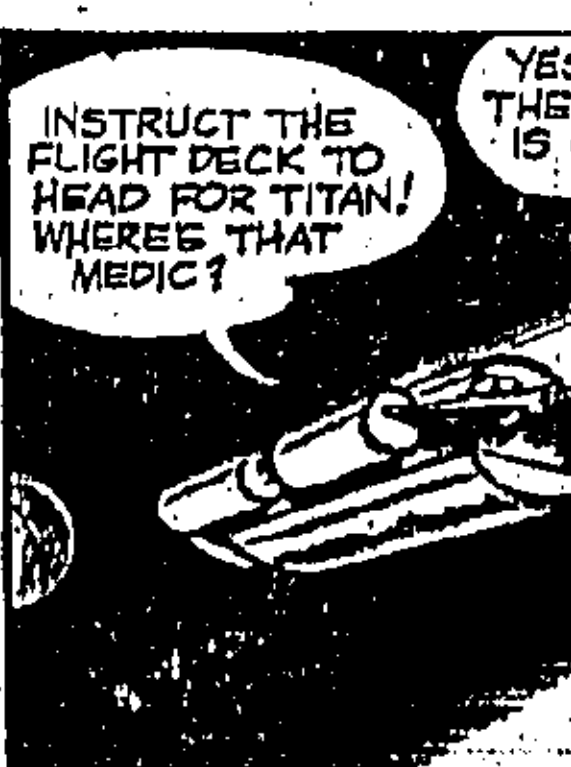
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'Rock' is out—science arrives

Scientific masterpieces and difficult biological experiments are now being done by Canadian teenagers away from rock 'n' roll and jitterbugging.

White laboratory coats and horn-rimmed spectacles are slowly becoming the mark of distinction, and the black leather jackets and sideburns, education departments in the 10 provinces have reported to the Canadian Educational Association.

Battleship trip

Entrants already registered for competitive science exhibitions in both Canada and the U.S.A. this year are going to show everything from working model rocket-launchers to the dissected brain of a codfish.

A National Science Fair Council has been set up by the Government in Ottawa, and fairs have been arranged for Vancouver, Winnipeg, Toronto, St. John's, Ontario and McMasterville, Quebec.

Last year, a 15-year-old Toronto high school student, John Labow, won second prize (a week on a U.S. battleship) at an American Science Fair with a deep-beeping scale model of a space satellite.

In Vancouver, a 10-year-old girl has taken apart a fox carcass, boiled the bones and reassembled the skeleton for display.

Besides cash awards and scholarships as prizes, sponsoring industries scout the exhibitors for likely future employees.

—(London Express Service).

A dream I'll never forget

Seldom have I dreams at night. However, there is one which I can never forget, not because it is full of happy memories, but because it gives me a sort of feeling which I have never experienced before.

I remembered how blue the sky was in comparison with the sea. Here and there, were floating about cotton-like clouds, creating, now and again, shadows of strange designs over my naked forehead. Far beyond was the horizon, and a small boat, sailing over the smoothness of the sea. The boat came closer and closer to where I was. Aboard was a man dressed in a multi-coloured sports suit and a pair of light blue trousers; he had no hat on. His face appeared unfamiliar, and yet seemed to be one I had known before. He manned the boat with the skill of a master mariner, heading towards a cluster of tiny islands far away from the direction of the declining sun.

Speed

It seemed that the islands drew nearer and nearer to me. The boat gathered speed, not because it was before the wind, but because it was with the current. It seemed to come up to a narrow strip of water in between two craggy islands. The strait seemed boiling; the water from the rapids was rolling over the incoming tide. There was not time enough to turn back. The boat had to go through the strait. The face of the man aboard tightened.

Now I recognized him! He was me! His face was deadly pale, showing signs of great fear. He was trying to gather courage by keeping calm. He was holding tight on to the rudder, keeping his eyes wide open to face the on-coming danger.

Instantly, the bow dipped downwards, as if the sea had suddenly opened up a hole for the boat to enter. The next

moment, the entire boat tilted skywards. Within me was the feeling which told me that I was on the back of a wild horse. The next thing I felt was a sharp blow on my head. Then I became unconscious.

Soon I was awakened by the chill of the sea-water running over my body and splashing over my face. I ran towards the boat, rubbed my eyes. It dawned upon me that I was shipwrecked, and was now sitting on the top of a coral reef. I tried to get up but could not; my body was numb, my bones seemed disjointed. I tried to shout, but I could not utter a sound. I was helpless as well as hopeless. There were neither boats, nor houses, nor men in sight; the sea was curtained off by the islands which were barren and uninhabited.

Darkness

Soon dusk came. Darkness veiled the blood-red sky. Still I was incapable of moving. Memories flooded my mind. I remembered how tall all men and women appeared to me. They were all giants; how I cried when I felt while learning to walk, and those warm hands of my mother's coming to lift me up; the feeling I had when I first sat down in a classroom filled with unknown faces; the happiness I shared with my school-mates at picnics; the day my father told me that I should have better manners and higher education; the day that I got appendicitis and was sent to hospital.

Suddenly, the sky seemed to open, a ray of light came down, and I saw two angels in white robes were by my side, as if

they came to take me from this "Mother Earth". I closed my eyes and I said a silent prayer. I heard a voice murmur saying, "He opened his eyes." "That is strange!" I said to myself. So I opened my eyes again. I saw the white-washed ceiling. I looked from side to side. There was a nurse on either side, giving me a big sweet smile. My parents were a little way behind them, smiling at me too. Now I remembered! I just had an operation and was coming out of the anaesthesia.

(Credit Card to Kaan Sheng Hui.)

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ROY FAY, 17, student, 181 Electric Road, ground floor, Hongkong.
RAYMOND WAI, 18, student, 9 Hankow Road, 3rd floor, Kowloon.
EDDY WONG, 19, student, 57A Ma Tau Chung Road, 2nd floor, Kowloon.
SOPHIA KONG, 18, student, 21 Seymour Road, 1st floor, Hongkong.
DAVID KONG, 21, clerk, 21 Seymour Road, 1st floor, Hongkong.
FREDDY SOON, 18, student, St. Stephen's College, Hongkong.
ALEXANDER B. CHAN, 18, student, Flat 74, Block G, 5 Fat Kwong Street, Hungghom, Kowloon.
DAVIN HUNG-SANG WANG, 20, student, 38 Village Road, 3rd floor, Happy Valley, Hongkong.
RICKY CHAN, 18, student, 154 Des Voeux Road Central, 4th floor, Hongkong.



Redskin War Dance

—(Credit Card to Casey Sung)

Introducing unknowns

Hi there! Welcome once again to "Notes on Notes." This week I have been listening to some really interesting discs and I aim to introduce you to some of the newcomers to the field of popular and folk music.

The majority of the artists I will be discussing you will probably never have heard of for the simple reason that they have never recorded before.

First meet Vic Chung, a young Chinese boy who is lead singer with a band called themselves "The Travelers." People like melody and Vic Chung certainly started something with their cult and folk ballads. Now everyone is getting into the act. "The Travelers" have a unique sound that they are probably the youngest of the modern singers to venture into the field of folk music. Yet they have mastered it to the extent that the plush clubs and hotels of Las Vegas and Washington are after their services.

Their first album for Kapp, called "A Journey With The Travelers," has only recently been released. The sales and is selling well. The trio, apart from Chung, include Eugene Cannon and Byron White. Together they sing with plenty of verve and appear to be enjoying their work. Their album is getting them to the fans. Their LP includes "Clindy," "On Cindy," "Riders in the Sky," which is taken at a slow tempo unlike the fast and lively recordings of this number—and "Darlin' Corey" among others.

On Kapp KL-1167.

★ ★ ★

Another new group making their debut on the Dolton label, is the Floofwoods. This very young combination of high school kids (two girls and one boy this time) sing in a strange airy, rather ethereal manner.

★ ★ ★

They appear to treat each ballad—and the majority of the numbers on this LP "The Floofwoods—Mr. Blue"—as other ballads or blues—with reverence, or the most part they are accompanied only by a bass and celeste. You can hear "Serenade the Little Song 'Mr. Blue' and many others.

On Dolton BST 8001.

★ ★ ★

In complete contrast to the above-mentioned albums, is the debut disc of another new group—the polished and sophisticated John La Salle Quartet.

★ ★ ★

They create the kind of music that is to be heard in the plush sup-

NOTES on NOTES...By Carl Myatt

per clubs and night spots such as the Elms of the Crestendo. Its smooth as silk, creamy stuff that is less influenced. Their showmanship comes through on the record. This group wasn't discovered. The quarter band knew each other when they started singing together. It was manufactured. An enterprising night club owner went out looking for an act. Found them. They made their debut at the Left Bank Club. And now the other clubs and bars are clamouring for them. Listen then to the John La Salle Quartet "Jazz" on Capitol T 1176.

★ ★ ★

AND finally then there is the new album by

two young men who are gaining in popularity with every new record they make.

I refer of course to Bud and Travis. They sing with great timing and delivery. Their range is tremendous.

This album "Spotlight on Bud and Travis" is their second for Liberty. The three include "Cloudy Summer Afternoon," "Banana," "Kissin' Time," "Strawberry," and many others. They sing in English, Spanish and French. Talented aren't they?

"Variety" wrote of this pair: "They make some of today's rock and roll combos sound like beginners." Bud and Travis are new, exciting and different. If you liked their first album then you'll like this one even better.

On Liberty LST 7138.

The Hit Parade

By TED THOMAS

NO change in the top spot this week. Tsai Chin's "Ding Dong Song" still rules the roost amongst Hongkong's record buyers, and looks good for some time yet. "Seven Little Girls" by the Avons makes a surprise reappearance after a long absence, probably due to lack of stock held by the agent.

★ ★ ★

The fluctuation of records in Radio Hongkong's Hit Parade is often not a reliable guide to record popularity. Hit Parade is based entirely on record sales, thus despite a tremendous demand for any one, particular disc, if the dealers are unable to satisfy it through lack of stock, this often leads to a record being dropped for some time only to reappear as the agents receive new shipments.

★ ★ ★

This might well be the trouble with "Running

1. Ding Dong Song — Tsai Chin
2. Seven Little Girls — The Avons
3. Sleepy Lagoon — The Platters
4. Welcome New Love — Pat Boone
5. Pretty Blue Eyes — Steve Lawrence
6. Top Froud — Johnny Nash
7. Let It Be Me — Evely Brothers
8. Forty Winks Away — Neil Sedaka
9. Deborah — The Crickets
10. Theme from "Summer Place" — Fontaine Sisters
11. China Doll — Ames Brothers
12. You're My Baby — Sarah Vaughn
13. He'll Have To Go — Jim Reeves
14. It's Time To Cry — Paul Anka
15. High School Play — Johnny Restivo
16. La Mer — Trade Martin
17. My Faithful Heart — Pat Boone
18. First Love — The Playmates
19. Wonderful You — Jimmie Rodgers
20. Making Love — Floyd Robinson

★ ★ ★

Beat" this week. After looking like a sure fire number one, it suddenly disappears altogether. Not so in England, however, where it moved up to the top of the Top Twenty this week.

★ ★ ★

New records Department: "Forty Winks Away" by Neil Sedaka, this week's number eight should continue to do well. It isn't often that a record shoots into the top ten first time in the Hit Parade, but Neil Sedaka is building up a big following here, so watch out for the fan club to start blossoming. The Jim Reeves outting of "He'll Have To Go" Country.

★ ★ ★

Gary Marshall, nowadays well known in England's pop circles, claims to have made his debut in a Hongkong "Dime a Dance" club with the song "Don't Blame Me". Anybody remember this young man? His latest recording of "You're Beautiful Doll" is earmarked for success in the Old Country.

17-21 CLUB MAILBAG

BEFORE I open my big mouth, could you give me a hint as to what you are so I could address you correctly? I feel absolutely morose if I were put "Sir/Madam" in a good page, worked about a good idea. Seems to me, we teens, the younger generation, are coming into a lot of consideration. — Josephine E. Law, Kowloon.

★ ★ ★

Thanks a million for the compliment, Josephine...and we feel that the younger generation deserves as much attention and consideration than is paid to adults. As for the first part of your letter—just "The Editor, 17-21 Club" would do. As you can see by reading this page, we are quite a few persons involved in its preparation.

★ ★ ★

I DO hope you'll accept me as one of the Club's members. How long has this Club been established? — Ricky Chan, Hongkong.

★ ★ ★

The 17-21 Club has been in existence since February 6, 1960, and is published weekly in the Saturday China Mail.

★ ★ ★

I WAS very much impressed with your special section for youngsters and lost no time in filling in my form. After reading all the articles, my only regret is that I find there is no more. Since the response from members is so encouraging I'm sure a two-page section would be appreciated. — Freddy Soon, Hongkong.

★ ★ ★

Thanks, Freddy. You can consider yourself a member as from today. We've been thinking about a two-page section, but find that we haven't enough material from members yet—to warrant expansion.

★ ★ ★

I HAVE a few enquiries. Firstly, could you tell me whether Ted Thomas is a member? Surely he is over 21. Secondly, how many members are there at present. Being a member, my duty is to help others, but how? Also if we want to send in contributions, could we send in articles about radio, the movies, music, games? — Louella Szeto, Hongkong.

The staff of the 17-21 consists of several professional writers. Louella, all of whom are over the age of 21. As to your second and third questions, the answer is that you can help by contributing articles, sketches, short stories, cartoons, anything that you think will entertain or inform your fellow members. For certain reasons, we do not release figures of membership.

THE CAREER CORNER

By David Lan



HIS face paled, his lips quivered, and his heart throbbed with a prayer. "Save me, Oh Lord. I didn't kill her!"

The man in the dock knew his life was hanging in a balance tipped against him by overwhelming evidence given before the court.

The girl had died of a wound in HIS flat at mid-level, in HIS bed, in HIS pyjamas and in HIS slippers...

It was HIS scissors that were found beside her body and stained copiously with blood! And HIS finger-prints were found on the handles.

The court audience looked sceptically at the artist-prisoner. Only his wife believed he was innocent, but against such odds, she could only sob.

"Gentlemen of the Jury," the defendant's Counsel raised his voice. "At the material time, the accused was out painting in Clear Water Bay. Here are his paintings."

Guilty

"On the other hand, Gentlemen," Counsel pressed on, "the Prosecution's evidence is purely circumstantial. It can hardly prove the accused guilty beyond any reasonable doubt."

"As the defendant has testified, the deceased, who was a cousin of the accused and his wife over a year ago. She had grown so fond of him that she became incredibly possessive. So much so that she had once told him, 'If we can't live together, we'll die together!'"

"Defendant had asked her to live elsewhere."

"After a pause, Counsel went on, "Such being the case, it is not improbable that out of sheer despondency, the deceased willfully put on the accused's pyjamas, his slippers and inflicted the wound on herself, his bed, in the couple's absence."

"Members of the Jury," Counsel continued, "even the fingerprints are not conclusive. As his own property, the defendant must have used them thousands of times, leaving plenty of finger-prints on them. And besides..."

Counsel called an expert who testified that the girl's fingerprints were also on the handles of the scissors.

The artist was a free man again at the end of the trial. Counsel John could never forget what the grateful artist told him after his acquittal. "The verdict is still a powerful men able to take lives away. They are thought to be great, but greater still are those who protect and preserve the lives of innocent men on the very threshold of death."

GLORIOUS

This is one of the most glorious aspects of a great calling—the legal profession.

But members, before you take a plunge, make sure which branch of the profession suits you best, that of a solicitor or a barrister.

A solicitor works in the office as well as appearing in magisterial and district courts. In the office, he does conveyancing (i.e. transferring property), drawing up wills, deeds etc.

A barrister mainly advises (i.e. gives opinions) and appears in Court. Unlike a solicitor he has a right of audience in all courts.

In both branches, the practitioners should have an excellent command of English, good memory, quick wit, and a pleasant personality—more so for the barrister. And the ethical standards for both are very high.

Before you embark on either branch of the profession, you must first pass the matriculation examination.

One of the requirements of the solicitors' branch of the profession is that you first do five years of articles with a solicitor entitled to take articles clerks. Thereafter you may sit for the final examination either in Hongkong or England and set by the Incorporated Law Society of England.

THIS IS A GREAT CALLING

In Hongkong, a candidate for the solicitors' profession need not sit for the intermediate examination (including criminal law) as is required of students in England.

But passing the final in Hongkong entitles you to practise here only. You can enroll in England only after a number of years of practice in Hongkong. The call to the Bar is through one of the four Inns of Court in England—Lincoln's Inn, Middle Temple, Inner Temple and Gray's Inn.

You will have to attend ceremonial dinners at your Inn for a certain number of terms and read for the Bar for three years—and then sit for your Bar examination in England.

If you pass, you will be formally "published" a Barrister of the "Inner Bar" by the Inn to which you belong. This degree entitles you to practise in England and most parts of the Commonwealth (including Hongkong) where there are the two branches of the profession. A word about the future:

Saturated

There are about 80 solicitors in Hongkong with some 80 articulated clerks so that this branch is now "quite saturated."

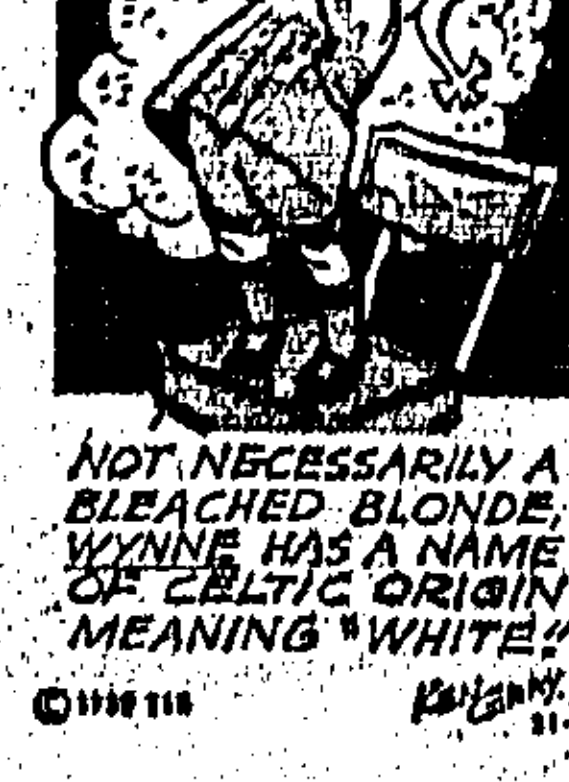
This also applies to the senior branch, the barristers, of whom there are 20 practising in the Colony.

Barristers, unlike solicitors, cannot join or form a firm. They must practise on their own. They cannot sue or be sued for negligence nor can they sue for fees.

Financial remuneration and moral satisfaction are as high as the standard of the profession—some of the successful lawyers in Hongkong come to work by private launch, every morning from villas in the outlying districts and some of them have the plush offices in town.

Legal training, incidentally, is an excellent preparation for business and political administration.

Prime Minister Menzies of Australia, former Hongkong Governor Sir Alexander Grantham, former American Secretary of State Dean Acheson, and several members of the present British Cabinet are some of the most outstanding examples.



NOT NECESSARILY A BLEACHED BLONDE. WHITE HAS A NAME OF CERTAIN ORIGIN MEANING "WHITE".

SATURDAY SPORTS SPOT

A tolerated elbow is not of necessity a helping hand

By I. M. MacTAVISH

Last Sunday I sat through the final of the Schools Football Competition at Boundary Street with a gentleman who has a great practical interest in soccer. He is closely connected with the playing plans of one of our first division clubs and his observations are worth serious consideration.

During the course of the game in which Pooi Sun School beat Wah Yan College, Kowloon, he pointed out the number of unpenalised minor infringements innocently committed by the youthful players and he gave it as his opinion that it was not a kindness on the part of a referee entrusted with a Schools football match to allow persistent breaches of the rules to pass unchecked.

This is a most interesting and far-reaching point and it is one which referees and the enthusiastic officials who run Schools Football so efficiently would do well to consider.

A young player should be encouraged to progress in his knowledge of the laws of football at the same time as he develops his skills. If he is allowed to break the laws in his formative days he will find it very hard to understand why he should be penalised for the same behaviour later.

In addition, of course, he may develop habits and tricks which are not within the code of fair play and as they were allowed to pass unchecked in his early days he will see no valid reason why he should not exploit them when he advances up the soccer scale.

Biggest deficiency

It was particularly noticeable during the game in question that a number of the players on view are doing to make a big name for themselves if they continue to improve as they are doing at the present time.

Some of the young men I saw in action are good enough at this moment for a much higher class of football but it is also obvious that their playing ability has developed faster than their knowledge of the finer points of the game.

The biggest deficiency in these young players was their inability to make a good legal tackle when moving in the same direction as an opponent.

Almost without exception the defenders on both sides used their arms and elbows in varying degrees to pave the way for their eventual tackle, and time and again they resorted to a variety of obstruction tactics in order to prevent an opponent getting to, or retaining possession of, the ball.

Please do not get the wrong idea. There was nothing vicious or malicious in their efforts. In fact the game was a dozen times better than the Sing Tao-C.A.A. and K.M.B.-Army First Division matches which I saw during the same weekend. There was always a pattern about the school-boys' play and if they tried towards the end who could blame them? They had put on a grand display.

Must be strict

However, praise and acknowledgement of promise are only valuable when tempered with good commonsense and the point of view which I heard so expertly expressed was such a valid one that I felt my good friends in the Hongkong Schools Football Organisation would appreciate its worth without harbouring the feeling that it is a bit harsh of anyone to criticise their young hopefuls.

I have nothing but admiration for those enthusiastic referees who week in and week out during the season give so willingly of their time and knowledge to help the progress of School Football.

There is a major contribution to the game but their generosity should stop at the giving of their services... once on the field

they should apply the same strict interpretation of the rules as they would if they were handling a Senior Shield or a League Championship match. That is how a soccer education is acquired.

Players must be brought up in the correct ways of the game for once they have matured and their style is set it is almost impossible to correct their deficiencies. Quite apart from the physical difficulties in effecting such a reform there is also a subtle psychological hazard... particularly here in Hongkong where it may happen that the referee who penalises the offence after the up-and-coming youngster has reached senior status actually condoned it when the same player was in School Football.

Congratulations

I am sure last Sunday it was in a spirit of kindness that the referee allowed many of the infringements to pass without penalty... but football is a progressive game and thinking on long term lines I feel that with impressionable schoolboys they should 'whistle to the rule books'. Never adopt the attitude that "they are only boys".

In spite of all these comments the schools final was a fine occasion. Both teams were due congratulations on their wholehearted effort and the two schools concerned can feel proud of their representatives. It was refreshing indeed to see real bubbling enthusiasm on the field and in the stands to hear the youthful cheers, the 'ahs' of anticipation, or the groans of disappointment which reflected

SPORTING SAM

by Reg. Wootton



(London Express Service).

the fluctuating fortunes of the boys in the game.

Hongkong schools football is in good hands and, judging by the form of many of the players last Sunday, it is also in good boots.

Personally I enjoyed every minute of the game. It was fine stuff.

★ ★ ★

Last Saturday I reviewed the situation regarding the possibility of the Hongkong Football Association inaugurating a professional scheme within its present orbit of activities... and this week I would like to mention the possibility of another interesting professional sport making an early appearance in the Colony.

A group of business men are in Hongkong at the moment examining the local situation with a view to placing our community on the Far East professional wrestling circuit. Professional wrestling is not everyone's meat... in fact it is many peoples' poison... but it is generally a great crowd puller and it enjoys wide popularity in many parts of the world.

In the Far East there are active wrestling centres in Japan, Manila, Bangkok, Singapore, Ceylon, India and Pakistan, and of course the mat game flourishes in Australia and on the West Coast of America.

The plan

With wrestling promotions in so many places around us it is not surprising that the people organising the various tours should eventually get round to thinking about Hongkong, which is, after all, right in the path of many of the wrestlers as they move from point to point.

The present plan is to induce the touring international stars to stop over here for a series of bouts against wrestlers moving in other directions and, if the various legal requirements can be settled, I think professional wrestling could have a very healthy innings here and provide some colourful entertainment.

The game enjoys... or at least enjoyed... great popularity in Singapore particularly with the larger Chinese public and, provided the right type of wrestler is brought to Hongkong, there is

no reason why the same situation should not exist here.

One of the great things of course is to develop a spirit of partisanship around the ring and, if the present plans to bring to the Colony a famous Chinese wrestler—who is one of the best I ever saw in action—measure, I think the innovation will be a great success. It will provide a welcome interlude in our very stereotyped sporting calendar. Stand by for further news.

★ ★ ★

And finally three topicalities from the world of Hongkong football.

On Thursday I was a guest at the official dinner of the Army Football Association.

It was a fine occasion. In his brief speech in reply to the toast of 'The Guests' Mr. W. S. T. Louie, President of the Hongkong Football Association, underlined the important position which the Army holds in local soccer and expressed once again the community's appreciation of the grand contribution which the Army officials so willingly make to the efficient management of the affairs of the Hongkong Football Association.

Appropriate

It was appropriate that the dinner should be held at the popular Palm Court Hotel where ex-captain 'Archie' George, who was secretary of the Army Football Association for five years, is now mine host.

★ ★ ★

In my summing up of the Army-K.M.B. game last weekend I commented on

Soccer ground cover

Cricket grounds are covered to beat the rain. Everton FC have an under-pitch heating installation to defeat rain, ice and snow.

Newcastle United and Manchester United have experimented with plastic covers over the goal areas.

Now enterprising Spurs are going the whole hog and propose to cover their entire playing area in the same way as they saw pitches covered on their recent Russian tour.

At the moment they are content with a covering for a third of the pitch, but if it is a success the entire playing ground will be covered next season—with a plastic material, not nylon as baseball pitches in America are—Banows Service.

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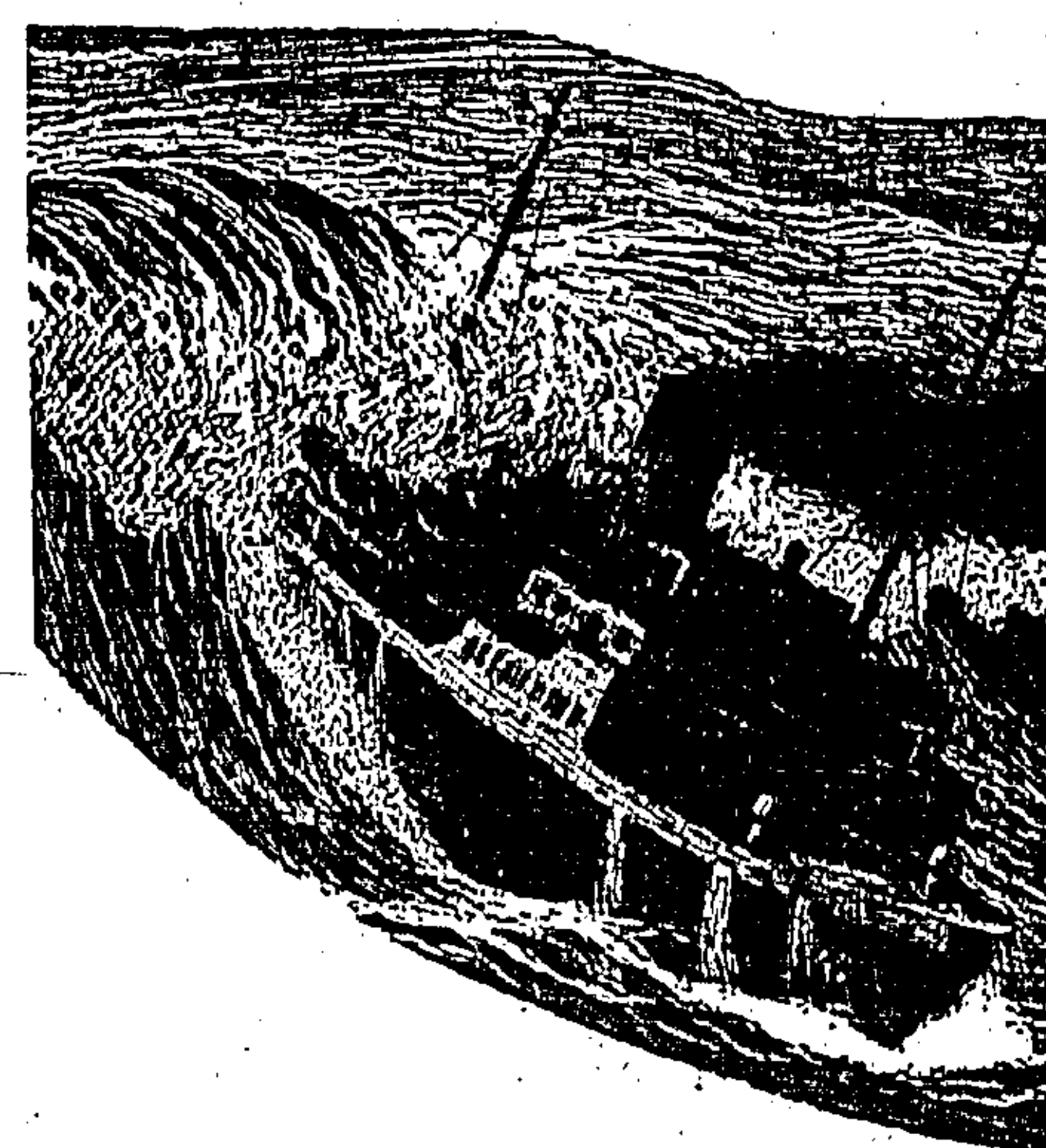
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DISASTER IN THE IRISH SEA
by PAUL GALLICO

Seven years ago last January vicious seas burst the doors of the British Railways car ferry Princess Victoria and sent her to the bottom.

WHY did only 44 of the 177 souls aboard her survive almost within sight of the Irish shore?

WHY were no women and children among those rescued?

WHY was the watertight door opened to let the raging sea in?

WHY did the ship sail in weather so foul that lifeboats hesitated to put out?

Paul Gallico takes you aboard the stricken ship in her death throes in his gripping retelling of this great disaster.

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CHINA MAIL

Page 16 SATURDAY, MARCH 26, 1960.

Sheaffer's PFM
 THE BOLD NEW PEN
 DESIGNED EXCLUSIVELY
 FOR MEN

England off to good start

FIRM, FAST GOING EVOKES FEARS OF HAVOC AT TODAY'S GRAND NATIONAL

Aintree, Mar. 25.
 Fears that the firm, fast going could create havoc in Saturday's televised Grand National were allayed today and brought new demands for the race to be made safer.
 Two horses were killed in a race on Thursday over part of the Grand National course. Sixteen jockeys were injured and only 10 out of 209 starters finished in the day's two top races.
 The League against Cruel Sports protested to the government about the deaths of the horses, and declared: "If the same conditions prevail tomorrow, it would be criminal to allow the Grand National to be run."
 The League said a big "Make the National safe" demonstration would be staged outside hotels where the horse race folk are staying.—AP.

PUT UP 256 RUNS FOR THREE ON FIRST DAY OF FINAL TEST

Port of Spain, Mar. 25.
 A fighting second wicket stand of 191 between Colin Cowdrey (119) and Ted Dexter (76) gave England an encouraging start to the fifth and final Test against the West Indies here today.

At the close, England, one up in the series, had scored 256 for three.
 Cowdrey and Dexter came together after the West Indies had struck an early blow, removing Geoff Pullar with only 19 runs scored. The pair battled for 215 minutes to make England's highest stand for any

JIM HALL WINS SEBRING FORMULA JUNIOR RACE

Jim Hall of Dallas, Texas, roared up from third place to a record-breaking victory in the Formula Junior motor race today when tyre and mechanical troubles knocked out the two leaders near the end of the 66-mile sprint event.

Walt Hansen of Westfield, New Jersey, driving a Cooper, led the pack most of the race and was flying along with a 20-second lead when he was sidelined by mechanical troubles near the end.
 A Stanguellini driven by Ed Crawford of Chicago then shot to the front and was holding a 16-second lead when a tyre blew out on the last lap, enabling Hall to push his Elva in for the checked victory flag. Crawford limped in on the flat for second.
 The race was one of the preliminaries to Saturday's 12-hour sports endurance battle.
 The 22-year-old Hall covered the distance in 44 minutes 59.9 seconds, around a twisting 2.2 mile course. The former record of 45.43 or 88 miles an hour, was held by Fritz D'Orey, Grand Prix champion of Brazil.—AP.

NOTICE THE HONG KONG JOCKEY CLUB 11TH RACE MEETING

First Day—9th April, 1960.

The following conditions for 1960 Ponies for the above race meeting, entries for which close at NOON on Tuesday, 29th March, are announced:—
 1960 PONIES (1st Day)—(RACE A).—WINNERS STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won \$3,000 but not more than \$8,000 in stake money. Weight 140 lbs. Winners of more than \$3,000 in stake money, 145 lbs. Winners 5 lbs. penalty. Entrance \$10. SIX FURLONGS.
 (1st Day) (RACE B).—WILTS STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won \$3,000 but not more than \$8,000 in stake money. Weight 140 lbs. Winners of more than \$3,000 in stake money, 145 lbs. penalty. Entrance \$10. FROM THE TWO MILE POST ONCE ROUND & IN (About One Mile 171 Yards).
 Note.—ENTRIES MUST BE FOR ONE RACE ONLY.
 (1st Day) (RACE A).—In Entry Form shown in the penultimate column.
 DORSET STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won more than \$2,250 in stake money. Weight 142 lbs. Winners of stake money 5 lbs. penalty. Entrance \$10. SIX FURLONGS.
 (1st Day) (RACE B).—In Entry Form shown in the last column.
 NOTTINGHAM STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won more than \$2,250 in stake money. Weight 142 lbs. Winners of stake money 5 lbs. penalty. Entrance \$10. FROM THE TWO MILE POST ONCE ROUND & IN (About One Mile 171 Yards).
 Note.—ENTRIES MUST BE FOR ONE RACE ONLY.
 A. E. ARNOLD, Secretary.
 Hong Kong, 25th March, 1960.

World chess match drawn

Moscow, Mar. 25.
 The fifth game of the world chess title match between champion Mikhail Botvinnik and challenger Mikhail Tal ended in a draw today, Tass reported.
 The game had been adjourned on Thursday at the 41st move.—AP.

NOTICE THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 11th Race Meeting 1959/60 to be held on Saturday, 9th and Sunday, 10th April, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.
 Entries close at 12 o'clock NOON on Tuesday, 29th March, 1960.
 By Order of the Stewards,
 A. E. ARNOLD, Secretary.

Scoreboard

	England	West Indies
G. Pullar, c Sobers, b Griffith	10	
M. C. Cowdrey, c Alexander, b Sobers	119	
E. R. Dexter, c and b Sobers	76	
R. Subba Row, not out	18	
K. Barrington, retired hurt	23	
Extras	10	
Total (for three wickets)	256	
Fall of wickets: 1-19, 2-210, 3-215.		

Bowling To Date

	O	M	R	W
Hall	14.5	1	0	0
Griffith	11	0	47	1
Watson	13	2	33	0
Ramadhia	18	4	47	0
Worrell	8	1	29	0
Sobers	7	0	33	2
Walecott	4	2	3	0
Byes 2, no-balls 8.—Reuter.				

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SOCCER RESULT

London, Mar. 25.
 Newcastle United beat Everton 2-1 at Everton tonight in an English First Division match. It was the only League game played today.—Reuter.

Last rounds of Seven-a-side Rugby and FARELF Final at Club Ground today

By PAK LO

A full programme of rugby matches is scheduled at the Hongkong Football Club Stadium this afternoon and evening. A small charge will be made for entrance into the ground and for programmes. All the proceeds will go to charity.

The afternoon starts at 3.15 p.m. when the band of the Cheshire Regiment will entertain spectators until the start of the Army Inter-Unit Knock-out Final at 4.00 p.m. between the local 1st Lancashires and the fantastically strong 2nd New Zealand Regiment.

The trophies for this event will be presented after the game by Colonel I. R. Ferguson-Jones. The band of the Cheshires will then take over again until 6.00 p.m. when the final rounds of the seven-a-side tournament begin.

High Perch wins Liverpool Spring Cup

Liverpool, Mar. 25.
 Sir H. Werners' High Perch won the Liverpool Spring Cup, run over one mile two furlongs here today.

Sir C. Gardiner's Dairialation was second and Mr H. J. McGrath's Arcticclough third. There were 15 starters.

Official starting prices were: 10-1 High Perch, 9-1 Dairialation, 9-2 Arcticclough. Dominante started 3-1 favourite.—Reuter.

Sports Diary

Racing
 Second Day of South Race Meeting, Happy Valley, 2 p.m.
Colony Open Championships of HK Stadium, 2 p.m.
Crickets
 Friendly Games: Cadet Army Officers v Legal Dept. (HKCC). Wanderers v Royal Engineers, Soccer.
 1st Division: Eastern v Army (BS) 5.30 p.m.
 Reserve Division: Eastern v Army (BS) 4 p.m.
 2nd Division: AFS v Club (CH) 6.30 p.m.; Koon v Wun v Takoo (Navy) 4 p.m.; RIL v Watson (Navy) 6.30 p.m.
 3rd Division: Post Office v C & W (HIV) 4 p.m.; Rediffusion v Chin Gudown (HIV) 4 p.m.; Dobwell v B & S (HIV) 5.30 p.m.; St Joseph's v Five-One-Seven (HIV) 5.30 p.m.
Badminton
 Colony Open Badminton Championships: Mixed Doubles, Ladies' Doubles, and Men's Doubles finals at LHC, 7.30 p.m.

County standard

In the final, either the Gurkhas or the Police should win, provided they have not had to play extra-time in the semi-final, for extra-time at this stage in the lower half of the draw has ruined many a good seven's chance before today.
 The trophy will be presented by Mrs McMeekin, wife of the HKRU Chairman, after the final. In the big match of the afternoon, the New Zealand Regiment should walk off with the title.
 The Lancashires are a grand little local side, but are not up to Colony standard, let alone the County standard which the New Zealand team is capable of producing. A fast, open game, well worth watching is the forecast and though the result is not in doubt the Lanes will be throwing everything they

FLOORSHOWS

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AFTERNOON TEA DANCE
 Every Saturday & Sunday

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THE HONG KONG JOCKEY CLUB

10th Race Meeting
 Saturday, 19th and Sunday, 26th March, 1960
 (To be held under the Rules of the Hong Kong Jockey Club)
 THE PROGRAMME WILL CONSIST OF 19 RACES
 (There will be 9 races on the First Day and 10 races on the Second Day.)
 The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
 The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.
 Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 302 Nathan Road, only on the written introduction of a Member. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.
 ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.
 Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).
 NO CHILDREN under the age of seventeen years, Western standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.
 Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
 MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 for the First Day, \$20.00 for the Second Day and \$30.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street and 302 Nathan Road, Kowloon, during office hours.
 Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th March, 1960, will be sold and the reservation cancelled for future Meetings.
 Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$2.00 each and tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Offices.
 The office hours of the Club's Cash Sweep Offices are as follows:—
 Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—
 Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
 Saturday, 19th and Sunday, 26th March 9 a.m. to 11 a.m.
 King's Road, North Point, Hong Kong and 302 Nathan Road, Kowloon on:—
 Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
 Saturday, 19th and Sunday, 26th March 9 a.m. to 11 a.m.
 By Order of the Stewards,
 A. E. ARNOLD, Secretary.

Hong Kong, 12th March, 1960.

Now is the time to choose your Easter Eggs

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